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March 2015

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LITERATURE BEFORE 1800

1. **BELLARMINE, CARDINAL ROBERT.: Apologia Adolphi Schulckenii Geldriensis...Pro Illustrissimo Domino D Roberto Bellarmino...Adversus librum falso scriptum Apologia Card Bellarmino pro Jure Principum Auctore Rogero Widdringtono.** Cologne, Bernard Gualtheri, 1613. Small 8vo, pp [20], 638, [4, including copophon leaf], title page with engraved vignette, bound in contemporary vellum, titled in contemporary ink, the sides with ornate gilt borders and central gilt ornament, the spine originally painted half black with red library shelf marking, but now worn off and obliterated, though with 'Duplex 53 C G' inscribed on upper board, edges gilt and with and with gauffering to the corners, in sound clean state throughout,



FIRST EDITION. This rare defense of Bellarmine's Catholic controversy with the English Catholic Widdrington was the work of a Cologne priest called Schulken, who certainly existed, thought at the time the book was thought to be the work of Bellarmine himself, or at least an exercise in propaganda on his behalf. The contemporary inscription on the title page is intriguing 'College Rom Soc Jesus Catal Inscript Bibl Card Bellarm.' This might suggest that this is the actual copy from the library of Bellarmine's own institution, the Roman College, or else an early owner has ascertained that it appears in the library catalogue under Bellarmine's name, indicating that it might be his own work. Either way, this is a very attractive specially bound copy, and like all the Mendham books relating to the Bellarmine Widdrington controversy, in fine condition and with interesting provenance. **£200.00**

2. **BRITAIN, LEWIS.: Principles of the Christian Religion and Catholic Faith Investigated.** London, J P Coghlan, 1790. Small 8vo, pp xi, [1], 253 [i.e. 353], [3, inc advert leaf], half title, contemporary sheep, worn chipped and boards detaching, else internally sound, FIRST EDITION, a rare piece of devotional writing by this English Dominican Catholic, who taught at Bornheim, where his title was regent of studies. During the Napoleonic War he was conducted to England where he established a religious community of Dominicans at Hartpury Court, Gloucestershire. This, his first book, written whilst still at Bornheim is scarce and an important English Catholic text of the 18th Century. **£50.00**

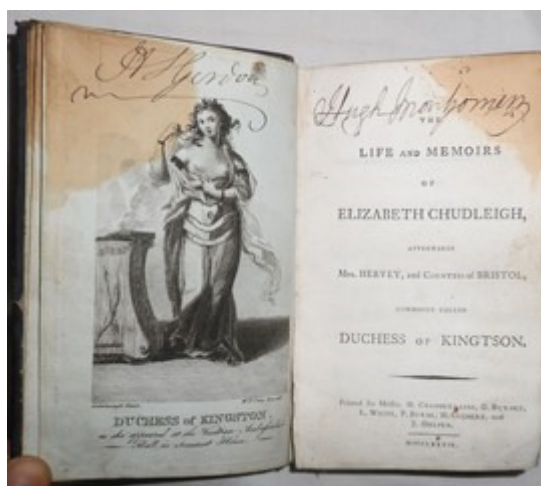
3. **CALVIN. BOLSEC, JEROME.:** *De Joannis Calvini Magni Quondam Genevensium Ministri, Vita Moribus, rebus restis, studiis ac denique morte...et nunc ex gallico...Latina reddita.* Cologne, Ludovic Alector & Jacob Soteris, 1580. Small 8vo, pp 147, [5, errata], woodcut device on title page, woodcut portrait of Calvin on title verso, bound in early 19th Century calf, spine badly chipped, upper board detaching, title page neatly restored to outer margin with loss of a letter or two to the verses beneath the portrait on verso, trimmed close to running titles at head, else a good sound copy requiring rebacking,



FIRST EDITION IN LATIN; a highly influential account of Calvin by a Catholic turned Protestant who had worked with Calvin in Geneva and knew him personally before quarreling publicly, and eventually being forced to return to the Catholic Church. His book, first published in French in 1577, has been seen as unreliable Catholic propaganda against Calvin, but it proved to be highly influential and a widely quoted source. Calvin of course had died much earlier in 1564, but his defender Beza was another more vitriolic subject of Bolsec's attacks while still alive. A rare 16th Century biography, especially so with the errata leaves at the end. **£225.00**

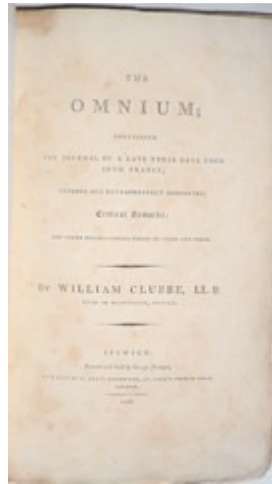
4. **CENTLIVRE, SUSANNA.:** *The Busie Body. A Comedy.* London, Bernard Linton, 1727. 12mo, pp 82, [2], engraved frontispiece, bound in contemporary calf, spine chipped and part cracked at joints, text browned and shaken, a good working copy, FOURTH EDITION; of the three previous editions, two were in quarto, the third identical collation to this. All are very scarce, Centlivre's usually are. **£35.00**

5. **CHUDLEIGH, ELIZABETH, DUCHESS OF KINGSTON.:** *The Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs Hervey, and Countess of Bristol, commonly called Duchess of Kingston [sic].* [Dublin], H Chamberlaine [and others], 1789. 12mo, pp [2], iii, [1], 269, [1], engraved portrait from the Venetian Ambassador's Ball, bound in contemporary calf, rubbed, spine torn, label chipped, corners stains to first and last leaves, else a reasonable copy,



FIRST DUBLIN EDITION, evidently plagiarized from one of the Kearsley's several editions of 'An Authentic Detail of Particulars' from the previous year, when this notorious adventuress had died in France. A rare editions of this curious work. **£95.00**

6. **CLUBBE, WILLIAM.:** **The Omnium; containing The Journal of a Late Three Days Tour into France; curious and extraordinary anecdotes; critical remarks and other miscellaneous pieces in prose and verse.** Ipswich, Printed and sold by George Jermyn, 1798. 8vo, pp 158, including errata and lists of subscribers, uncut in modern calf backed cloth boards, spine with raised bands and red label, a very good sound clean copy,



FIRST EDITION. **£120.00**

7. **COWPER, WILLIAM.:** **Poems by William Cowper, Of the Inner Temple.** London, J Johnson, 1786. 2 volumes, small 8vo, pp [4], 367: [8], 360, bound in contemporary calf, spines gilt red labels, joints cracked but holding, neat library blindstamps, a little wear to spine ends, else a good clean set,



SECOND EDITION, Russell 70 & 71. The 'First' edition is made up from Poems, 1782, matched with 'The Task' of 1785. **£35.00**

8. **DICTIONARY. SMET, HENRICUS.:** **Prosodia in Novam Formam Digesta.** Amsterdam, Johann Jansson, 1658. 8vo, pp [16], 526, with fine extra engraved title page, bound in contemporary full calf, spine gilt, with raised bands and red label, slight wear to spine ends, slightly rubbed but very sound clean and tight, EDITIO ULTIMA; this edition conforms to the final 1653 additions and recasting of Smet's original. 1599 dictionary. From the library of the famous Beyrouth born writer and bibliophile Camille Abboussouan, with his Mount Liban bookplate. **£50.00**

9. **DRAMA. DELAP, JOHN.:** **The Royal Suppliants. A Tragedy.** London and Brighton, J Bowen, 1781. 8vo, pp viii, 84, half title, uncut a very good copy loose in folder, FIRST EDITION; Based on Euripides. **£20.00**

10. **DRUMMOND, WILLIAM OF HAWTHORNDEN.:** **The Poems.** London, J Jeffery, 1791. Small 8vo, pp viii, 326, uncut, engraved portrait frontispiece, bound in later 19th Century half calf, spine gilt ruled with raised bands and red label, a little rubbed, frontispiece a little ink marked, otherwise a good sound copy, SECOND JEFFERY EDITION, re-issued from the previous year. **£50.00**

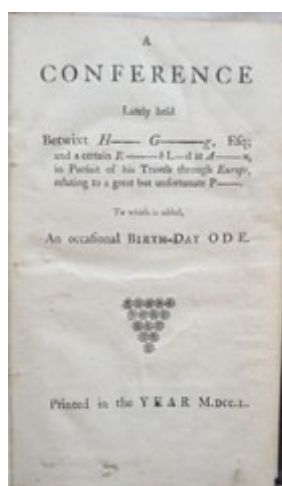
11. **ELZEVIR PRINTING.: Relation de la Cour de Rome, faite l'an 1661, au Conseil du Pregadi Par l'Excellentissime Seigneur Angelo Corraro.** 'A Leide, chez Almarigo Lorens, 1663. Small 12mo, pp [8], 136, bound in contemporary vellum, sides a little soiled and light soiling to first and last leaves, else a good copy, FIRST EDITION, 'Le volume est positivement imprime par les Elzevir d'Amsterdam.' -Willems 1300. Corraro is, according to Barbier, pseudonym for the Rouen councilor, Charles de Ferrare du Tot, and the work itself is a scurrilous attack upon the Catholic Church; a contemporary note in this copy reads ' Prohibitus' which is not surprising. An English translation was published by Thomas Mabb the following year. **£60.00**

12. **EPICETUS [ET AL].: Manuale, Cebetis Thebani Tablua Prodicti Hercules, et Theophrasti Characteres Ethici, Graece et Latine, Notis Illustrati a Josepho Simpson.** Oxford, Theatro Sheldoniano, 1739. 4 parts. in 1 volume [as issued], pp [32], 76, [4], 55, [1], 14, [2], 110, without the final blank, with general title page printed in red and black and separate title pages to the four parts, text in Greek and Latin, bound in contemporary plain vellum backed marbled boards, rubbed and lightly soiled but sound, internally fine and clean, FIRST SIMPSON EDITION, of the collection of minor Greek texts with Latin translations. An exceptionally nice copy of this important edition 'a very beautiful and correct one' [Harwood]. 'sought after by the curious' [Dibdin]. With 1739 ownership of Robert Shipman [?of All Souls, a fellow ordained in 1739], and Blackstone and David Williams bookplates. The latter is obscuring the former, but the Blackstone bookplate is engraved by Mountaine. **£100.00**

13. **FOULIS PRESS. TIBULLUS.: Tibulli et Propertius Opera ex Editione J Broukhusii.** Glasgow, Robert and Andrew Foulis, 1753. Small 8vo, pp [4], xvii, [1], 63, xxv, [1], 125, [1, adverts], half title, bound in contemporary calf, spine gilt, upper board detached, internally a fine crisp copy, FIRST FOULIS EDITION. Gaskell 268. **£15.00**

14. **FRENCH POETRY.: Nouveau Recueil de Plusieurs et Diverses Pieces Galantes de Ce Temps.** No Place or Printer, 1665. Small 8vo, pp [4], 210, sphere on title page, bound in contemporary French calf, spine gilt with raised bands, a few minor wormholes in the spine, but a very good copy, FIRST EDITION; this notable collection of light and satirical verse was issued later the same year with a second volume, 'Suite' ; the two are usually found bound together however this example of the first part only, and presumably the first issue, from the library of Languet de Sivry has been originally bound to be on its own. There are several issues of this volume with varying content. **£45.00**

15. **GORING, HENRY.: A conference lately held betwixt H[enry] G[orin]g, Esq., and a certain E[nghlis]h L[or]d at A[vigno]n, in pursuit of his travels through Europe, relating to a great but unfortunate P[rince]. To which is added, an occasional birth-day ode.** [London], 1750. 8vo, pp [4], 47, [1], half title, bound with many blanks at the end in late 19th Century quarter burgundy roan calf, spine rubbed, later bookplate on title verso, a good sound copy,

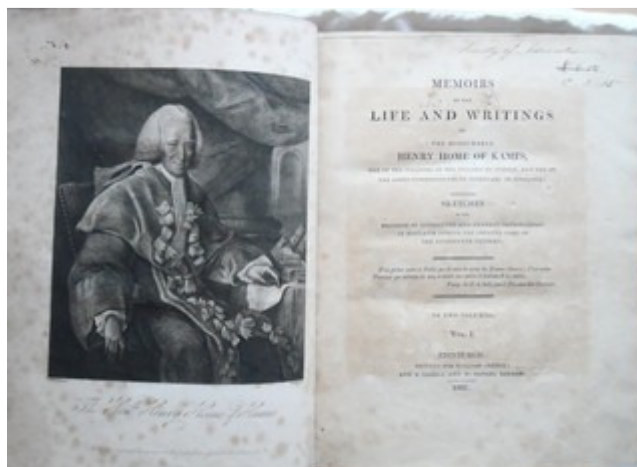


FIRST EDITION; the Henry Goring concealed in the title would appear to be the Sir Henry Goring, 4th Baron Highden, who was involved in various Jacobite plots against the Hanoverian dynasty after the Pretender's failed attempt to return in 1715. In this rare tract he debates the merits of the Jacobite case with a 'nobleman' identified on the title as having met him in exile at Avignon. The Birth-Day Ode' for the Pretender at the end commences 'Ye Sons of Music strike the Lyre/ Let Melody our Souls inspire.' a four stanza poem we have been unable to trace. ESTC records 5 copies UK only, none US. **£120.00**

16. **HELVETIUS, MAXIMILIAN.: A Treatise on Man, his Intellectual Faculties and his Education. A Posthumous Work of M Helvetius. ...Translated from the French, with additional notes, by W Hooper.** London, R Law and G Robinson, 1777. 2 volumes, 8vo, pp viii, [32], 384: [4], 488, finely bound in contemporary polished tan calf, spine richly gilt with floral pattern between raised bands and double red/green labels, minor rubbing only, a little leather staining to margins of first and last leaves in each volume, else a fine set throughout, FIRST EDITION IN ENGLISH, an exceptional copy of this important philosophical treatise of the Enlightenment, translated from the original French edition of 1773 printed in Holland. Helvetius here expands on the philosophical ideas first set out in 'De l'Espirit' of 1758, a work which attracted much controversy and was immediately banned. **£250.00**

17. **HELYN, PETER.: A Briefe and Moderate Answer to the seditious and scandalous Challenges of Henry Burton, late of Friday-Street; In the two sermons, by him preached on the Fifth of November 1636. And in the Apologie prefixt before them.** London, Ric. Hodgkinsonne, sold by Daniel Frere, 1637. Small 4to, pp [28, including approbation leaf after the title], 194, [1, errata], title within typographical border, neatly bound in 20th Century green morocco backed boards, spine faded, a little cropped to upper margins touching a few page numerals, else a very good clean copy, FIRST EDITION; a celebrated vitriolic attack upon the puritan divine Henry Burton, who was found to committed a seditious libel in his two sermons of 1636, was afterwards fined, pilloried and imprisoned for life, though the latter sentence was commuted in 1640, when he returned to clerical duties under a more liberal regime. This, one of Heylyn's earliest works, was politically motivated in defense of the monarchy of Charles I, patronage of which he would be later deprived by Parliament. **£150.00**

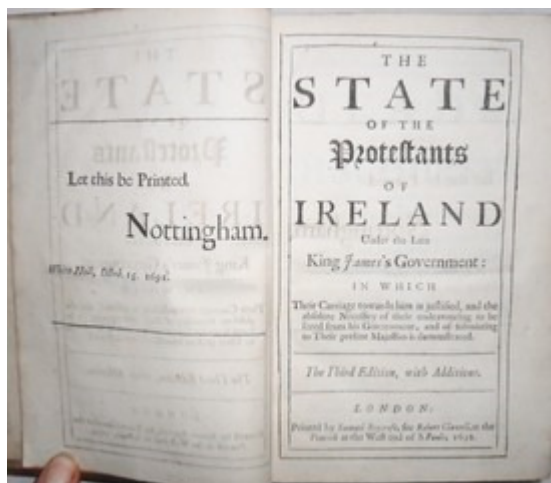
18. **HOME, HENRY, LORD KAMES.: Memoirs of the Life and Writings of the Henry Home of Kames. Containing Sketches of the Progress of Literature and General Improvement in Scotland during the Greater Part of the Eighteenth Century.** Edinburgh: Printed for William Creech; and T. Cadell and W. Davies London, 1807 2 volumes. 4to, pp. xvi, 329 [1], 105 [1], [1, "To the Binder,"]: xi [1], 253 [1], 163 [1, errata] bound without half-title, engraved portrait, 2 engraved plates of handwriting in volume 2, bound in slightly later half black calf, slightly rubbed, early stamps and bookplates of Society of Advocates, Aberdeen, some foxing beginning and end of each volume, plates foxed, a sound rather somber set,



FIRST EDITION, Tytler's standard biography of Kames, an important contribution to the history of the Scottish Enlightenment. **£85.00**

19. **INFANT BAPTISM. ADDINGTON, STEPHEN.: The Christian Minister's Reasons for Baptizing Infants and for Administering the Ordinance by Sprinkling or Pouring of Water.** London, Printed and sold by J Buckland, and by the author at Market-Harborough. 12mo, pp xii, 192, contemporary plain sheep, rubbed, a sound copy, FIRST EDITION; a very scarce nonconformist view of infant baptism written by a Minister at Market-Harborough in Leicestershire, and dedicated to the congregation of Protestant Dissenters there. **£90.00**

20. **IRELAND. KING, WILLIAM [ATTRIB].: The State of the Protestants of Ireland under the late King James's Government: in which their carriage towards him is justified, and the absolute necessity of their endeavoring to be freed from his government.** London, Samuel Roycroft for Robert Clavell, 1692. 8vo, pp [32], 431, [1, adverts], with license before the title, bound in contemporary ruled mottled calf, spine gilt ruled with raised bands and red label, spine ends chipped, joints lightly cracked but sound, a couple of natural paper flaws without loss of text, a very good copy,



THIRD EDITION 'WITH ADDITIONS'; first printed in quarto the previous year, perhaps in two issues as ESTC records no second edition, a celebrated defense of the Protestant position in Ireland in the wake of the Glorious Revolution, written it is believed by the Archbishop of Dublin, William King. **£135.00**

21. **IRELAND. O'LEARY, ARTHUR.: Miscellaneous tracts...to which is added an Apology; occasioned by Thunderstruck's remarks on the Mode of Giving Absolution to Popish criminals under Sentence of Death.** London, P Keating, 1782. 8vo, pp xx, 418, without the half title [apparently as issued, as in some copies, see ESTC t139583], neat modern boards with paper label, a very good clean copy, THIRD EDITION, ENLARGED AND CORRECTED, the first London printing of these important tracts by the influential Irish catholic priest and politician. **£60.00**

22. **KEATE, GEORGE.: Sketches from Nature, Taken and Coloured, in a Journey to Margate.** London, J Dodsley, 1782. 2 volumes, small 8vo, pp viii, 207: [2], 224, engraved frontispieces, bound in contemporary calf, sides with gilt borders, sometime neatly rebacked with double red/black labels, a very good clean and attractive set,



THIRD EDITION, with a postscript to the preface. Influenced by Sterne's Sentimental Journey, Keate provides a rambling adventure in Kent, and an interesting picture of Margate in the late 18th century. **£90.00**

23. **LAW. BAYNE, ALEXANDER.: Notes, for the use of the students of the municipal law in the university of Edinburgh: Being a supplement to Sir George Mackenzie s institutions.** Edinburgh, Thomas and Walter Ruddimans, 1731. Small 8vo, pp [2], 11, 187, bound in contemporary calf, sometime rebacked with red label, bookplate and perforated stamp to title page of LA Law Society, a couple of ink scratch holes in blank portions of title page, light browning , else sound, FIRST EDITION; a scarce law title, written for students at the University where Bayne was Professor of Municipal Law. **£60.00**

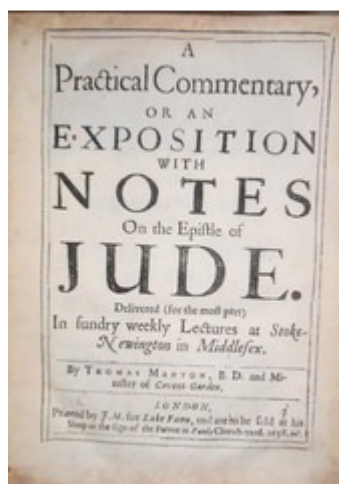
24. **LAW. FLOYER, PHILIP.: The Proctor's Practice in the Ecclesiastical Courts...to which is added, An Introduction to the General Rules of Practice...by Thomas Wright.** London, 'In the Savoy', H Linton for J Worrall, 1746. 8vo, pp [8], xli, [1], 176, [16, advert on final recto], bound in contemporary full calf, spine gilt with red label and raised bands, old stamps [perforated to title page] of LA Law Library, who have glazed the spine, else internally clean and crisp, SECOND EDITION, with Wright's additions. An interesting volume, published when Britain was a more avowedly Christian state than it is now, and throws much light on older legal practice. **£60.00**

25. **LAW. NOY, WILLIAM.: The Compleat Lawyer: or A treatise concerning tenures & estates in lands of inheritance for life, and other hereditaments, and chattels real and personal....with observations of the author's life.** London, John Amery, 1674. Small 8vo, pp [14], 117, [3, adverts], engraved portrait frontispiece, bound in 20th Century half cloth with red leather label, marbled sides, text lightly browned, portrait a little frayed at fore -edge, bookplate of La Law Library, else a good copy, LAST EDITION, the final printing of this popular pocket treatise on law which first appeared in about 1650; the later editions include the portrait, which is usually missing, and the life. **£120.00**

26. **LOCKE, JOHN.: An Essay concerning Human Understanding. In Four Books.** London, Printed for A Churchill and A Manship, 1721. 2 volumes, 8vo, pp [32], 372: [16], 340, [27], engraved portrait frontispiece, bound in contemporary calf, rubbed, one board detached, internally crisp and clean, EIGHTH EDITION 'with large additions.' **£75.00**

27. **MACKENZIE, SIR GEORGE.: Moral Gallantry a Discourse wherin The Author endeavours to prove, That Point of Honour [abstracting form all other ties] obliges Men to be Vertuous and that there is nothing so mean [or unworthy of a Gentleman] as Vice. .** London, Hanna Sawbrige, 1685. 12mo, pp [24], 124, [4], 89, [1], 22, 25-36, with separate title page to 'A Moral Paradox' also dated 1685, bound in contemporary paneled calf, plainly rebacked without lettering, else a good copy, SECOND LONDON EDITION, a re-issue of the first of 1669, itself of the Edinburgh first printing of 1667. The value of Mackenzie's treatise on moral ethics is somewhat compromised by his advocacy of judicial torture, and his mass executions of Scottish Covenanters after Bothwell Bridge in 1679, however such actions may have seemed justified in his later role as advocate to Scotland for Charles II. The imprint of Hanna Sawbridge, widow of George Sawbridge and here spelt 'Sawbrige' , is rare, occurring only between 1682 and 1686 on a very few titles -ESTC records only this one with this spelling, and two titles with the correct spelling. **£120.00**

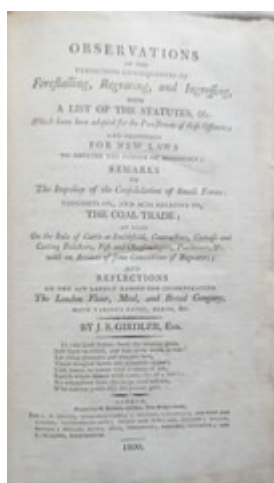
28. **MANTON, THOMAS.: A Practical Commentary, or an Exposition with Notes On the Epistle of Jude. Delivered [for the most part] In sundry weekly Lectures at Stoke-Newington in Middlesex.** London, J M for Luke Fawn, 1658. Small 4to, pp [16], 567, [15], [1, errata], bound in contemporary polished ruled calf, spine unlettered and decorated in blind, a little faded and with short cracks to upper joints, but altogether a fine tight unsophisticated copy,



FIRST EDITION; Manton, who published little, is one of the most underestimated of the distinguished Puritan writers. This work., and his commentaries on James constitute his most important writings. A very pleasing copy. **£210.00**

29. **MAYO, CHARLES.: A Chronological History of the European States, with their Discoveries and Settlements. From the Treaty of Nimeguen in 1678 to the Close of the Year 1792. In which a particular Attention is Paid to the Origin, Progress and Termination of Revolutions..** Bath, printed by S Hazzard for GG and J Robinson and J Faulder [London], 1793. Tall folio, pp [134], 87, [9], bound in contemporary full calf, sometime rebacked with fragments of original spine laid down, red label, Law Society bookplate, 2 laves heavily foxed else in good sound state throughout, FIRST EDITION; an unwieldy education work intended to compliment the atlas folios popular at this period. Mayo was rector of Beching Stoke in Wiltshire and his chronology is chiefly remarkable for its meretricious overview of a Europe in the midst of war and revolution. **£60.00**

30. **MONOPOLIES. GIRDLER, J.S.: Observations on the Pernicious Consequences of Forestalling, Regrating, and Ingrossing...with proposals for new laws to abolish the system of monopoly...thoughts on...the coal trade...reflections on...the London Flour, Meal and Bread Company.** London, H Baldwin for L B Seeley [and others], 1800. 8vo, pp xvi, 366, [2, errata], bound without half title in contemporary calf, with Board of Agriculture gilt stamp on upper board dated 1801, and library stamp on title verso, rebacked in buckram cloth, one gathering severely foxed, else in good state,



FIRST EDITION; a scarce and valuable account of the effects of food and fuel monopolies at the time in place upon the condition of the poor and the national economy in general. This is the full text -Girdler, whose economic views in opposition to Adam Smith were controversial, also issued a pamphlet form abridgment of this work at the same date. **£70.00**

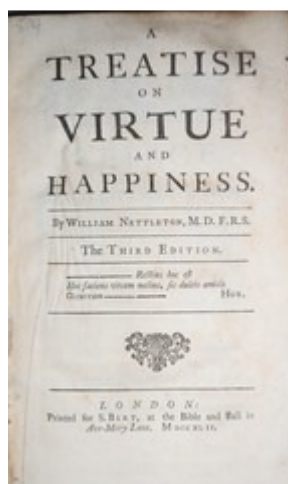
31. **MONTECUCULI, GENERAL RAIMONDO.: Memoires...divise's en Trois Livres.** Amsterdam & Leipzig, Arkstee & Mercus [?1756]. 12mo, pp xxxiv, 456, title in red and black, with frontispiece portrait, 3 fortification plates, neatly bound in 19th century German marbled boards with paper label, manuscript label at foot of spine, small hole in last 2 leaves with loss of a few letters of the index only, else a fine clean copy. One of the many issues of these significant military memoirs which deal particularly with the Austrian defense against the Turkish invasion of Europe. Translated from the original Italian by Jacques Adam, and an edition first published at Strasbourg in 1736. **£35.00**

32. **MUSIC. GIORDANI. TOMMASO -LINLEY, THOMAS [FATHER AND SON].: Six Canzonets, with an accompaniment for a Piano Forte or Harp...Opera XI. GOUND WITH: The Duenna or Double Elopement. A Comic Opera...for Voice, Harpsichord, or Violin.** London, Longman, Lukey & Broderip/ C & S Thompson, [1775]. 2 works bound in one volume, oblong folio, pp [2], 15, [1]: [4], 60, engraved music throughout, first work with title page within engraved cartouche border signed 'M Darly', and with engraved flourishes in the texts, bound in contemporary calf backed marbled boards, a little worn but sound, generally clean and sound throughout,



FIRST EDITIONS OF BOTH WORKS, the Duenna however a second issue, the first having only 58 pages. Though of Italian origin, Giordani is more often associated with the growth of opera in Ireland in the 18th Century, and he lived there for considerable portions of his life. He also composed a number of sets of 'Canzonetes, love songs with English words, including this one, which is fairly rare and rather nicely engraved; it was apparently re-issued by Preston in 1795. The Duenna, a 'Pastiche Opera' is, of course, more famous, with libretto by Richard Brinsley Sheridan and music part traditional, part composed by Linley, father [Sheridan's father-in-law] and son, and first produced at Covent Garden in 1775. Since the libretto was not authorized to be printed till much later, original collections of the songs have a special interest. Here the tunes are given with a simple figured bass, and the original singers are specified; no full score was published, although original manuscripts survive. Collections of this kind would normal by split up, but since this one is in a contemporary binding, we have seen fit to keep the two together. **£250.00**

33. **NETTLETON, THOMAS.: A Treatise on Virtue and Happiness.** London, S Birt, 1742. 8vo, pp [2], iv, [2], 328, with Samuel Birt's 1742 catalogue of books, 32 pages, bound at the end, contemporary full calf, spine with raised bands and red label, a little faded to the spine and with short cracks to upper joints, a very good clean crisp copy,

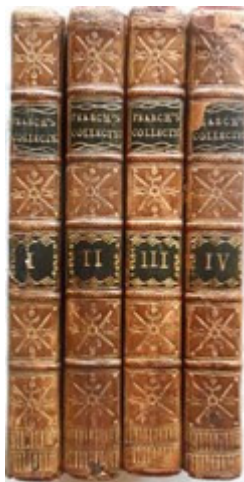


THIRD EDITION; first published as 'Some Thoughts Concerning Virtue and Happiness' in 1729, a much shorter work in the form of a 'letter' of only 112 pages, here, as the author explains, elaborated into a full length 'treatise'. The very obscure Dr Nettleton was a Yorkshire physician, remembered to day for his pioneering studies of Smallpox inoculation, but also as the author of the present not inconsiderable work of moral philosophy which passed through several editions during the 18th Century. This copy includes the not inconsiderable 32 page catalogue of books published by Samuel Birt, one of several he issued, this one dated to 1742 by ESTC. This is also the Oates family copy, with bookplates of several, William Edward Oates 1897 being the last. **£120.00**

34. **NEVERS, DUK DE. [NEVERNAIS].: Fables by the Duke of Nivernois translated into English Verse.** London, Cadell and Davies, 1799. 8vo, pp [20], 259, parallel French and English text, half title, bound in contemporary tree calf, spine gilt but rubbed, joints cracked but holding, internally fine and clean, FIRST EDITION IN ENGLISH. This, a work very much in the spirit of La Fontaine, was the most famous of the Duke, who had served as German ambassador in London before his death in 1798. The anonymous English translator has preceded the text with his own poem 'The Nightingale, The Bullfinch and the Owl', a descriptive effort on Bristol and the Avon that might repay further research. **£60.00**

35. **OSSIAN. HOLE, RICHARD, REV.: Fingal, a Poem in Six Books by Ossian: Translated from the Original Galic by Mr Macpherson; and Rendered into Verse from that Translation.** Oxford, for J & J Fletcher, 1772. 8vo, pp viii, 180, bound in slightly later diced calf, spine rubbed, upper board detached, first alst leaves a bit foxed, else a good copy for rebinding, FIRST EDITION; this versification of Macpherson's prose original -His Ossianic forgery as it turned out- went through two editions, neither very common, and the translation here should be distinguished from that of Ewen Cameron in 'heroic verse' that appeared in Warrington in 1776. Our copy has neatly inscribed on the title page in an early hand 'by the Revd Richard Hole of Sowton' an attribution apparently correct according to DNB: 'Hole dabbled in literature from his youth. Very soon after the appearance of Macpherson's volume of the epic poem of Fingal by Ossian, he began turning it into verse, and his Poetical Translation of Fingal was published in 1772 with an Ode to Imagination, which was much admired.' **£60.00**

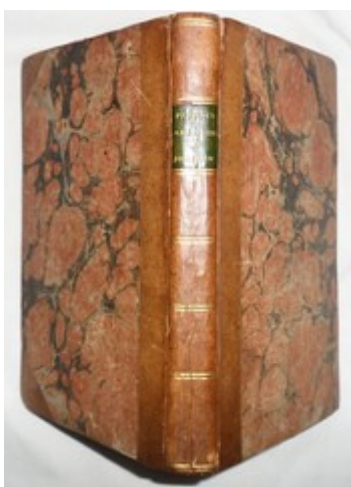
36. **PEARCH, GEORGE [EDITOR].: A Collection of Poems in Four Volumes in Several Hands.** London, for G Pearch, sold by Joseph Johnson, 1775. 4 volumes, small 8vo, engraved vignette title pages and head piece in each volume, bound in contemporary mottled calf, spines gilt with raised bands and double black labels, slightly worn at spine ends, light cracks to joints, else a very good attractive set,



THIRD EDITION, first published in 1768 in two volumes, and then here in four volumes in 1770, as a supplement to Dodsley's popular 1748 collection, though a rather scarcer publication than that. This very pleasing set with contemporary bookplates of the Earl of Fife, and later Roger Senhouse. **£125.00**

37. **PETRARCH.: Sonnets and Odes Translated from the Italian of Petrarch; with the original text and some account of his life.** London, T Davies, 1777. 8vo, pp xxiii, [1], 105, [5], bound in contemporary calf, worn and dried out with both boards detached, internally sound and clean, a very good copy for rebinding, FIRST EDITION, and the first major collection of Petrarch in English, with the Italian original faced by an anonymous English translation. Considering the importance and influence of Petrarch in Renaissance culture it is surprising that no such collection of sonnets had appeared before, although various parts of Petrarch's work, including sonnets, had of course appeared over the previous two centuries. Alexander Tytler would later [1785] provide a fuller life of the poet together with some translations but there is no evidence he was responsible for the present translation, and Dr John Nott of Bristol who would later translate Hafez into English has been suggested as a likely candidate [ONDB}. The present collection comprises 30 sonnets and 3 odes, as well as the sonnet on Laura' tomb. **£60.00**

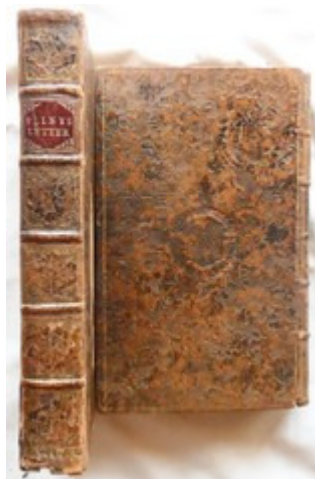
38. **PIOZZI, HESTHER LYNCH.: Anecdotes of the Late Samuel Johnson, LL.D. During the Last Twenty Years of His Life.** London, T Cadell, 1786. 8vo, pp viii, 306, [1, 'postscript'], with half title, but without errata slip, bound in contemporary half calf, spine gilt ruled with olive label, a little rubbed but a nice clean tight copy,



FIRST EDITION. **£185.00**

39. **PIRACY. RICHER, ADRIEN.: Vies di Capitaine Cassard, et du Capitaine Paulin, Conny sous le nom de Baron de la Garde.** Paris, Chez Belin, 1789. Small 8vo, pp 252, half title, with engraved portrait of Cassard, uncut in contemporary calf backed paper boards, spine titled 'Cassard', slightly rubbed, small stain on one or two leaves, but a very good sound tight copy, SECOND EDITION, volume three of a series of biographies entitled 'Vies de Plus Celebres Marins', each one also available as a separate volume, as here. One of the most desirable in the series this one deals with the notorious French privateer Cassard, who ravaged and plundered Surinam during the war of Spanish Succession in 1712. An excellent unsophisticated copy. **£45.00**

40. **PLINY. [MELMOTH, WILLIAM, THE YOUNGER, TRANSLATOR].: The Letters of Pliny the Consul: With Occasional Remarks.** London, R Dodsley, 1747. 2 volumes, 8vo, titles in red and black, half titles present, bound in contemporary mottled calf, spines gilt with raised bands and red labels, a little rubbed and with some wear to spine ends, a little joint wear also, but a very good clean sound set,



FIRST EDITION, the classic Eighteenth Century translations, oft reprinted. This rather good set of the relatively scarce first edition has an unidentified heraldic badge blindstamped to all boards, and a single page of erudite manuscript notes at the front initialled 'JC.' **£120.00**

41. **PRIOR, MATTHEW.: Poems on Several Occasions.** London, Jacob Tonson, 1709. 8vo, pp [2], xxiv, [4], 328, engraved frontispiece and extra inserted portrait at the front, bound in contemporary paneled calf, neatly rebacked with old label laid down, original endpapers preserved with bookplate of John Smyth of Grays Inn, preliminary leaves with some marginal worming not touching text, else a good sound copy, FIRST AUTHORIZED EDITION, which Prior had requested Tonson to print after a surreptitious printing by Edmund Curll had appeared in 1707. Prior was by no means finished, of course, and his collected poems would eventually fill a large folio volume in 1718, a publication which was a great success for Prior, and is a rather commoner volume than the present one, although Curll's original piracy is rarer still **£75.00**

42. **PSALMANAZAR, GEORGE.: Memoirs of ****. Commonly known by the Name of George Psalmanazar; a Reputed Native of Formosa. Written by himself In order to be published after his Death.** London, Printed for the Executrix, sold by R Davis, 1764. 8vo, pp [2], ii, 364, fine impression of the engraved portrait frontispiece, bound in contemporary tree calf, neatly rebacked with original spine with red label laid down, marbled endpapers, a very good clean copy,



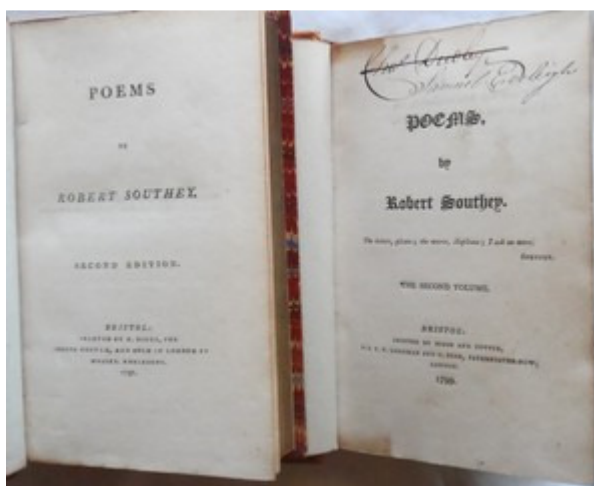
FIRST EDITION; the publication of this posthumous autobiography rekindled some interest in the impostor Psalmanazar whose real name was never known, but who became a close friend of Samuel Johnson after the publication of his notorious faked Description of Formosa in 1704. This first printing was a sell out and a second followed just shortly after. **£150.00**

43. **RELAND, ADRIEN.: La Religion des Mahometans, Exposee par leurs propres Docteurs, avec des Eclaircissemens...Tire du Latin..augmente d'une Confession de Foi Mahometane, qui n'avoit point encore paru.** A La Haye, Isaac Vaillant, 1721. 12mo, pp ccv, [1, errata], 317, engraved frontispiece, title page in red and black with engraved vignette, 5 engraved plates, some folding and including a genealogy, bound in contemporary French calf, spine gilt with raised bands, a bit worn at corners, cracked to joints but sound, spine ends a bit chipped, internally sound and clean, FIRST EDITION IN FRENCH, a translation of the Utrecht Latin edition of 1705, and one of the first accurate and scholarly accounts of the Islamic faith. **£150.00**

44. **RIDLEY, GLOCESTER.: A Review of Mr Phillips's History of the Life of Reginald Pole.** London, J Whiston [and 2 others], 1766. 8vo, pp v, [3], 374, folding table, bound in contemporary speckled calf, lacking label, upper board detached, else a very good clean copy, FIRST EDITION; in this work the interesting and eventful life and works of Pole are reexamined by Ridley for the perspective of an ardent Protestant upholder of the Church of England. **£35.00**

45. **RIGOLEY DE JUVIGNY.: De la Decandence des Lettres et des Moeurs Depois les Grecs et les Romains Jusqu'a nos Jours.** Paris, Merigot, 1787. 8vo, pp [8], 508, [4], bound in contemporary French polished mottled calf, spine gilt with raised bands and red label, this chipped, slightly rubbed and worn to top of spine but an excellent clean copy, FIRST EDITION, the most celebrated work of this lawyer bibliographer of Metz, written in satirical opposition to the Les Philosophes. **£45.00**

46. **SOUTHEY, ROBERT.: Poems of Robert Southey. WITH: Poems by Robert Southey. The Second Volume.** Bristol, N Biggs for Josiah Cottle, 1797-99. 2 volumes, small 12mo, pp [8], 218, [1, adverts]: [4], 232, bound in 20th Century half tan calf, with double maroon labels, spine of first volume slightly faded, light foxing and soiling in second volume, which has an early ink inscription on the title page, but a good sound set,



SECOND EDITION OF FIRST VOLUME, FIRST EDITION OF SECOND VOLUME; the two volumes do not always occur together and this looks as if it may be a made up set rebound. Together these volumes form an important contribution to the lyric poetry of the early romantic movement in England, as centered around Bristol. The second edition of Southey's first collection of Poems seems to be somewhat altered from the first of the same year, which was reputedly suppressed and is quite rare. **£250.00**

47. **STICOTTI, A-F.: Les Soupirs d'Euridice aux Champs Elisees.** A la Haye et se trouve a Paris, J P Costard, 1770. 8vo [in 4's], pp xii, 129, [1], uncut in original grey blue wrappers, spine defective, else a fine clean unsophisticated copy, FIRST EDITION; an amusing novella or prose satire by a popular Paris based comic actor of the day who by the time of this publication was retired under the patronage of Frederick the Great. **£50.00**

48. **STUCKIUS, JOHANN WILHELM.: Operum tomus primus, continens antiquitatum convivialium libros tres, sive Hebraeorum, Graecorum, Romanorum, aliarumque nationum conviviorum genera, mores, consuetudines, cerimoniasque conviviales. BOUND WITH: Operum tomus secundus,.** Leiden, Jacob Hackium, 1695. Folio, pp (24), 643, [21]; [14], 252, [23], [1], with fine engraved frontispiece, 2 title pages printed in red and black, well bound in contemporary mottled calf, spine gilt paneled with raised bands and red label, a little rubbed, but an excellent clean tight copy, FIRST COLLECTED EDITION, of the works of this 16th Century Swiss scholar and antiquary and including his most famous and important work on the feasts of the ancients. **£300.00**

49. **SUETONIUS.: C. Suetonius Tranquillus accedit e selectis multorum observationibus, quarum non paucae novae prodeunt : Commentarius, exhibente Joanne Schildio.** Leiden, Frances Hackianus, 1647. 8vo, pp [40], 850, [41], engraved title page, 12 engraved portraits in text, bound in contemporary yapped paneled vellum, a very good sound clean copy, FIRST EDITION THUS, an excellent edition based upon that of Causabon. **£75.00**

50. **THOMSON, JAMES.: The Seasons by Mr Thomson. WITH: The Works of Mr Thomson Volume the Second containing Liberty, a Poem in Five Parts: Sophonisba, a Tragedy.** London, A Millar, 1730-35, 36, 37. 2 volumes 4to, pp [12, including subscribers], 252: 'Volume the Second comprising general title, dedication, 5 separate parts to Liberty, Sophonisba second edition, and 'A Poem to the Memory of the Right Honourable the Lord Talbot...1737. Both volumes uncut in contemporary half dark red morocco, spines richly gilt with raised bands and black labels, upper board of the first volume detached, else sound clean copies throughout, FIRST EDITION OF THIS COLLECTION. Although the two volumes were issued to be married together they are both individually separate publications as well. Volume one comprises the first collected edition, first issue, of the Seasons, Thomson's most famous and successful poetical exercise, and including 5 plates by William Kent; in this issue the later poem 'Brittania' is not included. Volume the Second comprises the whole of 'Liberty' in its original five parts, only part one being the second issue without price on the title page. Sophonisba is in its second quarto printing specially done for this volume, and, as in some copies, the first edition of the 1737 poem to Lord Talbot is appended at the end. This first 'collective' edition of Thompson, including as it does mostly first editions is very scarce and collectable; Foxon suggests that these are all printings on fine paper and to find them in uncut state in contemporary binding, is rather good news, albeit with one board detached. **£320.00**

51. **XAVER, SAINT FRANCIS.: Fragmenta Epistolarum...collecta ex Voto, per P Joannem Casimirum Kuszewicz...ac Doctrinis Moralibus Explicata.** Callissi, Jesuit College, 1716. Folio, pp [8], 226, [4, including errata leaf], bound in contemporary quarter vellum, rubbed and worn at corners, paper lightly browned or foxed due to paper quality, later Jesuit mission stamp, else a sound copy,



FIRST EDITION, a rare Polish printing of parts of letters of St Francis, with addition of moral commentary, **£85.00**

LITERATURE PRINTED AFTER 1800

52. **AMERICAN CIVIL WAR. STEVENSON, WILLIAM G.: Thirteen Months in the Rebel Army: being A Narrative of Personal Adventures in the Infantry, ordnance, Cavalry, Courier, and Hospital Services.** London, Sampson Low, Son and Co, 1862. Small 8vo, pp 232, wood-engraved frontispiece, half title, bound in modern maroon library buckram, neatly stamped by reference department on title verso, and with bookplate, internally fine, an excellent reading copy, FIRST LONDON EDITION, a propaganda exercise against the South, 'by an Impressed New Yorker.' i.e. William G Stevenson, though also a very readable firsthand narrative. **£15.00**

53. **ANTHOLOGY.: The Encyclopaedia of Wit for 1811. containing a great and choice variety of Anecdotes, Well-Seasoned Justs, Sprightly Sayings, High Jokes, Bon Mots, Furnished by the First Wits of the Age.** London, Thomas Tegg, 1811. Small 12mo, pp xii, 276, engraved frontispiece, uncut in original paper backed boards, spine worn and largely chipped away, a few leaves soiled and with some light general soiling, still good for this kind of title, FIRST EDITION, at least under this title, an anthology of humorous verse rather than the usual just book, printed in very small type, intended for the pocket. This title was very popular in the early 19th Century, and although one with this date is not recorded in COPC, the fly title on page one is 'Momus's Cabinet', which suggests it is simply Tegg's imprint on the similar Bumpus title, with identical pagination and of the same year. **£35.00**

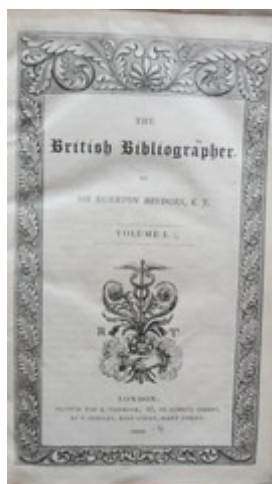
54. **BAILEY, PHILIP JAMES.: The Mystic and Other Poems.** London, Chapman and Hall, 1855. 8vo, pp 154, [1], half title, bound in original blue blind-stamped cloth, a little rubbed but a very good copy, FIRST EDITION; following the huge success of Festus Bailey turned to other mystical subjects, becoming progressively obsessed with angels and the spirit world as portrayed in this later poem [with one other] which is fairly scarce. **£35.00**

55. **BAKER, DAVID ERSKINE [ISAAC REED AND STEPHEN JONES].: Biographia Dramatica, or a Companion to the Playhouse: containing Historical and Critical Memoires and Original Anecdotes, of British and Irish Dramatic Writers...also an Alphabetical Account of their Works.** London, Longman [and others], 1812. 3 volumes bound in 4, 8vo, double column dictionary form, bound in contemporary half calf, spines rubbed and with two heads chipped, a sound if not very attractive set, BEST EDITION, brought up to 1811, by Stephen Jones, the rest based on the Baker-Reed edition of 1782. **£85.00**

56. **BECKER, WILHELM A.: Charicles or Illustrations of the Private Life of the Ancient Greeks. With notes and Exercises. From the German...translated by the Rev Frederick Metcalfe,** London, Longmans, Green, 1882. 8vo, pp xxi, [1], 512, well bound in contemporary prize calf, spine gilt with raised bands and black label, all edges gilt, a little rubbed, but a very good clean attractive copy, SIXTH EDITION; Becker's most original presentation of everyday life in Roman times though the vehicle of a romance with copious explanatory footnotes. Text in Greek and English. **£25.00**

57. **BRYDGES, SIR [SAMUEL] EGERTON.: Who was Ita, Countess of Hapsburg, who founded the monastery of Muri in Switzerland, in 1018, and died in 1026.** Paris, Printed by J Smith, 1826. 8vo, pp 64, well bound in contemporary half tan calf, spine gilt paper of text foxed due to its quality else a good sound copy, FIRST EDITION; one of Brydges numerous dubious excursions in genealogy of which he was a self appointed expert. Why he chose to live on the Continent and privately publish his works there after 1818 is not clear, but this present short publication, extracted from a projected longer one, coincides with his return to England for a two year spell. So far as 'Ita' is concerned 'on this question depends the development of the origin of the Imperial Houses of Hapsburg and Lorraine, on which new light is here thrown.' [Title page]. **£25.00**

58. **BRYDGES, SIR EGERTON [EDITOR].: The British Bibliographer.** London, for R Triphook, 1810-1814. 4 volumes, 8vo, title pages within woodcut border, engraved plates, with reprint of Mirror for Magistrates bound at end of volume four as usual, edges gilt, bound in contemporary calf, rubbed to sides, sometime rebacked, spine with raised bands and red labels, some wear to heads of spines, plates a bit foxed, else a good set,



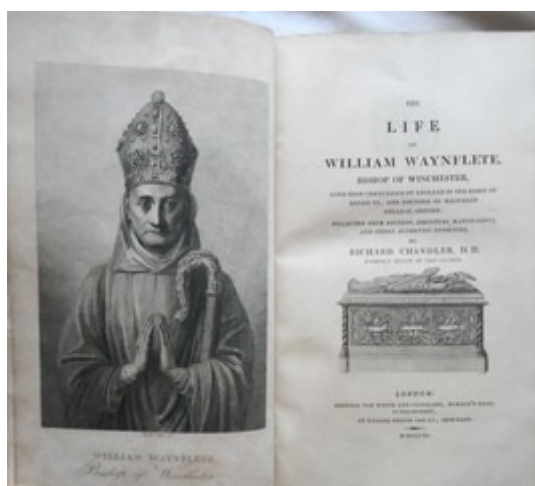
FIRST EDITION; 250 copies printed by Bentley in fifteen issues. From 1810 onwards Brydges commenced the reprinting of early English texts, from 1813 onwards at his own Lee Priory Press. The British Bibliographer, assisted by Haslewood, was successor to a similar venture by Brydges called Censura; both expanded the range of reprinted material as well as providing valuable bibliographical commentaries on them. Robert Southey later began his 'Retrospective Review' in reaction to Brydges perceived lack of organization and inconsistencies in his efforts. **£120.00**

59. **BYRON, LORD GEORGE.: Don Juan. Cantos III, IV and V.** London, John Davison, 1921. Small 8vo, pp [4], 218, [2], half title, uncut in original drab boards, the paper label chipped and stained, small chips to head and foot of spine, upper board detached, light foxing beginning and end, but a good tight copy in original state, FIRST EDITION. **£50.00**

60. **BYRON, LORD GEORGE.: Hours of Idleness: a Series of Poems, original and Translated. By Lord Byron.** London, Sherwin and co, 1820. 8vo, pp viii, 160, half title and engraved frontispiece [with names of artist and engraver omitted], uncut in original grey boards, spine slightly chipped at head, upper joint slightly worn, but generally a very good clean and unsophisticated copy; Wise I. p. 15 gives this as an unauthorized edition and almost exact copy of the authorized one of the same year, though with minor variations, none of textual significance. It is printed on thick heavy paper. **£60.00**

61. **CHALMERS, THOMAS.: The Christian and Civic Economy of Large Towns.** Glasgow, Chalmers & Collins, 1821, 23, 26. 3 volumes, 8vo, bound in contemporary half calf, spines with raised bands and double brown labels, a little rubbed but a very good sound set, FIRST EDITION; 'a revealing work of Christian morality as applied to urban economic theory.... His reforms improved education and reduced the need for institutional poor relief by dividing the area into manageable 'proportions' that were closely looked after by parish elders and deacons, reviving a traditional community spirit and promoting self-help. Volume 3...focuses on the relationship between labour, wages and poor relief, discussing how labouring classes should not depend upon welfare and wages to relieve want, but rather practice self-help to reform their condition from below. **£200.00**

62. **CHANDLER, RICHARD.:** *The Life of William Waynflete, Bishop of Winchester, Lord High Chancellor of England in the Reign of Henry VI, and founder of Magdalen College, Oxford.* London, for White and Cochrane, 1811. Tall 8vo, pp xvi, 428, portrait frontispiece, title vignette, engraved dedication leaf, tailpiece seal, 4 engraved plates, bound in contemporary calf, gilt, rubbed, rebacked and recornered, original spine laid down, library stamp on one blank verso, but a good sound copy,



FIRST EDITION, large paper issue?, edited from Chandler's manuscript at Magadalen by Charles Lambert, an interesting contribution to pre Reformation ecclesiastical history. **£35.00**

63. **CLARE, JOHN.:** *The Village Minstrel, and other poems.* London, Taylor & Hessey, 1821. 2 volumes, 12mo, pp xxviii, 216: [6], 211, frontispiece portrait in volume one, cottage plate in volume two, bound without half titles or adverts in contemporary half calf by Rea of Northampton, spines richly gilt with double black labels, slightly rubbed and with small chips to head of spines, both frontispieces foxed and with offsetting or foxing onto the title pages, light occasional foxing to a few margins, but generally sound otherwise,



FIRST EDITION of the first truly important volume of verse from the poet. Although this set suffers from foxing to the frontispieces, it has the compensation of a contemporary binding by a Northampton binder, and quite a pretty binding at that. John Rea, listed in Ramsden, has seen fit to add the etching of Clare's cottage to the second volume, which is only sometimes present, with only the portrait of Clare usually called for. **£300.00**

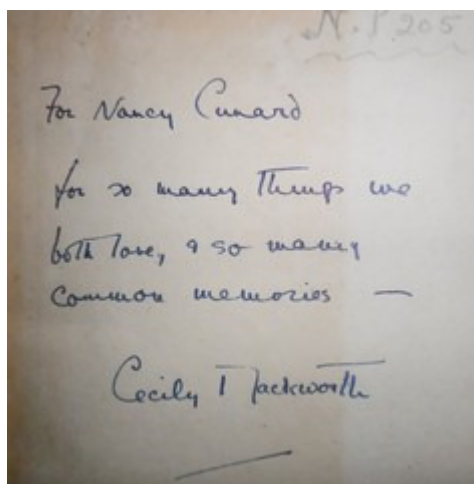
64. **CROLY, GEORGE; The Modern Orlando. Cantos 1 to VII.** London, Henry Colburn, 1846. 8vo, pp 212, [6, 6, adverts], uncut in original printed wrappers, a little rubbed and soiled, but a good copy in original state, FIRST EDITION, one of the later poetical offerings of this minor Irish poet, inspired by Ariosto and Bulwar Lytton's 'The New Tomin' with is advertised by Colburn on the lower wrapper. **£35.00**

65. **CROMWELL. JAMES CAULFIELD [PART EDITOR].: Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged; from 1642 to his death 1658: with a continuation of other transactions, to the Restoration.** Westminster : Printed for Machell Stace, by George Smeeton, 1810. Small folio, pp 6, 196, half title, title in red and black, with 5 engraved plates, extra illustrated with 108 engraved plates, mostly portraits, including full length, horseback, decorative, etc, some views and folding plans, including engraved copies of Hollar's views of London, bound in near contemporary half calf, spine worn and chipped, boards detached, some occasional foxing and offsetting as usual, but a good tight binding copy,



FIRST EDITION, an important and scarce work on the English Civil War, comprising extracts from contemporary newspapers and other documents, enhanced far as content is concerned by a the insertion of a collection of useful relevant plates, which include rather nice contemporary copies of Hollar, and an excellent range of portraits, including the famous sinister mezzotint of Titus Oates. The work as been attributed to the publisher Machell Stace, but was part edited by James Caulfield. **£150.00**

66. **CUNARD, NANCY [ASSOCIATION COPY]. MACKWORTH, CECILY.: A Mirror for French Poetry 1840 -1940. French Poems with translations by English Poets selected and edited by Cecily Mackworth.** London, George Routledge and sons, 1947. Small 8vo, pp xvi, 230, original cloth, slightly chipped and frayed dust-wrapper, but a very good copy,



FIRST EDITION, INSCRIBED FROM THE EDITOR 'For Nancy Cunard for so many things we both love, & so many common memories Cecily Mackworth.' This affectionate inscription reflects the close relationship between the two women during the Second World War, when, following her years within the Henry Miller circle in Paris, she was forced to move back to London where she worked for the Free French Office of De Gaulle. She did not return to France until 1947. Her friendship with Nancy Cunard is well documented, the latter contributing a single translation of Aragon to this volume. **£45.00**

67. **DRAMA. LEWES, CHARLES LEE.: Comic Sketches; or, The Comedian his own Manager. Written and selected for the benefit of performers in England, Ireland, Scotland and America...the whole forming matter sufficient or two evenings' entertainment.** London, H D Symonds, 1804. Small 8vo, pp xxxv, [1], 194, [2, adverts], portrait frontispiece, uncut in original calf backed marbled boards, spine worn and cracked at joints which are broken and weak, small stain to title page margin, frontispiece slightly spotted else a good copy in original state, FIRST EDITION; the famous English actor had died the previous year, a bankrupt in course of writing his memoirs. The present sketches may well be authentic but the biographical part is unreliable and his actual memoirs were published the following year by his son. The substance was to have been presented by Lewes over two evening as an entertainment in Calcutta in 1788, but he was prohibited from doing so by lord Cornwallis; their correspondence is included here. **£35.00**

68. **DRAMA. MORTON, JOHN MADDISON.: The Two Bonnycastles. A Farce in One Act.** London, Thomas Hailes Lacy, [1851]. Small 8vo, pp 21, [1], neatly bound in contemporary half roan, a nice copy, FIRST EDITION; a farce set in Victorian Canterbury. Morton is best remembered as the author of Box and Cox. **£12.00**

69. **DUMAS, ALEXANDER.: Marie Antoinette or The Chavalier of the Red House. A Tale of the French Revolution of 1793.** London, G Peirce, [1846]. 8vo, pp [4],413, [1, adverts], with engraved frontispiece and title page, engravings in text throughout, bound in contemporary half calf, spine gilt ruled with black label, a little soiling but basically quite sound throughout,



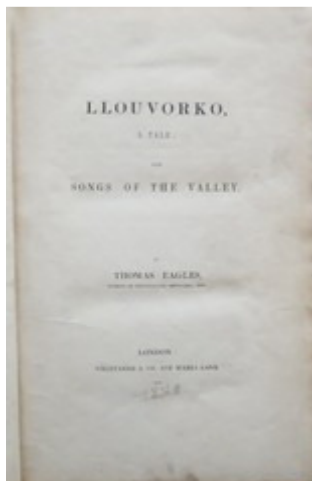
FIRST EDITION IN ENGLISH; as the advert at the end makes clear this was original issued by Peirce in penny numbers in the series 'The Illustrated Library of French Romance.' this from Dumas' series of Marie Antoinette romances. **£35.00**

70. **DUPPA, RICHARD.: A Brief Account of the Subversion of the Papal Government . 1798.** London, John Murray, 1807. Large 8vo, pp [8], 233, [5], title page vignette, 2 folding maps, including plan of Rome, and hand-coloured map of the Papal Kingdom, 9 engraved plates, including three of the 'Tree of Liberty' hand-coloured, uncut in original brown textured boards, lacking spine, a little worming to some inner gutters touches two of the plates, light offsetting and browning from plates, otherwise a clean binding copy,



THIRD EDITION, LARGE PAPER COPY, the best edition of this classic account of the Republican takeover of the Papal State by the forces of Napoleon. **£85.00**

71. **EAGLES, THOMAS.: Llouvorko, a Tale. And Songs of the Valley.** London, Whittaker and co, [1840]. 8vo, pp [4], 253, [3], uncut in original blind stamped cloth, a bit rubbed and marked, short tear at foot of spine, but a good copy,



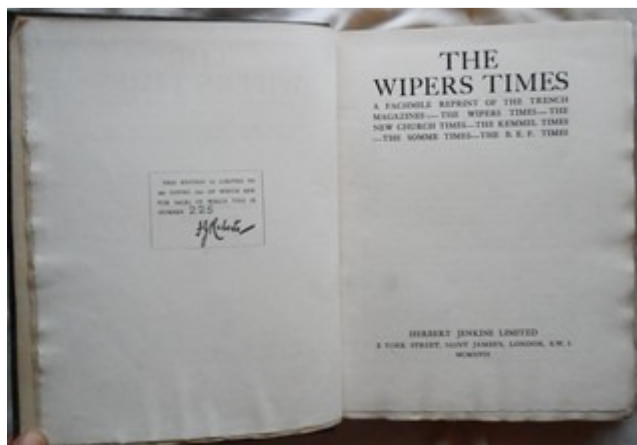
FIRST EDITION; this rather tedious pseudo Gothic romance was printed in Chester and includes some of the author's poems at the end -he had previously printed some of these in Liverpool. **£50.00**

72. **ERSKINE, THOMAS.: Armata: A Fragment. WITH: The Second Part of Armata.** London, John Murray, 1818. 2 volumes, 8vo, pp [2], 210: viii, 214, uncut in original pale drab boards with paper labels to spines, a little rubbed and marked, but essentially a fine clean unsophisticated set,



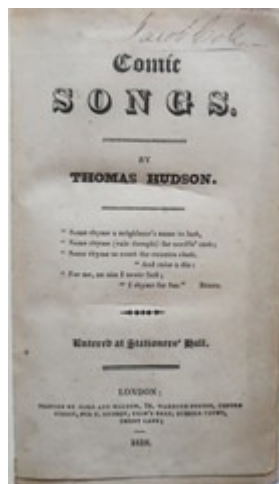
SIXTH EDITION OF FIRST PART, FOURTH EDITION OF SECOND PART, both published in the year following the first printings, and scarce with two separate parts in boards, usually found bound together. A political satire that strayed with some influence and effect into the realms of early science fiction. **£135.00**

73. **FIRST WORLD WAR. PERIODICAL.: The Wipers Times. A Facsimile Reprint of the Trench Magazines.** London, Herbert Jenkins, 1918. Small 4to, not paginated, uncut in original buckram cloth, gilt lettered, boards a little marked or damp spotted, else internally very clean,



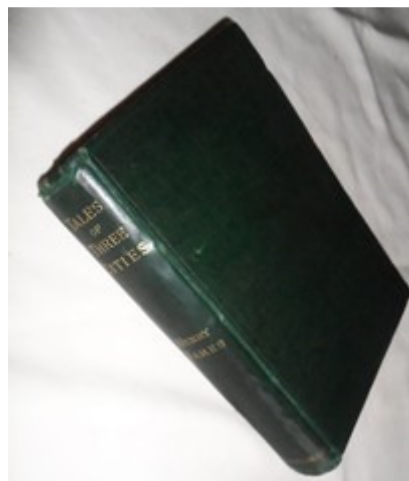
FIRST EDITION, limited to 260 numbered copies, with facsimile signature of the paper's original editor, and editor of the present collection, F G Roberts. This edition of the famous facsimile of the Trench Magazines of the First World War beginning with the Wipers Times is printed on paper of vastly superior quality to the normal trade edition, as well as being strongly bound. **£50.00**

74. **HUDSON, THOMAS.: Comic Songs.** London, Gold and Walton, [later Walton and Mitchell] 1818-30. 11 collections bound in one volume, 12mo, each comprising 36 pages of song texts without music [though some tunes are indicated], except the first which is 24 pages, bound in neat modern cloth backed boards, green leather gilt label, minor spotting, but in good state throughout,



FIRST EDITIONS, the first eleven collections; a further 2 were published, evidently by a different publisher, and in 1831. Thomas Hudson [c. 1791-1844] was one of the earliest English exponents of the music hall song, having begun as a grocer before adopting the profession of singer-songwriter. He died penniless; on his death a benefit concert was held for his wife and children. **£125.00**

75. **JAMES, HENRY.: Tales of Three Cities.** London, Macmillan and co, 1884. 8vo, pp [6], 309, [1], [2, adverts], original dark green cloth, a little chaffed at spine ends, light crease to spine, early name on title page, else a very good copy, with sound joints,



FIRST LONDON EDITION, from about a month after the US first. **£60.00**

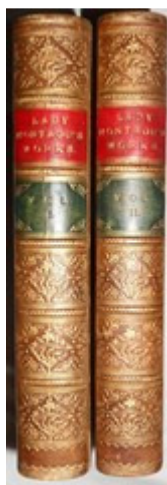
76. **LAW. DALRYMPLE, JAMES, VISCOUNT STAIR.: The Institutions of the Law of Scotland, Deduced from its Originals...a New Edition with notes and illustrations by John S More.** Edinburgh, Bell and Bradfute, 1832. 2 volumes stout 4to, finely bound in near contemporary Scottish full tan calf, the sides with rich gilt fillet borders and central arms of the Edinburgh Academy, spines richly gilt with raised bands and double green/red labels, as little rubbed or worn at heads of spine, minor worming to leather of joints, but an outstandingly attractive clean set presented as a law prize by the Edinburgh Academy in 1848, NEW EDITION, edited by More from the original of 1681 and the 1759 third edition. As a work of jurisprudence its importance goes far beyond the realm of Scottish Law. **£75.00**

77. **MARRYAT, CAPTAIN FREDERICK.: Mr Midshipman Easy.** London, Saunders and Otlet, 1836. 3 volumes, 8vo, bound without half titles or adverts if required in contemporary half tan calf, spines gilt ruled with brown labels, a little rubbed and slightly worn at spine ends, a few small stains, but generally a good sound well presented set, FIRST EDITION; of Marryat's several maritime novels, this one, set in the Napoleonic Wars, has perhaps survived best. **£50.00**

78. **MERMILLOD, CARDINAL GASPARD.: The Mission of Woman...the substance of a discourse...to the Children of Mary, in the Convent Chapel of the Sacred Heart, Brussels. May 18, 1867.** London, Burns and Oates, 1881. 8vo, pp 35, original bevel-edged cloth, gilt lettered, a very good copy, SECOND EDITION IN ENGLISH, as translated by Mary Ann Macdaniel and originally published in 1873, here with a new dedication. An important contribution to the subject of the role of women within a Christian society by one of the greatest preachers of his time. **£10.00**

79. **MINOR POETRY. GREEN, JAMES.: Britain, a Poem; to which are added Miscellaneous Pieces some of which were written on occasion of National Interest.** Sherborne, W Roberts, 1842. Small 8vo, pp [4], 118, bound [upside down], in original blind stamped cloth, gilt lettered, slightly faded to spine, else fine, FIRST EDITION. **£15.00**

80. **MONTAGU, LADY MARY WORTLEY [EDITED MARY ASTEM]: The Letters and Works of Lady Mary Wortley Montagu. Edited by Her Great Grandson Lord Wharnccliffe.** London, Henry G Bohn, 1861. 2 volumes, 8vo, frontispiece portraits, 3 other portraits, finely bound by Bickers in contemporary full tan calf, spines richly gilt with raised bands and double red/green labels, slightly rubbing, but an excellent clean set,



THIRD EDITION, including material not in the three volume second edition. **£75.00**

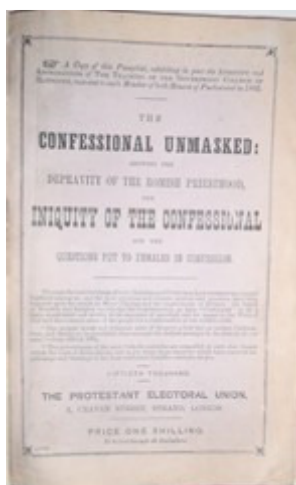
81. **MOULTRIE, JOHN.: Poems.** London, William Pickering, 1838. Small 8vo, pp vi, 359, [1], engraved portrait [slightly offset onto title page], bound in contemporary full morocco, spine with raised bands, all edges gilt, lightly rubbed but a very good copy, SECOND EDITION, from one year after the first, very slightly enlarged. Moultrie was a romantic poet well known in the literary circles of Eton and Cambridge. **£15.00**

82. MUSICAL PERIODICAL.: The Harmonicon, a Journal of Music. Vol I. Part I. Containing Essays, Criticisms, Biography, and Miscellanies. [-Vol II Pt 1]. London, William Pinnock, Music Warehouse [later Samuel Leigh], 1823-24 2 volumes large 4to, comprising Volumes 1 and 2 , part one of each, without the second parts. bound in contemporary half red roan morocco, with red roan labels to upper boards, rubbed and with some abrasions and tears to the marbled sides, occasional light foxing but internally sound,



FIRST EDITIONS of the text volumes only of the first three years of this highly important British musical periodical. The second parts, not present here, contained the musical supplements, mostly works of an ephemeral nature. The main text, however, contained in these three volumes, forms a landmark in music criticism and research in England; these volumes are complete with the 19 musical portraits as required plus the plate of the 'Componium, volumes 2 but not the first, includes the advert leaves bound at the end. In all 11 volumes in 2 parts were originally published. **£90.00**

83. OBSCENE PUBLICATIONS ACT.: The Confessional Unmasked: showing the Depravity of the Romish Priesthood, the Iniquity of the Confessional and the Questions Put to Females in Confession. London, Protestant Electoral Union, [1867]. 8vo, pp iv, 76, [2], wrappers bound together at front, contemporary roan calf backed boards, rubbed,

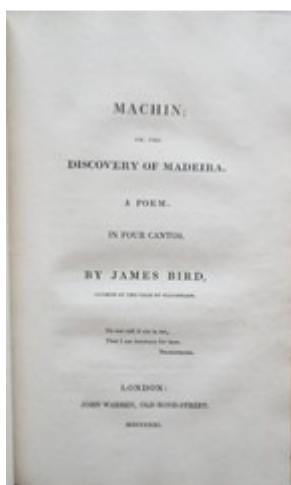


FIFTIETH THOUSAND, this notorious anti Catholic tract was first published some years earlier, but its republication led to a prosecution under the Obscene Publications Act of 1857, and subsequently to the highly influential 'Hicklin Test.'. Bound with two related tracts, entitled 'The Liberty of Britain Imperiled by Confessing Priests: or, The History of the Confessional Unmasked, pp 40, and 'The Seizure of the Confessional by the Magistrates, and the Vindication of Civil & Religious Liberty by the Rate-Payers of Wolverhampton.' pp 32, both with wrappers. **£35.00**

84. **PEMBER, EDWARD HENRY.: Debita Flacco Echoes of Ode and Epode.** London, Chiswick Press for Private Distribution, 1891. 8vo, pp [8], 113, [3], uncut, classical vignette wood-engravings in text throughout, bound in cloth backed marbled boards with paper label, fine, FIRST EDITION, limited to 250 numbered copies for presentation only, this one to the Athenaeum, with bookplate and accompanying letter from the author. Pember was a classical scholar and poetical enthusiast who published several such collections of verse that are disregarded today. **£25.00**

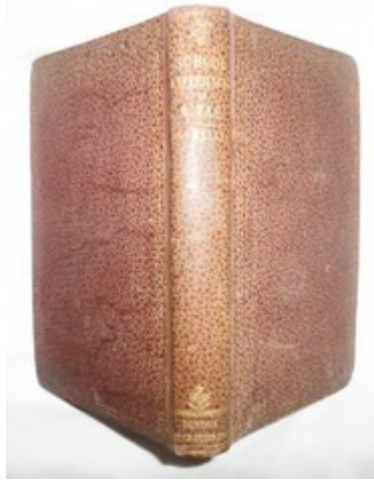
85. **PHILATELY.: Papers for Philatelists: Comprising twenty numbers of 'The Philatelist'** London, Marlborough and co/ Brighton, Safford Smith, 1885. 8vo, pp [4], 188, 108, frontispiece, with many illustrations of stamps in text, and including 25 [of 30] actual specimens of forgeries glued in, original cloth, a few old library markings, else good, FIRST EDITION. **£20.00**

86. **PROVINCIAL POETRY. BIRD, JAMES.: The Vale of Slaughden, a Poem. In Five Cantos. BOUND WITH: Machin; or, The Discovery of Madeira. BOUND WITH: Cosmo, Duke of Tuscany: A Tragedy.** London, Baldwin, Cradock and Joy, 1819/ John Warren, 1821/ Dodwell and Martin, 1822. 3 works bound in one volume, 8vo, pp [12], 107, [1]; ix, [3], 111, [1]; vi, 113, each with a half title, bound in contemporary half calf, spine gilt with black label, rubbed and a little worn at head of spine, light occasional foxing to some margins, but a good collection,



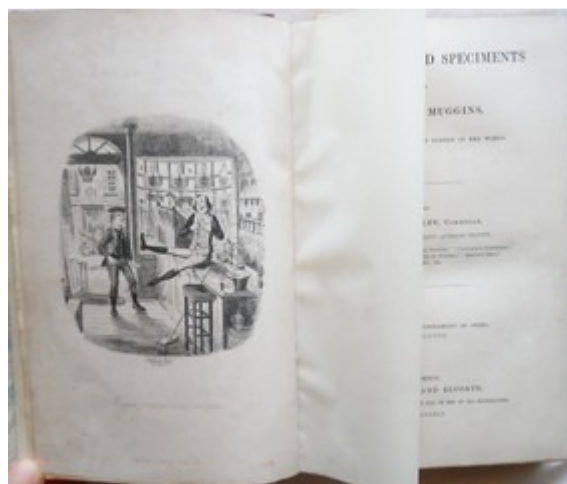
SECOND EDITION OF FIRST WORK, FIRST EDITION OF SECOND AND THIRD WORKS. Despite the imprints all but the first appear in Johnson's 'Provincial Poetry, the second edition of 'Slaughden' being printed in London, the first of the same year at Halesworth. Both 'Machin' and 'Cosmo' were actually printed by Sloman in Yarmouth [Johnson 79 and 74] 'James Bird [1788-1839] son of a Suffolk Farmer. First apprenticed to a miller...opened a stationer's shop.' **£60.00**

87. **RUGBY SCHOOL. MELLY GEORGE.: School Experiences of a Fag at a Private and Public School.** London, Smith, Elder and co, 1854. 8vo, pp viii, 311, [1], [16, adverts], bound in original textured cloth, neatly recased with original endpapers preserved, a very nice copy,



FIRST EDITION; Melly, great grandfather of the well known singer, and who was to become a prominent ship owner and politician, wrote this account of his early school days at the age of twenty four, suggesting that he had strong feelings upon the matter, in particular on the issue of corporal punishment and 'fagging' within the public school system. His story begins in 1838 at Elm House School where he is thrashed and bullied and where he claims to be eleven or twelve and goes on to describe his times at Rugby School. Contemporary reviewers praised it as a 'vivid and striking picture of the happier side of public school life.' Brendon, in 'Prep School Children' describes this book as a novel, but one clearly based upon personal experience. **£45.00**

88. **SELBY, CHARLES.: Maximums and Specimens of William Muggins, natural philosopher and citizen of the world.** London, Chapman and Elcoate, 1841. 8vo, pp 319, 12 etched plates by Thomas Onwhyn, uncut, top edge gilt, finely bound by Bayntun of Bath in later half red calf, spine gilt paneled with raised bands, a little rubbed and faded, but a very good clean and attractive copy,



FIRST EDITION. Selby is best remembered as an actor and dramatist, on the title page described as 'comedian', but he wrote several humorous novels of the Pickwick genre including this one, written in bad English dialect, which claims to be semi-autobiographical, and on those grounds admissible to a theater collection. **£75.00**

89. **SHAKESPEARE, WILLIAM.: The Poems of Shakespeare.** London, William Pickering, 1837. Small 8vo, pp lxxxix, [1], 288, engraved portrait, uncut in contemporary half red calf, spine gilt with raised bands, slightly rubbed but a nice clean copy, SECOND PICKERING EDITION, edited by Dyce for the series of Aldine Poets, first issued in 1832. **£35.00**

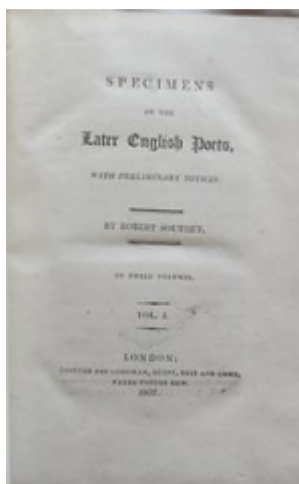
90. **SHAW, GEORGE BERNARD [EDITOR AND CONTRIBUTOR].: Fabian Essays in Socialism.** London, Fabian Society, 1889. 8vo, pp vii, 233, uncut, wood-engraved frontispiece by Walter Crane, bound in original pictorial green cloth, cover design by Crane dated 1889, a very good sound copy of the



FIRST EDITION, one of Shaw's earliest contributions to the new Fabian movement, including 2 essays written by himself; scarce in this very nice condition. **£75.00**

91. **SHAW, GEORGE BERNARD.: This is the Preachment...On Going to Church.** New York, Roycroft Printing Shop, 1896. Small 8vo, pp 40, [2], printed in red and black, original cloth backed boards, lightly foxed throughout, front free endpaper missing, else good, FIRST EDITION, an unauthorized printing which Shaw disowned. **£15.00**

92. **SOUTHEY, ROBERT.: Specimens of the Later English Poets with Preliminary Notices.** London, Longman etc, 1807. 3 volumes, 8vo, bound in contemporary full calf, spine gilt ruled with raised bands, brown labels, a little rubbed, short splits to a couple of joints, chip to head of first volume, a little occasional foxing, but generally clean, a good set,



FIRST EDITION. A supplement to Ellis's earlier 'Specimens' **£75.00**

93. **STRICKLAND, AGNES.: Historic Scenes and Poetic Fancies.** London, Henry Colburn, 1850. 8vo, pp xii, 400, engraved portrait frontispiece, bound without half title in contemporary plain quarter calf, ruled in blind, a very good clean sound copy, FIRST EDITION; the author's last volume of poetry, collecting together her own selections from her earliest writings, also including prose. . **£45.00**

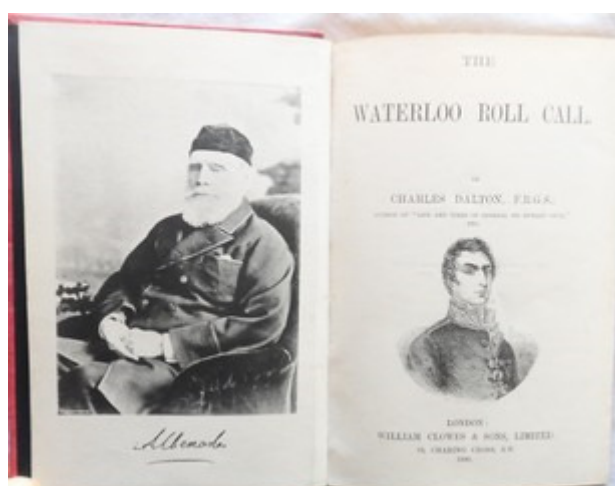
94. **SWINBURNE, A.C.: A Song of Italy.** London, J C Hotten, 1867. Small 8vo, pp 8 [adverts], 66, [12, 6, adverts], original blue cloth, a fine copy, FIRST EDITION, one of the remainder issue. **£15.00**

95. **TREVELYAN, SIR GEORGE.: The Ladies in Parliament and other pieces. Republished with additions and annotations.** Cambridge, Deighton, Bell and Co, 1869. 8vo, pp [8], 196, original cloth, a very good copy, FIRST EDITION, early collection of previously published 'squibs', from University days and later, the first being an amusing satire on London society first published in pamphlet form in 1867. **£20.00**

96. **VERLAINE, PAUL.: Oeuvres Completes.** Paris, A Messein, 1907, 8, 11. 3 volumes, 8vo, uncut, finely bound by Adams of Manchester in contemporary half dark red morocco, spines gilt with raised bands, slight rubbed and small abrasions, but a very nice bright and attractive set. Although complete up the date of publication of the third volume, a further two volumes were later published, as well as the posthumous works. These three volumes, however, contain the collections of poetry for which Verlaine is best remembered. **£25.00**

97. **WALPOLE, HORACE.: Horace Walpole's Reminiscences. BOUND WITH: Walpoliana.** London, John Sharpe, 1818-19. Small 12mo, pp [6], 166, 179, extra title page engraved and with vignette portrait, bound in contemporary calf, spine gilt with raised bands and brown label [this slightly chipped], title page lightly foxed, else a very good neat copy, FIRST SEPARATE EDITION, at least so far as trade publication is concerned; written in 1788 for Mary and Agners Berry, and reprinted from the 'Works' of 1798. **£25.00**

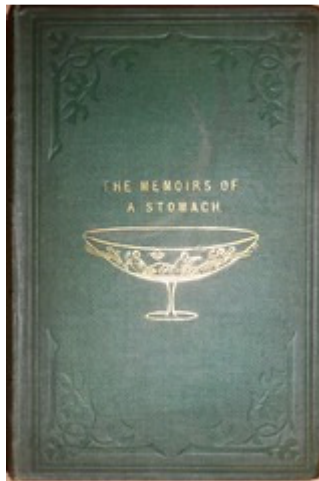
98. **WATERLOO. DALTON, CHARLES.: The Waterloo Roll Call.** London, William Clowes, 1890. 8vo, pp xi, [1], 256, frontispiece, 3 portraits, bound in original red cloth, lettered in gilt, last leaf of text is browned, else a very good clean copy,



FIRST EDITION, a standard reference title that was reprinted in recent times. **£25.00**

99. **WELLS, H.G.: The First Men in the Moon.** London, George Newnes, 1901. 8vo, pp 342, with 11 [of 12] plates, lacking 'The Grand Lunar, original decorative cloth, black on blue issue, lacking spine, a useful copy for making up another perhaps, FIRST EDITION. **£15.00**

100. **WHITING, SYDNEY.: Memoirs of a Stomach. Written by Himself, that all who eat may read. With Notes, Critical and Explanatory, by A Minister of the Interior.** London, W E Painter, [1853]. 8vo, pp 135,[1], [4, adverts], engraved frontispiece and title vignette, bound in original pictorial cloth, gilt and blind, minor fading to spine, a fine bright copy,



THIRD EDITION, a humorous pseudo medical-gastronomic title, that went through several editions; scarce in this condition. **£35.00**

ILLUSTRATED, ART AND ARCHITECTURE.

101. **BOOKPLATES. RICKETTS, E BENGOUGH.: Composite Bookplates 1897-8.** London, Edward Arnold, 1898. 8vo, pp [10] and 55 original bookplate designs printed in woodcut, by various designers, uncut in original pictorial cloth backed boards, a very good copy, FIRST EDITION, a remarkable collection of later 19th Century Art Nouveau and Arts and Crafts influenced woodcut designs for bookplates. With the fine [etched!] sanguine printed bookplate of Lady Maud Warrender, singer, suffragette and musical patron, dated 1898. **£35.00**

102. **CALABRELLA, BARONESS DE. [EDITOR].: Evenings at Haddon Hall.** London, Henry Colburn, 1846. Large 8vo, pp [8], 453, adverts, edges gilt, 24 engraved plates from designs by George Cattermole, bound in original gilt on cream decorated cloth, spine ends a little frayed, else a fine clean copy, FIRST EDITION, Sadleir 489. Scarce in this condition. **£25.00**

103. **CRUIKSHANK, GEORGE [ILLUSTRATOR]. DIBDIN, CHARLES.: Songs Naval and National of the late Charles Dibdin; with a Memoir and Addenda. Collected and Arranged by Thomas Dibdin.** London, John Murray, 1841. Small 8vo, pp xv [including subscribers], [1], 336, with 12 etched plates by George Cruikshank, original blue green cloth, decorated in gilt and blind, minor rubbing and fixing only, dedication leaf slightly chipped where carelessly opened, but a fine bright copy, FIRST EDITION, a delightful and famous Cruikshank title, scarce in this excellent condition. **£50.00**

104. **DORE, GUSTAV [ILLUSTRATOR].: Aventures ou Baron de Munchhausen Traduction Nouvelle par Theophile Gautier Fils illustrees par Gustav Dore.** Paris, Charles Furne, [1862]. Folio, pp 238, frontispiece, 31 plates and numerous text wood-engravings by Gustav Dore, bound in original pictorial cloth, gilt, boards detached, internally sound, a good copy for rebacking, FIRST EDITION, one of Dore's most successful excursions into fantasy book illustration. **£35.00**

105. **DUROSOI, BARNABE ARMIAN DE -DORAT, C.J.: Les Sens Poeme En Six Chants. BOUND WITH: Irza et Marsis, ou l'Isle Merveilleuse Poem en Deux Chants.** 'A Londres' 1766/ A La Haye, De Lalain, 1769. 2 works bound in one volume, 8vo, pp [4], 184, with 7 engraved plates by Eisen including frontispiece, engraved title page, 6 engraved vignettes, 2 music plates, and 2 vignette cul-de-lamps, in first work, frontispiece, 3 plates by Eisen, 4 vignettes, in second work, finely bound in early 19th Century full red morocco, the sides with wide gilt fillet borders, spine gilt with in raised bands slightly rubbed, occasional light browning, but a handsome copy, FIRST EDITION OF FIRST WORK, SECOND EDITION OF SECOND WORK. Two exceedingly attractive Eisen illustrated poems of the 18th Century, bound together early in the 19th Century. **£175.00**

106. **EROTICA. DE SADE, MARQUIS.: Zoloe et ses Deux Acolytes. Edition illustree de douze eaux-fortes de Luc Lafnet.** Paris, Bibliotheque des Curieux, [1932]. Small 12mo, pp 181, with 12 etched coloured plates by Luc Lafnet, uncut in original printed wrappers, transparent over wraps present, and in the original suede cloth slip case, which is slightly worn, else a fine copy, FIRST EDITION ILLUSTRATED THUS, NO 304 OF 750 COPIES, on rives. The twenties and thirties artist Luc Lafnet became well know for his erotic illustrations to French publications of this period. **£35.00**

107. **FRENCH CARICATURE. LE PETIT, ALFRED [ARTIST].: Fleurs Fruits & Legumes du Jour par Alfred Le Petit Legendes de H Briollet.** Paris, Beau de l'Eclipse, [1871]. 4to, lithographed title page and 31 plates of caricatures of prominent Commune personalities, all hand coloured, loose as issued in original floral stamped green board with colour pictorial onlay, missing the ties, spine chipped, a little fraying to one or two plates, but a good copy overall,



FIRST EDITION, a celebrated and attractive collection of portraits amusingly transformed into flowers, fruits and vegetables, mostly very unkind in uncompromising French manners, issued at the time of the Paris Commune. This copy belonged to the collector Ernest Hartland [d.1931], and bears the bookplate and stamp on the folder of The Hartland Library, once held at Gloucester County Library, as well as his interesting notes on the characters depicted within 'bought in Paris in June just after the Commune.' **£90.00**

108. **GESSNER, SOLOMON.: New Idylls by Gessner Translated by W Hooper M.D. with A Letter to Mr Fuselin on Landscape Painting, and the Two Friends of Bourbon, a Moral tale, by M Diderot.** London, S Hooper, 1776. 4to, pp [4], 129, half title, fine engraved title page, 9 engraved plates by Sparrow after Gessner, engraved head and tail-pieces also after Gessner, bound in near contemporary quarter roan calf, rubbed and a little faded to the spine, corners worn, sides rubbed, a few spots and small stains but generally internally sound and clean, a good copy



FIRST EDITION IN ENGLISH of a finely illustrated production, combining literary and artistic merit, and an interesting reflection of Gessner's influence upon the fashionable literary tastes of the period, his 'Death of Abel' having already become very popular in England through Mary Collyer's translation. The effusive prose of these short pieces predicts the Romantic movement in literature to come, and Gessner was considered the prose poet of his time 'par excellence.' **£95.00**

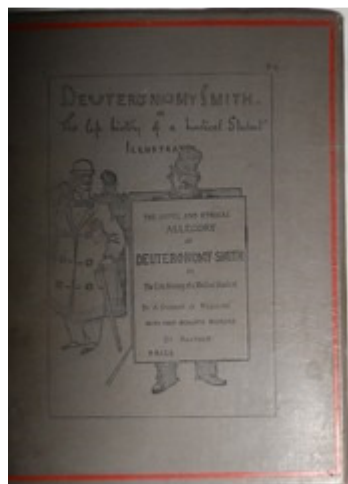
109. **GILLRAY, JAMES. WRIGHT, THOMAS.: The Works of James Gillray, the Caricaturist; with the History of His Life and Times.** London, Chatto and Windus, [1873]. 4to, pp [2], 376, with over 400 illustrations including many full page plates reduced from Gillray's originals, in a fine contemporary signed Hammond binding of full bevel edged morocco, the sides gilt paneled with central device and corner floral onlays in green, the spine with heavy raised bands, inner gilt dentelles, small chip to headband leather, light rubbed to spine, but an attractive copy of an imposing volume,



FIRST EDITION, and the first work to make Gillray's highly important satirical work available to a wider public. **£125.00**

110. **HEATH, CHARLES [ILLUSTRATOR].: Illustrations to Crabbe's Poetical Works. Thirty-One Engravings by C Heath after Westall.** [London, John Murray, Jan 1822]. 8vo, 31 loose unbound engraved plates depicting scenes from the poems of Crabbe, drawn by Westall, engraved by Charles Heath, original roan morocco backed boards with remains of cloth ties, paper label on upper board, titled as above, in good state throughout, FIRST EDITION; this set of illustrations may have been intended for Murray's first collected edition of the Works which appeared in 1820. Neither this nor subsequent printings usually occur with these plates however, which were here issued as a separate portfolio, priced at £3 octavo or 2 guineas foolscap, this copy being the former more expensive issue. . Lowndes tells us that there was also a quarto issue, and that Corbould had issued a set of twelve designs the previous year. The present set is now very rare; we could only locate one copy in an institution -in Essex Record Office. **£45.00**

111. **HENRY, THOMAS JAMES.: The Awful and Ethical Allegory of Deuteronomy Smith.** Edinburgh, E & S Livingstone, circa 1891. Square 8vo, pp 68, with title page and small drawings throughout dated 1890, bound in original bevel edged pictorial cloth, a little rubbed and bubbled to the cloth, else good,



FIRST EDITION; a scarce humorous title parodying the language of the Old Testament, the humour in the much the same vein as Grossmith and Jerome, and recounting the early adventures of an Edinburgh medical student. **£25.00**

112. **PERIODICAL.: Library of the Fine Arts or Repertory of Painting, Sculpture, Architecture, and Engraving...Vol IV.** London, M Arnold, 1832. 8vo, pp iv, 247, 29, 64, with 5 engraved portraits, original silked cloth with paper label, neatly recased, a good copy, FIRST EDITION; the 2 additional pieces in this volume are: Thoughts on the Present State of the Fine Arts in Great Britain and Lectures on Painting by John Opie. Last in the series of volumes which commenced the previous year, each with four monthly issues. **£20.00**

113. **SIXTIES ILLUSTRATION.: A Round of Days described in Original Poems by some of our Most Celebrated Poets and in Pictures by Eminent Artists Engraved by the Brothers Dalziel.** London, George Routledge, 1866. 4to, printed on the rectos only of 6+92 leaves, with an advert leaf at the end, each leaf with a tinted background, with 19 full page wood-engravings, many other half or quarter page illustrations, finely bound in contemporary full burgundy bevel-edged morocco, the sides ornately gilt paneled, the spine richly gilt with raised bands, inner gilt dentelles, all edges gilt, minor rubbing, slightly shaken where reglued into the original gutta percha binding, but a very good clean attractive copy that is free from foxing,

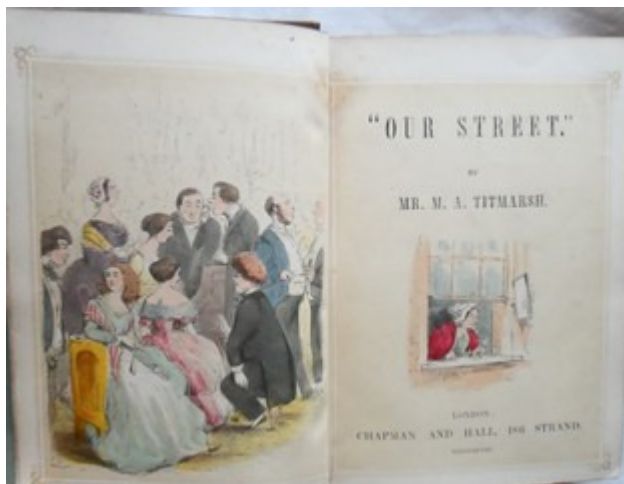


FIRST EDITION. It is generally agreed that this is one of the best examples of Sixties Illustration to come from the Brothers Dalziel, with contributions as follows: Poetry by William Allington, Robert Buchanan, Dr. Dulcken, Amelia B. Edwards, Dora Greenwell, Tom Hood, William Howitt, Mary Howitt, Jennett Humphreys, Jean Ingelow, Frederick Locker, George MacDonald, The Hon. Mrs. Norton, Christina G. Rossetti and Tom Taylor. Illustrations by W. P. Burton, A. W. Bayes, Warwick Brooks, E. Dalziel, T. Dalziel, Paul Gray, A. B. Houghton, T. Morten, J. W. North, G. J. Pinwell, F. Walker and J. D. Watson. Cuts engraved by Brothers Dalziel. This binding, though in no way similar to the trade binding in cloth, seems to have been a publisher's one, that Dalziel usually advertised as 'Morocco Elegant and Antique'. It is difficult to find a perfectly clean example of this title. **£65.00**

114. **SMIDS, LUDOLPH.: Romanorum Imperatorum Pinacotheca; sive Duodecim Imperatorum simulacra, Elogiis, Numismatibus, & Historia Suetoniana.** Amsterdam, Henri Desbordes & Pierre Sceper, 1699. Small 4to, pp [60], engraved frontispiece, engraved title vignette, 12 full page horseback portraits of Imperial Roman Emperors, 12 engraved plates of coins, final plate at end, bound in later 18th Century half calf, a little rubbed but sound, internally very clean throughout, FIRST EDITION **THUS**; a 'pinacotheca' or gallery of portraits. 'Added engraved title page by Schoonebeek, dated 1698. Portraits are restrikes of plates engraved by Crispin van de Passe (the elder?) after designs by Jan van Straet; van de Passe's name largely rubbed out in the plates' **£175.00**

115. **STEPHEN, SIR GEORGE.: The Adventures of a Gentleman in Search of a Horse. By Caveat Emptor.** London, Longman etc, 1835. Small 12mo, pp xi, [1], 336, wood-engraved frontispiece and 48 text woodcuts by Isaac Cruikshank, bound in original patterned cloth with black paper label, rubbed and with short splits at joints, internally sound and clean, FIRST EDITION; an amusing satire on horse trading and the warranty law. Stephen, a noted lawyer and member of the abolitionist cause of the period, wrote several such satirical works; he lived in Australia from 1855 till his death in 1879. **£25.00**

116. **THACKERAY, W.M.: 'Our Street'. BOUND WITH: Doctor Birch and His Young Friends. BOUND WITH: The History of Samuel Titmarsh and The Great Hoggarty Diamond.** London, Chapman and Hall, 1848, 1849/ Bradbury and Evans, 1849. 3 works bound in one volume, pp 54; 49; 189, with plates by the author to each volumes, including those to the first work hand-coloured, bound in contemporary half calf, spine gilt ruled with raised bands and black label, this chipped, a little rubbed but a good clean copy,



FIRST EDITIONS of all three works; only the first edition of 'Our Street' has the 16 plates coloured by hand. **£35.00**

117. **THEOPHRASTUS.: The Characters of Theophrastus; Translated from the Greek, and Illustrated by Physiognomical Sketches... by Francis Howell.** London, Josiah Taylor, 1824. Large 8vo, pp xix, [1], 261, [1], frontispiece portrait, 50 wood engravings including some on India paper mounted in text, the full page plates engravings with mounted captions beneath, 2 engravings with contemporary colour, bound in contemporary full calf, spine with raised bands, rubbed and lacking label, light wear to spine ends and short cracks to joints, , a generally very clean copy internally,



FIRST EDITION, an interesting and eccentric work of physiognomy which includes the original Greek text. The wood engravings by S. Williams, T. Branston, R. Austin, and others are of quality and artistic value. **£50.00**

118. **TUER, ANDREW W.: Luxurious Bathing. A Sketch by Andrew W Tuer. Eight Etchings by Tristram Ellis.** London, Leadenhall Presse, 1880. Oblong 8vo, pp 58, [2], [2, adverts], title page with etched vignette, 7 etchings on grey paper, uncut in original vellum backed vellum, the boards as usual a bit discoloured and bowed, else internally a sound clean copy, SIXTH EDITION, reduced from the folio, the etchings considerably more effective in this miniature format. A famous and charming work of archaic Victorian book production. **£45.00**

CHILDREN'S BOOKS.

119. **AMES, MRS ERNEST.: Really and Truly. By Mrs Ernest Ames. Words by Ernest Ames.** London, Edward Arnold, [1900]. Oblong small folio, 22 full page colour printed plates with short verse text facing, including frontispiece, original pictorial colour cloth backed boards, a very good clean bright copy, FIRST EDITION. a book produced probably for Christmas 1899 commemorating the bringing in of the new century. The humorous fantasies on historical events of the past century are very clever and colourful. Though a popular title, this is a scarce picture book in this condition. **£35.00**

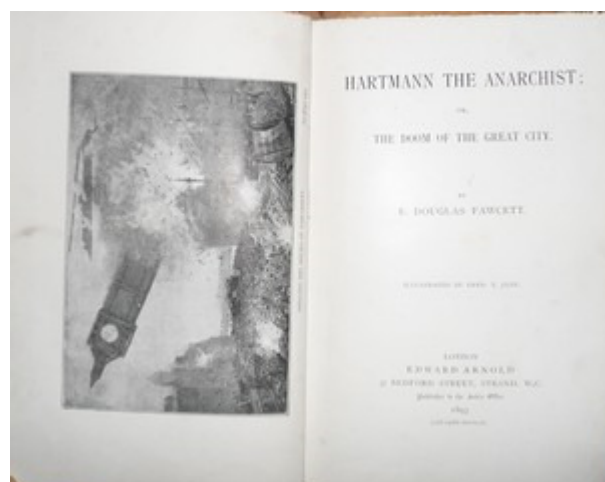
120. **ARDLY, PATRICIA B.: Mr and Mrs Hedgehog.** London, Collins, 1936. Oblong 4to, pp 55, [1], with 6 full page colour illustrations and other black and white drawings by E C Ardley, original pictorial cloth backed boards, slightly marked, small neat inscription on front endpaper, but a very good clean copy, FIRST EDITION. A Particularly charming and successful children's picture story of the period. **£15.00**

121. **BELSON, MARY [I.E. MARY ELLIOT].: Precept and Example, or Midsummer Holidays.** London, W Darton, 1812. Small 12mo, pp 118, [2, adverts], engraved frontispiece, original red roan backed boards, light corner wear, front free endpaper removed, minor soiling, a good copy,



NEW EDITION 'IMPROVED'. It is not clear what this is a 'new edition ' as this title was first printed here. **£35.00**

122. **FAUCETT, E DOUGLAS.: Hartmann the Anarchist: or The Doom of the Great City.** London, Edward Arnold 1893. 8vo, pp viii, 214, [2, 16, adverts dated Oct 1893], with 17 full page plates and text illustrations by Fred Jane, uncut in original red pictorial cloth, spine gilt, worn at joints, spine dulled, early ownership name on first page, else a clean tight copy internally,



FIRST BOOK FORM EDITION, a highly popular sci-fi for boys, originally serialized in the English Illustrated Magazine. The front cover depiction of Westminster and Big Ben disintegrating under the huge flying machine must have appealed to many boys, as well as some civil servants. **£35.00**

123. **GIFT BOOK.: The Juvenile Amulet; a Pledge of Affection with fine engravings.** London, Edward Lacey, circa 1835. Small 12mo, pp vi, 180, woodcut vignette title page, 4 engraved plates including frontispiece [these a bit foxed], bound in original roan backed printed boards, the upper board rubbed more than the lower board which is legible, corners worn, occasional spotting and stains internally a reasonable copy,



FIRST EDITION; evidently composed of material from 'The Wreath of Friendship' but rare in this form, and notable for having its gatherings printed on different colours of paper. **£25.00**

124. **LA FONTAINE, JEAN DE.: Fables de La Fontaine, avec de nouvelles gravures executees en relief.** Paris, Ant Aug Renouard, 1811. 2 volumes, 12mo, pp cvi, 245, [1]: [4], 382, both half titles present, wood engravings throughout printed in 'relief' by Duplat after the designs of Oudry, bound in contemporary half calf, spines gilt ruled with light brown labels, a little rubbed but quite sound, internally with only light occasional foxing, generally a very good clean set, FIRST EDITION THUS; as the publisher Renouard explains in his preface to this edition, the method of printing the illustrations was the invention of Duplat, but the being a cumbersome and time consuming process this was, apparently, its only employment in book illustration, consequently regarded as one of the most collectable later editions of La Fontaine's Fables. A good example. **£175.00**

125. **LITTLE LIBRARY SERIES. TAYLOR, ISAAC.: The Ship.** London, John Harris, 1833. Square 12mo, pp [4], 204, [32, adverts], 16 circular engraved plates of shipping through the ages, each within decorative cartouche, original red roan backed cloth, light foxing and staining to plates, else a good sound copy, THIRD EDITION. **£25.00**

126. **MAVOR, WILLIAM.: The English Spelling-Book, accompanied by a Progressive Series of Easy and Familiar Lessons, intended as an Introduction to a Correct Knowledge of the English Language.** London, Longman etc, 1814. 12mo, pp 168 [including adverts], with an engraved frontispiece [dated Aug 1813], pictorial woodcut alphabet, woodcuts to the fables and natural history sections, engraved page of handwriting, bound in original plain sheep, upper board detached, lightly browned and frontispiece offset, but a good sound copy otherwise, ONE HUNDRED AND EIGHTEENTH EDITION, the most popular of reading primers in England during the early 19th Century, first issued in 1801. Complete copies of early editions such as this are not common. **£35.00**

127. **MR FRANKLY [?PSEUD].: The History of Frugal, the Wild Bee. By Mr Frankly.** London, Whittingham and Arliss, [1816]. 16mo, pp 105, [1], [2, adverts], with a fine hand-coloured etched frontispiece dated 1816, wood-engraving on title page, bound in original roan backed boards, both boards detached, internally sound and clean, FIRST EDITION; a charming collection of stories and poems on themes from natural history. The frontispiece is particularly attractive. **£45.00**

128. **PINNOCK, WILLIAM.: The Universal Explanatory Spelling-Book [on an Improved Plan], calculated to assist the British Youth in attaining their Mother Tongue with Ease.** Alton, Hants, J Pinnock, 1811. 12mo, pp iv, 183, [1], [6, adverts], wood-engraved frontispiece, contemporary sheep, upper board detached, corners worn, small rub hole in one leaf with loss of a letter or two only, else internally sound,



FIRST EDITION; a very scarce printing. **£35.00**

129. **TAYLOR, GILBERT AND ANN.: City Scenes of a Peep into London.** London, Darton, Harvey and Darton, 1818. Small 12mo, pp 72, engraved vignette title page, 72 vignette illustrations of London life on 35 plates, with letterpress and poetical descriptions, original red roan backed marbled boards, rubbed and with light split to one joint, 3 engravings partially coloured in by an early owner, but neatly and inoffensively, light foxed, but a good copy. One of many editions, all slightly different, of this famous title depicting the social street life of London. Osborne indicates, though he did not have this edition, that it contains a poem [Holy Thursday] verbatim by William Blake [reprinted from another source, to accompany the plate of charity children. Apart from the small amount of neat colouring this a good copy of an edition that is difficult to obtain. **£125.00**

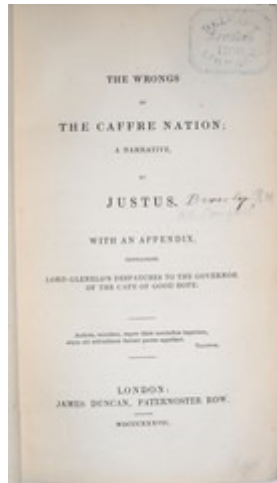
130. **TAYLOR, JANE.: The Contributions of Q.Q. to a Periodical Work: with some pieces not before published. By the late Jane Taylor.** London, B J Holdsworth, 1824. 2 volumes bound in one, 12mo, pp [10], 311, [1]: [2], 283, contemporary full calf, spine gilt, slightly rubbed and faded to the spine, but a good sound copy, FIRST EDITION, the posthumous magazine articles edited by Isaac Taylor, jun. **£50.00**

131. **TRIMMER, SARAH.: A Selection from Mrs Trimmer's Instructive Tales. The Good Nurse, The Murmur corrected.** London, F C and J Rivington, 1815. 12mo, pp 55, [1], bound with 5 other moral tracts from the young from the same period, original roan leather, spine chipped, else sound, FIRST EDITION THUS; the selections from Trimmer are rare -only the Cambridge copy of this one is recorded, though the V& A have a much later edition. The other tracts in this volume include: The Excellent Daughter by White Kennett, and The Young Woman's Monitor. **£25.00**

132. **WILLS, HAL 'STUDENT AT LAW' [PSEUD].: Tom Thumb...with numerous humorous illustrations by Alfred Crowquill.** London, Wm S Orr, [1844]. Square 12mo, pp [39]-55, [1], with advert leaves for 'Comic Nursery Tales' series dated 1844 front and back, 6 tinted plates by Crowquill, original pictorial coloured wrappers, uncut, spine a little worn but a very good copy, FIRST EDITION THUS; also issued with Cinderalla in a double number of Comic Nursery Tales, hence the pagination. Rare in this or any form; only the Opie copy of the combined work traced giving Crowquill himself [i.e C R Forrester] as author. The publisher red printed advert leaf dated 1844 precedes the title page and ends the text, and describes this as an 'Eighteenpenny Edition.' **£35.00**

TOPOGRAPHY, BRITISH AND FOREIGN.

133. **BEVERLEY, ROBERT MACKENZIE [ATTRIBUTED].: The Wrongs of the Caffre Nation; a Narrative by Justus. with and appendix, containing Lord Glenelg's Despatches to the Governor of the Cape of Good Hope.** London, James Duncan, 1837. Small 8vo, pp xix, [1], 333, [1], [6, adverts], publisher's catalogue dated 1839 inserted at front, half title present, uncut in original drab boards, neatly respined in cloth, faint contemporary circulating library stamp to the title, but overall a very good sound copy,



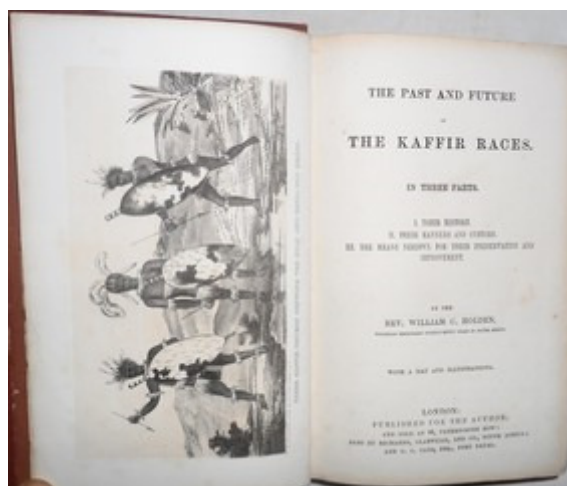
FIRST EDITION, a scarce and important contribution to the Kaffir debate from its beginnings. **£200.00**

134. **DURHAM. BILLINGS, ROBERT WILLIAM.: Illustrations of the Architectural Antiquities of the County of Durham: Ecclesiastical, Castellated, and Domestic.** Durham, George Andres and the Author, 1846. 4to, pp vi, [2], 64, list of subscribers, with 65 engraved plates of views and details, well bound in contemporary half burgundy morocco, spine gilt ruled with raised bands, minor rubbing only, a very good bright sound copy with hardly any of the foxing that usually afflicts this title,



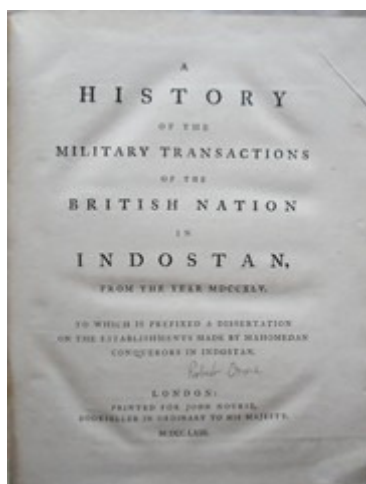
FIRST EDITION; Billings was a painter and architect who, on the basis of this and many other similar works, was a fine topographical delineator. **£85.00**

135. **HOLDEN, WILLIAM C.: The Past and Future of the Kaffir Races. In Three Parts. 1. Their History. 2. Their Manners and Customs. 3. The means needful for their preservation and improvement.** London, for the Author, [1866]. 8vo, pp xii, 516, 4 folding genealogies of Kaffir chiefs [one with short tear], folding map, 12 plates [including one in 2 parts], bound in original blind stamped brown cloth, spine gilt, a little rubbed and frayed at spine ends, inner joints lightly cracked, but a good sound copy overall,



FIRST EDITION. **£150.00**

136. **INDIA. ORME, ROBERT.: A History of the Military Transactions of the British Nation Indostan from the Year MDCCXLV. To Which Is Prefixed a dissertation on the establishment made by Mahomedan Conquerors in Indostan.** London. Printed for John Nourse. 1763. 4to, pp [6], 415, [1, errata], with 10 maps and plans of which 8 are folding, well bound in contemporary full calf, spine with raised bands, a very good sound clean copy,



FIRST EDITION, giving the complete account of the early British successes in India down to 1763; a further volume of continuation appeared in 1778. although this volume often appears on its own; this copy is not numbered on the spine indicating that its was taken as a separate work from its start in life. **£75.00**

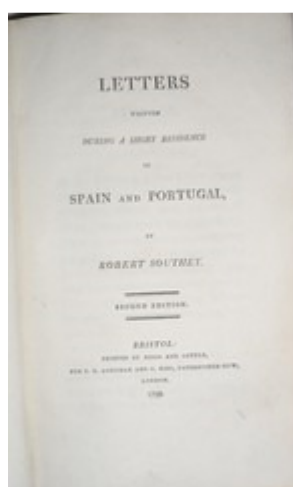
137. **INDIA. ROBERTSON, WILLIAM.: An Historical Disquisition Concerning the Knowledge Which the Ancients had of India. And the Progress of Trade with that Country...with an appendix.** London, A Strahan, T Cadell, [and 2 others], 1799. 8vo, pp vi, [2], 441, [21],[2, adverts], 2 large folding maps, bound in contemporary calf, neatly and attractively rebacked, original endpapers preserved, spine gilt ruled with raised bands and red label, a very clean sound copy, THIRD EDITION, reprinting the second of 1794. With bookplate of William Dacres Adames, private secretary to William Pitt the Younger and the Duke of Portland, and friend to Sir Thomas Lawrence, whose painted his portrait in about 1810. **£60.00**

138. **LEEDS. THORESBY, RALPH.: Ducatus Leodiensis: Or, The Topography of the Ancient and Populous Town and Parish of Leedes, And Parts Adjacent.. To which is added... A Catalogue of His Museum.** Leeds, Robinson, Son, and Holdsworth, 1816. 2 vol. in one, folio, pp xvii, [1], 261; 123,159, [11], [1], 11 plates (including portrait frontispiece, engraved by W. Holl), 16 separately printed genealogies (10 double-page), numerous armorial illustrations, finely bound by Eyre and Spottiswood in later 19th century full bevel -edged gilt paneled morocco, spine with raised bands within compartments, wide inner gilt filet dentelles, all edges gilt, minor rubbing, front free endpaper loose, but an excellent clean copy, SECOND EDITION, revised from the first of 1715 by Thomas Dunham Whitaker. An outstanding copy of one of the finest English topographical productions of its time. **£150.00**

139. **LONDON. LOW, SAMPSON, JUN.: The Charities of London in 1861. Comprising an account of the operations, resources and general condition of the charitable, educational, and religious institutions of London.** London, Sampson Low, 1862. Small 8vo, pp xviii, 322, xxviii [Advertisement appendix for 1861], [16, adverts], extra decorative title page, bound in original pictorial green cloth, gilt, with yapped edges, minor rubbing only, a fine copy, THIRD EDITION, preceded by the author's reports of 1850 and 1854, and with a supplement to the present volume appearing in 1863. Reports on London charities had been published since 1836, and continued to be so till the end of the century. They are a valuable source of reference for the Victorian period, and are scarce especially this printing in this condition. **£75.00**

140. **SCOTLAND. LAUDER, SIR THOMAS DICK.: An Account of the Great Floods of August 1829, in the Province of Moray and Adjoining Districts.** Edinburgh, Adam Black, 1830. 8vo, pp [2], 431, [1], xix, [1, errata], prelims bound at rear, with 2 folding maps, 64 mounted etched plates, some in pairs on separate sheets, some in text, 1 extra appendix plate, well bound in contemporary full tan calf, with double gilt fillet border, spine heavily gilt with raised bands and double red /olive labels, slightly rubbed, tiny ship at head of spine, light occasional minor foxing, but generally an excellent clean and well bound copy, FIRST EDITION. Two editions, basically the same, were printed the same year, this first being fairly scarce. The standard contemporary account of the so called 'Muckle Spate' that devastated much of Strathspay in the North East of Scotland in 1829, and because a legend in Scottish folk lore, and an early premonition of global warming. **£125.00**

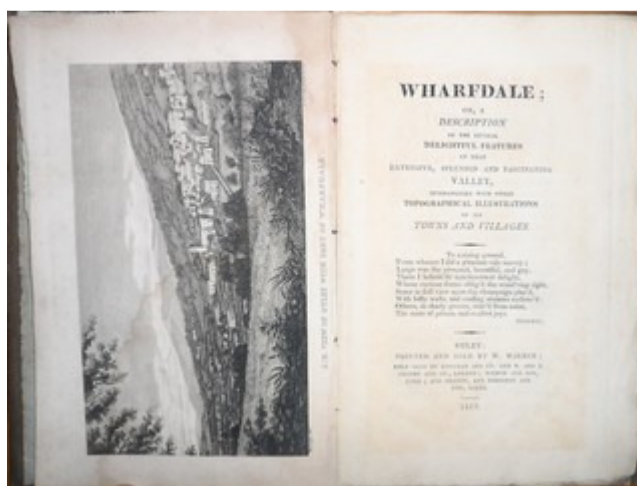
141. **SOUTHEY, ROBERT.: Letters written during a short residence in Spain and Portugal.** Bristol, Biggs and Cottle for Longman and Rees [London], 1799. 8vo, pp xiv, [2], 483, [1], half title, bound in contemporary full calf, spine gilt with black label, spine rubbed and faded, else a good sound copy,



SECOND EDITION, from the same year as the first and unchanged. Considered the best and most readable of Southey's travelogues. **£125.00**

142. **SUFFOLK. MOOR, EDWARD.: Suffolk Words and Phrases; or, an Attempt to Collect the Lingual Localisms of that County.** Woodbridge, Printed by J Loder for R Hunter [London], 1823. 12mo, pp xix, [1], 525, [1], bound in contemporary diced calf, spine gilt, sometime neatly rebacked with the original spine laid down, both labels chipped, else a good sound copy, FIRST EDITION; this is in fact an early example of a dialect dictionary of a kind that would be published locally all over England during the 19th century. It is however an important and detailed one. Moor is chiefly remembered as an orientalist, author of the Hindu Pantheon and similar works. This cope bears a presentation inscription from Edward Moor to Admiral Page, evidently a friend from the author's East Indian days, with Admiral Page's fine armorial bookplate. **£75.00**

143. **WHARFDALE.: Wharfedale; or, a Description of the Several Delightful Features of the Extensive, Splendid and Fascinating Valley, interspersed with other topographical illustrations of its towns and villages.** Otley, W Walker, 1813. 8vo, pp 91, engraved frontispiece, uncut in original drab boards, upper joint cracked and light stain to the frontispiece else a good copy,



FIRST EDITION; one of the earliest guides to this area of the Yorkshire Dales, an anonymous publication. With early ownership of Joseph Rushworth of Mouldgreave near Haworth. This family are long associated with Howarth. **£85.00**

144. **WORCESTER. GREEN VALENTINE.: A Survey of the City of Worcester.** Worcester, J Butler for S Gamidge, 1764. 8vo, pp [4], [8, including list of subscribers], 16 plates, including a plan and prospect, these and others folding, bound in contemporary calf backed boards, rubbed, boards detached, internally sound and clean, a very good copy for rebacking, FIRST EDITION, predating Green's main two volume study of the city by over thirty years, and somewhat scarcer. **£125.00**

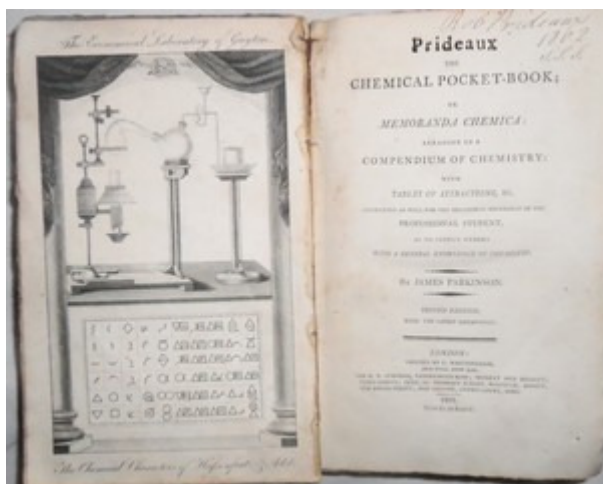
SCIENCE AND NATURAL HISTORY.

145. **BOYLE, ELEANOR V.: *Sylvana's Letters to an Unknown Friend* by E.V.B.** London, Macmillan and co, 1900. 8vo, pp [4], 190, frontispiece and photographic garden plates, uncut, top edge gilt, finely bound for Hatchards in contemporary 'art nouveau' style half green polished morocco, spine richly gilt with stylized floral design in gilt, two raised bands, a little rubbed at corners and extremities, but a very good attractive copy,



FIRST EDITION; a later preoccupation of the famous Victorian fantasy artist E V Boyle was English gardening and she recreated Evelyn's garden at Huntercombe Manor; this work, comprising discursive meditations upon her own garden 'Nethermuirlands' is illustrated with the typically insipid photographic work of the period, possibly from the author's own hand. An exceptionally well bound copy with the bookplate of [Lady] Pamela Charteris. **£75.00**

146. **CHEMISTRY. PARKINSON, JAMES.: *The Chemical Pocket-Book; or Memoranda Chemica: arranged in a Compendium of Chemistry: with tables of attractions.*** London, C Whittingham for H d Symonds [and others], 1801. Small 8vo, pp xii, 250, [2, adverts], engraved frontispiece, uncut in original grey boards, spine worn and defective, early personal ownership stamp on title page, else a good sound unsophisticated copy,



SECOND EDITION, Duveen 458. **£35.00**

147. **GEOLOGY. ROBERTS, GEORGE.: *An Etymological and Explanatory Dictionary of the Terms and Language of Geology; designed for the early student.*** London, Longman, Orme etc, 1839. Small 8vo, pp x, [2], 183, [1], [4, adverts, dated 1839], original blind stamped cloth, small hole in spine else a very good sound copy, FIRST EDITION; a ground breaking publication, surprisingly detailed for an elementary work of this kind. Roberts was headmaster of Lyme Regis Grammar School and wrote extensively on the town and its geology. **£35.00**

148. **LATOUR, CHARLOTTE DE.: La Langage des Fleurs.** Paris, Audot, [1810]. Small 8vo, pp xvi, 299, [1], frontispiece, engraved vignette title page, 13 uncoloured flower plates, bound in contemporary calf, rubbed and slightly worn to corners, spine chipped and detaching, still a good copy for rebacking, FIRST EDITION. **£15.00**

149. **LYELL, CHARLES.: A Second Visit to the United States of North America.** London, John Murray, 1849. 2 volumes, 8vo, pp xii, 368: xii, 385, [1], uncut in original blind stamped brown cloth, a little shaken and chaffed at spine ends, else a very good clean tidy set,



FIRST EDITION; an account of Lyell's second visit in 1845 -46, when he toured extensively through the southern states. **£150.00**

150. **RECIPE BOOK.: L'Albert Moderne, ou Nouveaux Secrets Eprouves et Licites, Recueillis d'apres les Decouvertes les Plus Recentes..** Liege, D de Boubers, 1774. 12mo, pp viii, 415, [1], bound in contemporary mottled calf, spine gilt with black label, rubbed and a bit worn at joints and spine ends, label chipped, internally sound and tight, THIRD EDITION; a Liege reprint of the Paris printing of 1770, with supplement added to the first of 1768. An extremely valuable collection of up to date recipes, 'useful and curious' [Ferguson]. Includes many recipes for cosmetics. It bears little or no relation to the original occult title 'Grand Albert' however, as its author is at pains to point out. **£100.00**

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