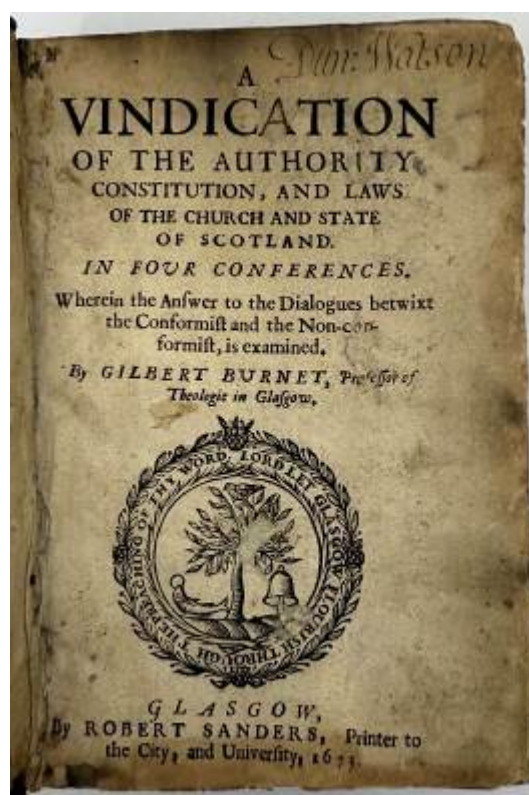
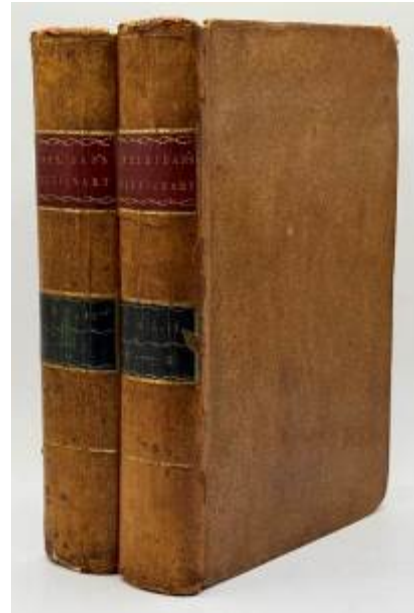
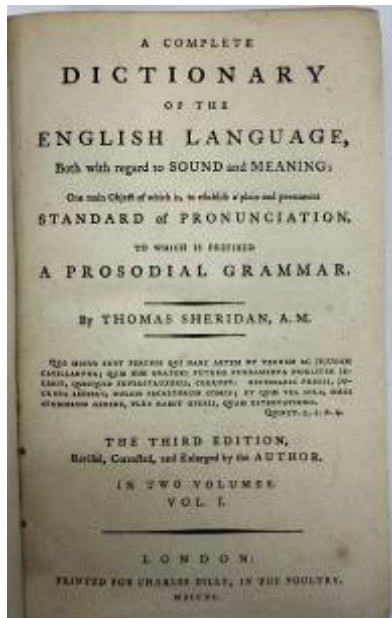


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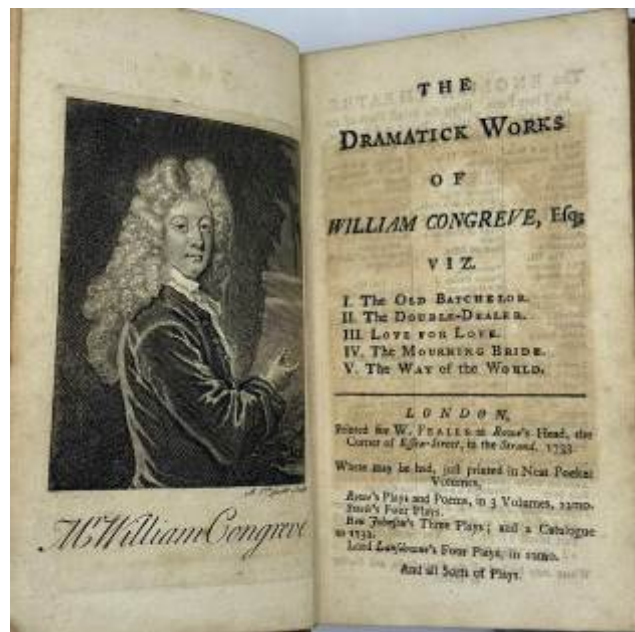
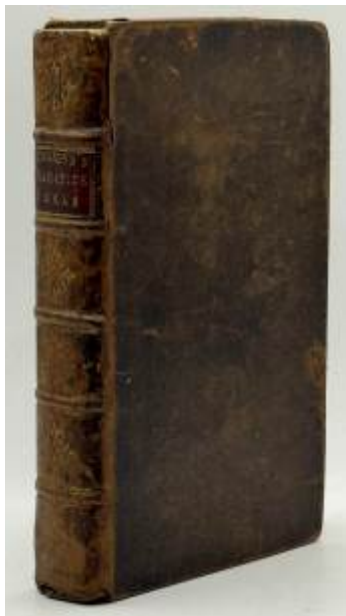
LITERATURE PRINTED BEFORE 1800.



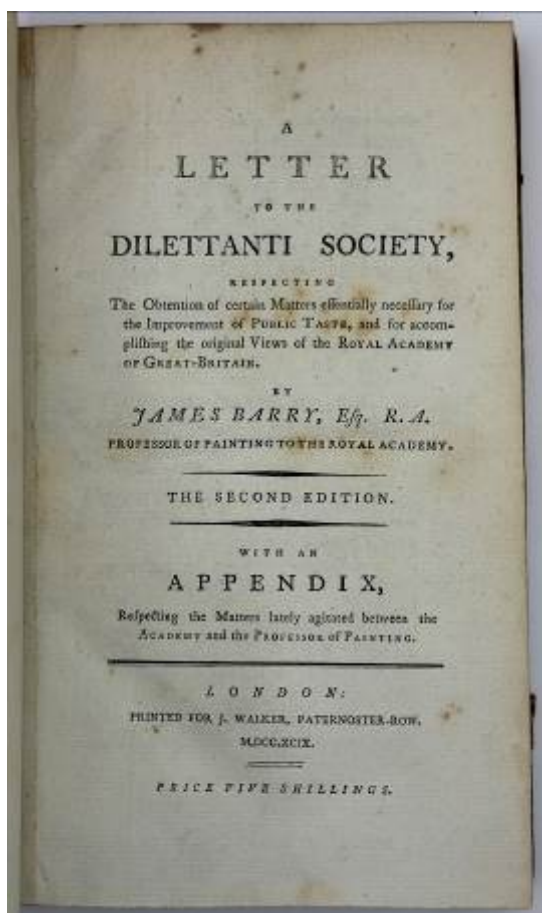
1. **BURNET, GILBERT.:** *A Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland. In Four Conferences. Wherein the Answer to the Dialogues betwixt the Conformist and the Non-con-formist, is examined.* Glasgow, Robert Sanders, 1673. 2 parts in one volume [as issued], small 8vo, pp [26], 102, 133-362, [2], 125, [1, errata for both parts], bound in contemporary unlettered ruled sheep, worn at corners and chipped at foot of spine, free endpapers removed, title page soiled, light browning and occasional stains, a few leaves at the end with slight worming not disturbing the sense, a reasonable but well used working copy, tightly bound, **FIRST EDITION**; this early polemic of Burnet sought to defend Lauderdale's policies in Scotland, especially in support of the King's supremacy, and is presented in the form of a dialogue or 'conference' in four parts. A second work on the Primitive Constitution of the Scottish Church is appended at the end, with separate dated title page. **£120.00**



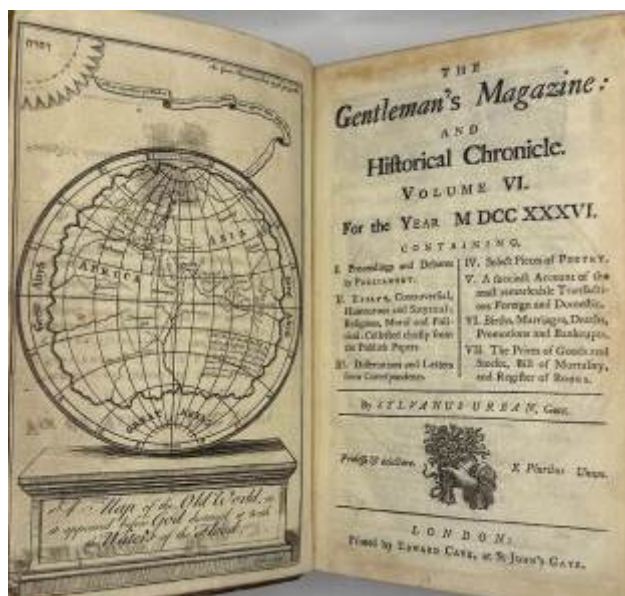
2. **DICTIONARY. SHERIDAN, THOMAS.: A Complete Dictionary of the English Language...to Which is Prefixed a Prosodial Grammar.** London, Printed for Charles Dilly, 1790. 2 volumes, 8vo, pp [6], xciii, [27], followed by unpaginated dictionary printed in double column, bound in contemporary polished calf, spine gilt ruled with double red/olive labels, lightly cracked at joints, spine ends worn and a little chipped, corners slightly worn and bumped, but a sound and very presentable set, **THIRD EDITION**, 'revised, corrected, and enlarged'. The first two editions of this notably important dictionary were issued in quarto, the first in two volumes, the second in a stout single volume. For this third printing, revisions, aside, Sheridan produces a more manageable two volume octavo format with the original three column page format dispensed in favour of a more user friendly two column one, whilst retaining the valuable 'Prosodial Grammar' and 'Directions to the Foreigners' at the front of volume one. Oddly, this third is the least common of all the editions of Sheridan's dictionary. **£150.00**



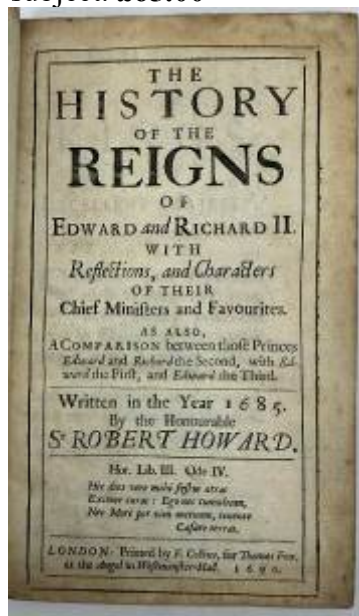
3. **DRAMA. CONGREVE, WILLIAM.: The Dramatick Works of William Congreve, Esq.** London, W Feales, 1733. 12mo, general title page, with adverts on verso, engraved portrait frontispiece, 5 separately issued Tonson-Feales editions of Congreve's plays, each with a separate title and frontispiece, contemporary calf, spine gilt with raised bands and red label, a little rubbed and worn at spine ends, light browning but a good sound copy, **FIRST EDITION** **THUS**, the separate Tonson issues of the plays, dated 1733, with a general title page announcing a collective edition. **£55.00**



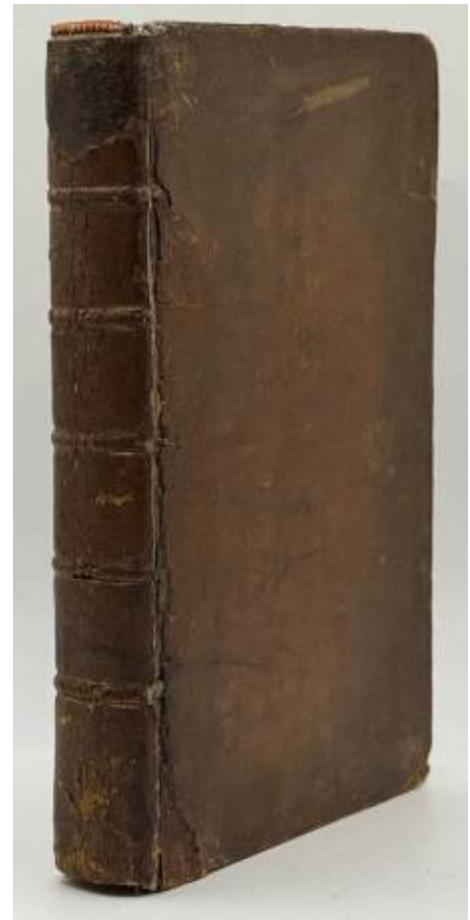
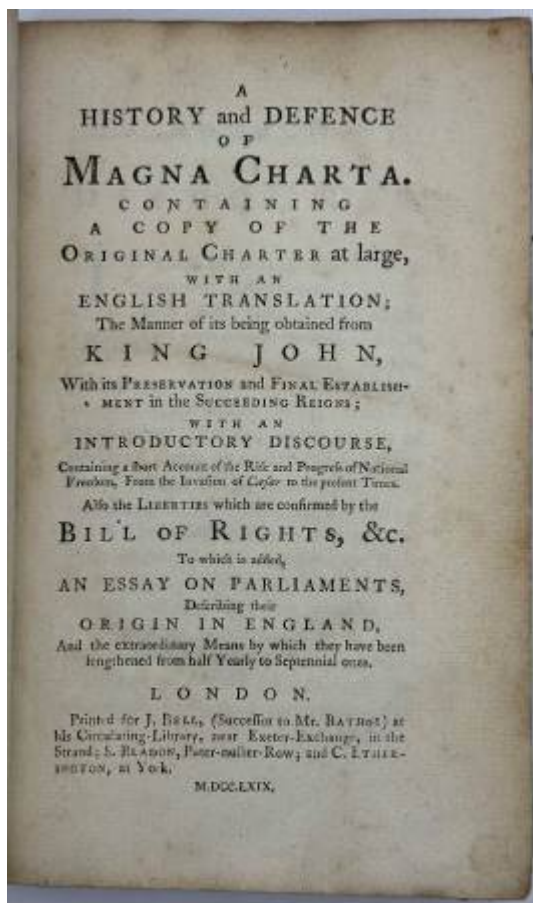
4. DILETTANTI SOCIETY. BARRY, JAMES.: A Letter to the Dilettanti Society : respecting the obtention of certain matters essentially necessary for the improvement of public taste, and for accomplishing the original Views of the Royal Academy of Great-Britain... With an appendix.. London, J Walker, 1799. 8vo, pp 292, contemporary half calf, rubbed and cracked to joints which are sound, spine ends work and label missing, internally sound and clean throughout, SECOND EDITION; with the appendix 'Respecting the Matters lately agitated between the Academy and the Professor of Painting.' The history-painter James Barry had been elected to the Royal Academy in 1773 and appointed Professor of Painting in 1782. He first published this Letter in 1798, deploring the state of patronage in Britain and what he regarded as the Academy's ineffectiveness. In 1799 on 15 April he was expelled by his fellow-Academicians; and in this second edition of his Letter he includes an Appendix giving his account of the Academicians' action.' - RAA library note. Publication of the first edition the previous year [without of course the appendix] had led to Barry's expulsion from the Academy. **£200.00**



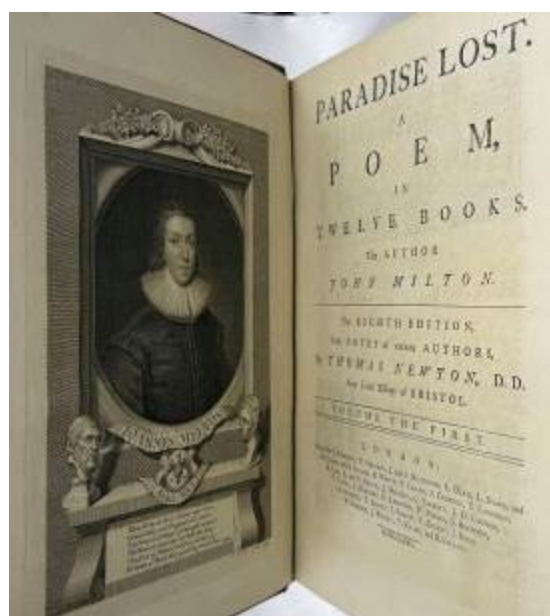
5. **GENTLEMAN'S MAGAZINE.:** *The Gentleman's Magazine: and Historical Chronicle. Volume VI. For the Year MDCCXXXVI.* By **Sylvanus Urban, Gent.** London, Edward Cave, [1736]. 8vo, pp [4], 787, [17, indices], engraved frontispiece [see below], woodcut title page to each of the twelve monthly issues, contemporary calf with red label, lightly cracked at joints and worn at corners, spine worn and dried, but a sound clean tight copy, **FIRST EDITION OF VOLUME SIX.** According to Courtney Johnson contributed to his friend Cave's publication from 1738 onwards, but of interest in this earlier volume is the following notice on page 360 [June 1736] 'At Edial, near Litchfield in Staffordshire, Young Gentlemen are Boarded, and taught the Latin and Greek Language, by **SAMUEL JOHNSON.**' This was Johnson's early and unsuccessful attempt to establish a school near his place of birth. This copy also bears the very scarce and curious engraved frontispiece 'A Map of the Old World, as it appeared before God destroy'd it with the Waters of the Flood.'; the series of articles this accompanies 'Account of the Deluge' is anonymous but no-doubt prompted by Whiston's recent speculations on the same subject. **£65.00**



6. **HOWARD, SIR ROBERT.:** *The History of the Reigns of Edward and Richard II. With Reflections and Characters of their Chief Ministers and Favourites...Written in the Year 1685.* London, F Collins, for Thomas Fox, 1690. 8vo, pp [6], xli, [1], 183, bound in contemporary ruled sheep, spine unlettered, a little rubbed and worn at spine ends and corners, upper joint lightly cracked, else a very good clean sound copy, **FIRST EDITION**, a study of two court favourites of the Mediaeval period, especially Gaveston; this was the third of Howard's studies of English monarchy of the pre Tudor period; he is, of course, better remembered as a playwright and brother-in-law of John Dryden. As demonstrated through his historical writings he was a supporter of constitutional monarchy following the Glorious Revolution of 1688. **£195.00**



7. JOHNSON, SAMUEL [CONTROVERSIALIST]: A History and Defence of Magna Charta. Containing a Copy of the Original Charter at Large, with an English Translation; the Manner of its being Obtained from King John, with its Preservation and Final Establishment in the Succeeding Reigns... London, Printed for J Bell [and C Etherton, York], 1769. 8vo, pp [2], lxii, 284, bound in contemporary unlettered sheep, worn at corners, chipped to leather at spine end and repaired at head, cracked to joints with inner joint reinforced, internally sound, FIRST EDITION; the first printing of an unpublished manuscript by Samuel Johnson [1649-1703] chaplain to Lord William Russell who instigated this defence of constitutional practice via study of Magna Carta along Whig principles. Its publication somewhat late in the day was no-doubt motivated by Whig agitation of the 1760's, and a second edition, or reprint appeared in 1772. It includes King John's charta in both its original Anglo-Norman and English translations. 'Johnson, unlike Blackstone and Coke, viewed Magna Carta as an antiquarian document providing liberties not to all of England, but simply a handful of barons. His Defence reads more like a condemnation than a celebration of the document.' - Tarlton Law Library, who ascribe the book, erroneously, to Samuel Johnson of dictionary fame [!]. **£120.00**



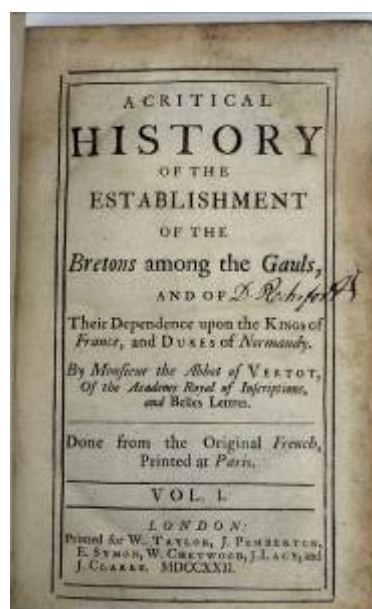
8. **MILTON, JOHN.: Paradise Lost. A Poem in Twelve Books...the Eighth Edition, with notes of various authors, by Thomas Newton. WITH: Paradies Regain'd. A Poem...to which is added Samson Agonistes; and Poems upon Several Occasions.** London, J Beecroft [and 28 others], 1775, 1777. 3 volumes, large thick 4to, pp lxxix, [21], 491: 460, [118]: [8], 690, [2], 3 portrait frontispieces, 12 engraved plates by Hayman after Grignion and others in *Paradise Lost*, 5 plates by Hayman in the poems, bound in contemporary tree calf, spines gilt ruled with double red/olive labels with small oval numbering pieces, a little rubbed, minor bumping to corners, cracks to joints but sound and solid, one plate reinserted else clean internally, EIGHTH EDITION OF FIRST WORK AND NEW EDITION OF SECOND WORK, thus forming the poetical works complete, including the Latin poems. Presentation of Milton' works changed throughout the 17th and 18th Centuries according to public taste which included a demand for cheap [and ultra cheap] editions as well as fine printings such as this designed for the gentleman's library. This quarto size 'eighth edition' [there was another in the regular octavo as well] was issued by a consortium of London booksellers and is printed in suitably large type and on heavy paper with fine quality plates. Altogether, allowing for the substantial heavyweight binding style of period, a superior production rarely found preserved in original state. One of the finest of large format Milton's of the 18th century. **£750.00**



9. **MORTIMER, THOMAS [POSSIBLE EDITOR].: The British Plutarch : or, Biographical Entertainer...a select collection of the lives... of the most eminent men, natives of Great Britain and Ireland ; from... Henry VIII. to George II... Statesmen, Patriots, Warriors, Divines, Poets, Philosophers.** London, Edward Dilly, 1762. 12 volumes in 6, 12mo, title pages engraved, engraved frontispiece in volume one, with 61 [of 62] engraved portraits, with contents and four page adverts at the end of volume 12, bound in contemporary calf backed marbled boards, spines with raised bands and black labels, a little rubbed and worn to some headbands, sides rubbed, but a very good sound tight set, **FIRST EDITION**; published in monthly installments, Dilly's format and presentation seems to have taken a cue from Newbery's popular series of similar small books [his seven volume abridgment by Goldsmith of Plutarch was published the same year], once again appealing, no-doubt, to a female or juvenile audience. The preface emphasizes the moral and didactic in its choice of subjects, as well the entertainment potential, opposed, of course, to the expensive folio *Biographia Britannica* in six folio volumes designed for the gentleman's library. Unlike that work, Dilly's is illustrated with full-length portraits of subjects, all present here apart from John Cabot, apparently never bound in. Considering the part nature of the publication such faults are bound to exist within sets; indeed few complete sets of this first edition are recorded in libraries. A 'New Edition' was, in 1776, edited by Thomas Mortimer, but without the portraits which are of particular charm and significance. Of particular note is the inclusion of philosophers such Newton and Locke; George Berkeley is the final subject [yet variously spelt!], his biography probably the work of Oliver Goldsmith and pirated from the 'Weekly Magazine'. The set has 1764 **OWNERSHIP OF JOHANNA SENHOUSE TO THE ENDPAPERS AND MARY GALE TO THE TITLE PAGES**. Johanna Senhouse [1701-1771] was from Millom Castle, Cumberland, married Gustavus Thompson of Arkelby Hall in 1720, and resided in Fisher Street Carlisle after his death in 1756. The work was no doubt part of her library there, passing later to one Mary Gale, though nothing of her is known. An excellent and rare set in contemporary bindings. **£350.00**

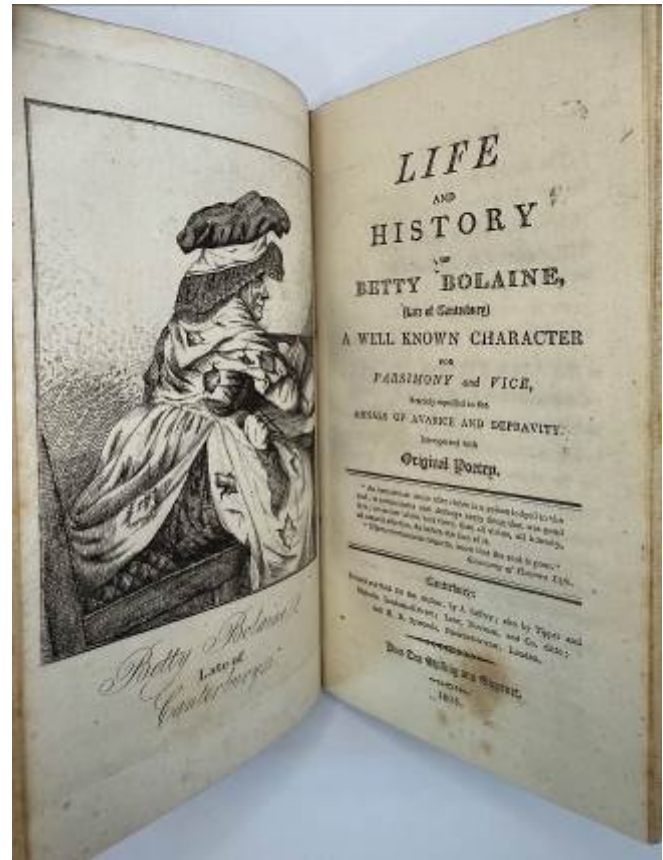
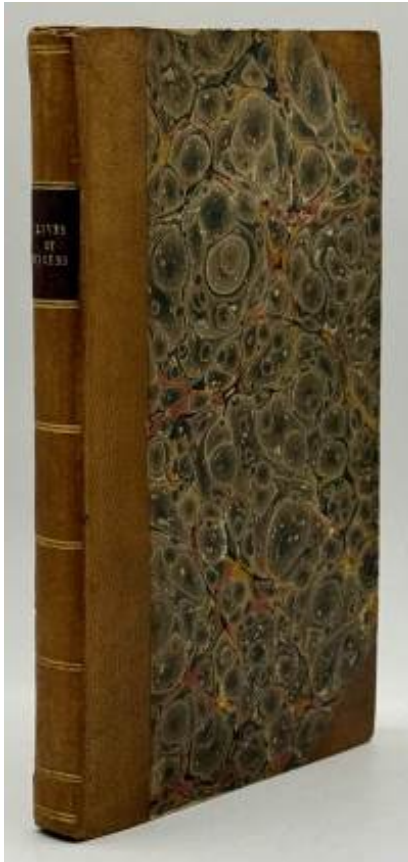


10. **PETTUS, SIR JOHN.:** *The Constitution of Parliaments in England, Deduced from the Time of King Edward the Second, Illustrated By King Charles the Second on His Parliament Summon'd the 18 of February 1660. And Dissolved the 24 January 1679 with an Appendix of Its Sessions* London, Printed for the author, sold by Tho Bassett, 1680. 8vo, pp [46], 392, [12], [2, adverts], with the errata slip pasted to last leaf of text, contemporary mottled ruled calf, plainly rebacked, internally sound, FIRST EDITION; Sir John Pettus [1613-1690], a royalist politician and political theorist, whose successful career ended in debt and prison. This publication was no-doubt an attempt to redeem his situation, apparently without success. In the present work he compares the constitution of parliaments from the period of Edward II with those of his own time i.e. Charles II, just recently dissolved. **£175.00**

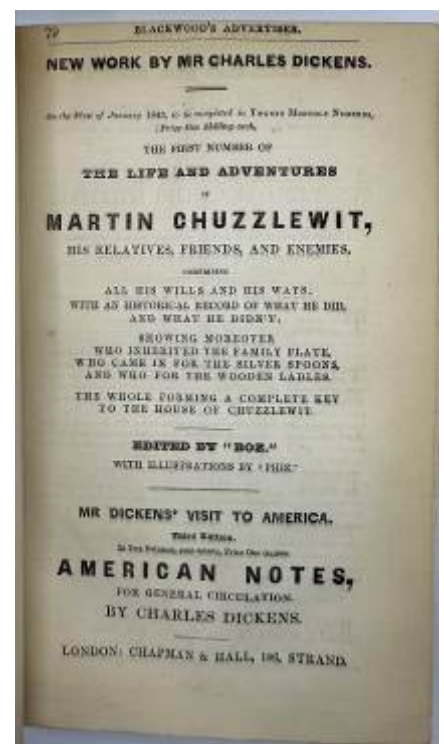
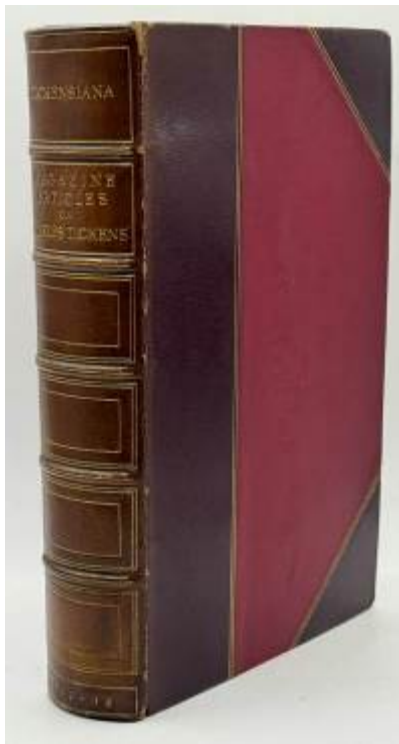


11. **VERTOT, L'ABBE.:** *A Critical History of the Establishment of the Bretons among the Gauls, and of Their Dependence upon the Kings of France and the Dukes of Normandy.* London, W Taylor [and others], 1722. 2 volumes 8vo, pp vi, 356; 240, bound without second leaf of the French privilege in volume 2, contemporary calf, spine with raised bands and maroon labels, these chipped but part legible, light marginal waterstains else sound internally, FIRST EDITION IN ENGLISH, as translated by John Henley, Vertot's attempt to dismiss the veracity of the early Breton legends as spurious history. A scarce enlightenment work, textually complete but with a missing privilege leaf at the end which was never bound into this set. with bookplates and title page ownership of David Rochfort [d. 1811] who, according to Burke, was of Limerick; his extant 'Memorandum Book' is a significant Irish document and fine books carrying his bookplate regularly appear at auction. **£85.00**

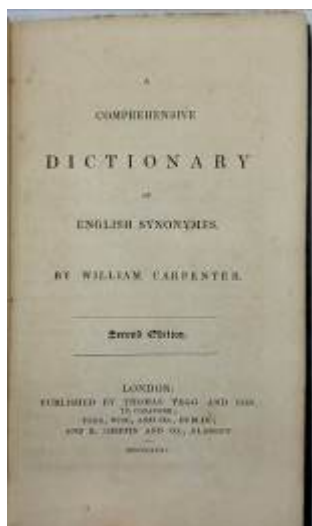
LITERATURE PRINTED AFTER 1800.



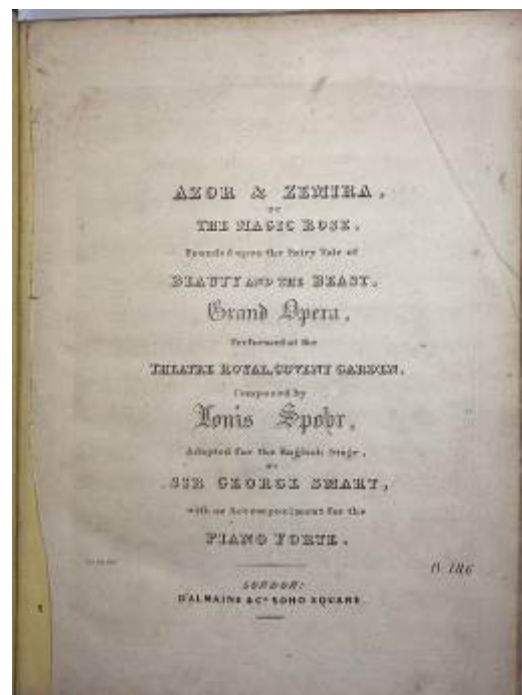
12. **BURGESS, ELIZABETH [BETTY BOLAINÉ].: Life and History of Betty Bolaine, late of Canterbury, a well known character for parsimony and vice ... Interspersed with original poetry.** Canterbury : Printed for the Author 1805. 12mo, pp 67, [1, errata], with etched portrait frontispiece, bound after 'The Life of John Elwes..Twelfth Edition...London, 1805', near contemporary half calf, marbled sides, spine gilt ruled with maroon label 'Lives of the Misers.', minor fox spots to the title page else in fine state throughout, FIRST EDITION, an oft reprinted tract on a notorious miser who actually existed. Written by Elizabeth Burgess, a beneficiary of Bolaine's will, she seems to have been an obscure Canterbury confectioner who died in 1825. This very rare first printing includes a frontispiece not used in later printings, here pleasantly bound up with the rather commoner life of John Elwes, a fellow miser. **£185.00**



13. **DICKENSIANA.: Bound Collection 30 articles and reviews extracted from 19th century Periodicals.** London, Edinburgh, Dublin, various publishers, 1837-1896. 30 extracted essays in one volume, thick 8vo, various paginations, preliminary and end leaves neatly cut down and mounted by the binder with inserted typed fly titles, finely bound circa 1900 for Hatchards of Piccadilly in half maroon morocco, spine gilt paneled between raised bands, a little rubbed at joints and a little evenly faded to spine, else fine, A UNIQUE COLLECTION OF DICKENSIANA, featuring many of the more substantial and early reviews of Dickens' novels. Already by October 1838 the Edinburgh Review could assert 'Mr Charles Dickens...is the most popular writer of the day' going on to review, anonymously, the four works by then published, including Pickwick, Nickleby and Twist. The authorship of some of the articles is identified in a typed index at the front. Splendidly presented and a unique item for the Dickens specialist. **£150.00**



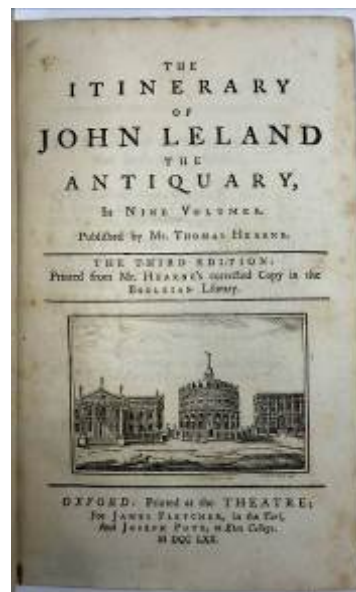
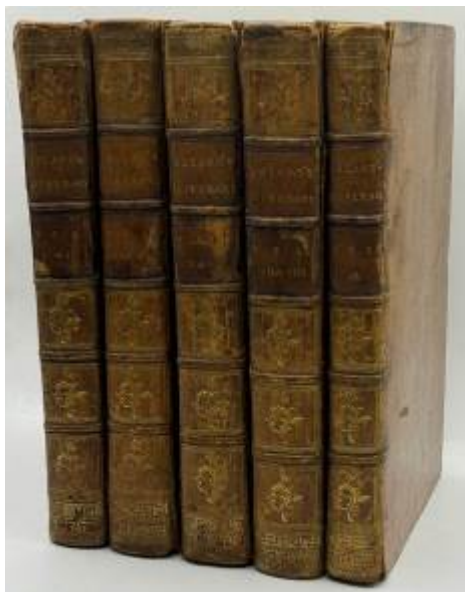
14. **DICTIONARY. CARPENTER, WILLIAM.: A Comprehensive Dictionary of English Synonymes.** London, Thomas Tegg, 1835. Small 12mo, pp 179, [1], original textured cloth lettered in gilt to upper board, slightly rubbed but an excellent clean sound copy, SECOND EDITION; a dictionary for the student and writer in handy form for the pocket that went through several editions. We have not traced a first, but it was probably from the same year. All editions are scarce. William Carpenter [1797-1874] was a miscellaneous writer of radical political sympathies. A political agitator, he was friend of Cobbett and supporter of the Chartists. **£35.00**



15. ENGLISH OPERA. SPOHR - HENRY SMART.: Azor & Zemira: or The Magic Rose: founded upon the fairy tale of Beauty and the Beast: grand opera, performed at the Theatre Royal Covent Garden, composed by Louis Spohr ; adapted for the English stage, by Sir George Smart... London, D'Almaine and co, [1831]. Folio, pp [2], 163, engraved music throughout, finely bound for presentation in contemporary full dark green Morocco, the sides and spine richly gilt decorated; slightly rubbed, free endpapers removed, a very good clean copy, FIRST EDITION; Smart's adaptation of Spohr's romantic German fairy opera of 1819, based upon the Leprince de Beaumont fairy tale. It was first produced in London in 1831, this piano reduction from the same time, made up of the original numbers, the songs with piano arrangements by Kearns. In Germany it was one of Spohr's more successful operas, in England, however, quickly forgotten. This magnificently bound copy of the first edition was presented by the choir to Samuel Wood, organist of the Catholic Chapel, Clitheroe. **£150.00**



16. GUTCH, JOHN MATTHEW [EDITOR].: **A Lytell Geste of Robin Hode with other ancient & modern ballads and songs... to which is prefixed his history and character, grounded upon other documents than those made use of by his former biographer, "Mister Ritson."** London, Longman, Brown, Green & Longmans, 1847. 2 volumes, pp. viii, xxxviii, [2], 391, [1]; [4], vii, [1], xxii, [2], 447, frontispiece in each volume, wood engravings by F.W. Fairholt, bound in original green pictorial cloth, gilt and blind, neatly recased with new endpapers, a very good clean sound set, FIRST EDITION, a ground breaking and standard collection of early Robin Hood tracts, including a biography of the outlaw, by the editor, "The Lytell Geste of Robin Hode", Hone's "Dissertation upon the Morris Dance and Maid Marian", Douce's "A Dissertation on the ancient English Morris Dance" etc. A pleasing set in original cloth, with the Greenhalgh family bookplate. **£160.00**



17. HEARNE, THOMAS [EDITOR AND TRANSLATOR]. JOHN LELAND.: **The Itinerary of John Leland the Antiquary, in Nine Volumes, Published by Mr Hearne. The Third Edition Printed from Mr Hearne's correct copy in the Bodleian Library.** Oxford, at the Theatre for James Fletcher and Joseph Pote [at Eton], 1770-1768. 9 volumes bound in 5, 8vo, list of subscribers, vignette to first title page, a few plates, some in text, bound in contemporary polished calf, spines gilt with raised bands a little rubbed and worn at heads of spines, with some labels chipped but legible, a sound clean set, THIRD AND BEST EDITION, at least of the early editions, only replaced by the standard modern edition of 1906-10. The most accurate 18th Century transcription of Hearne's original manuscript. **£350.00**

ILLUSTRATED BOOKS.

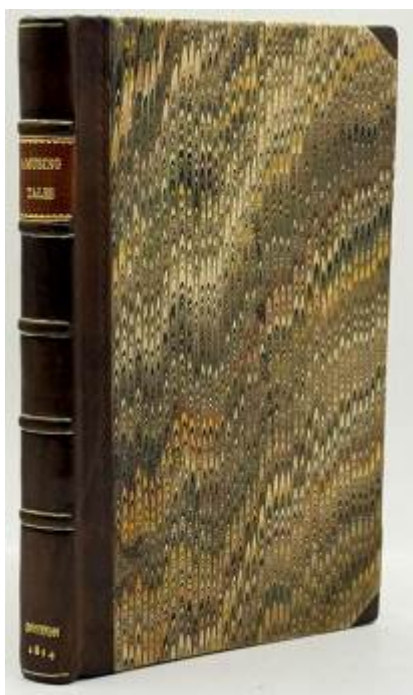


18. **PUGIN RESTORATION CHURCH. ALFORD, HENRY.: A History and Description of the Restored Parish Church of Saint Mary, Wymeswold, Leicestershire** London, Vizetelly Brothers. [1846]. Folio, pp [2], ii, 23, [5, appendix], with 4 large tinted lithographed plates by Jobbins and numerous wood-engraved illustrations and details in text, original blind-stamped cloth, lettered in gilt to upper board, a little rubbed but sound, plates lightly foxed as usual, but a good copy, **FIRST EDITION**, printed in aid of the Restoration Fund with text by the late Dean of Canterbury. From 1844 A Pugin supervised the restoration of this Leicestershire church, this present fine Vizetelly issued by subscription at one guinea. **£45.00**

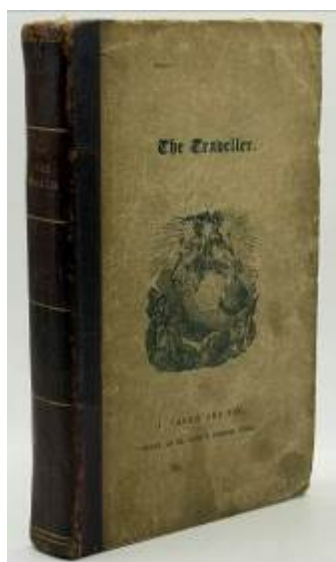


19. SMITH, GEORGE AND JOHN. [ENGRAVERS].: A Collection of Fifty-Three Prints, consisting of Etchings and Engravings; by those ingenious artists Messrs George and John Smith of Chichester. London, John Boydell, 1770. Tall folio, letterpress title page and 53 etchings on 29 leaves, bound in 20th Century half calf, unlettered, marbled sides, damp marked to lower corner of lower board hardly affecting the board but with some damp staining and red leather dye bleeding to lower corners of several plates at the end, but hardly affecting more than one or two images within the plate marks, else in fine state throughout, FIRST EDITION; the brothers were distinguished and popular printmakers of the late 18th Century, this collection, for John's part, a posthumous production. It was reissued early in the 19th Century with the 53 plates all but one on separate leaves and an undated title page typographically distinct as being later. Apart from the staining, these are lovely impressions on very white heavy paper, and fortunately the water-damage staining is almost entirely marginal, outside the plate image. The etchings themselves are mainly landscapes with a few figure studies after Rembrandt. **£350.00**

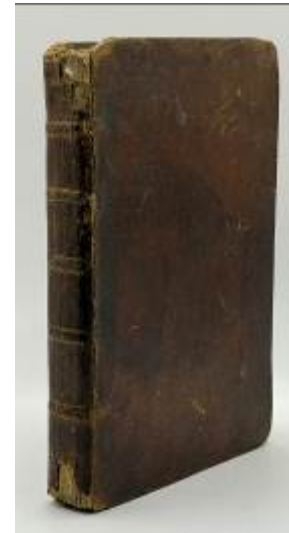
CHILDREN'S AND SCHOOL BOOKS.



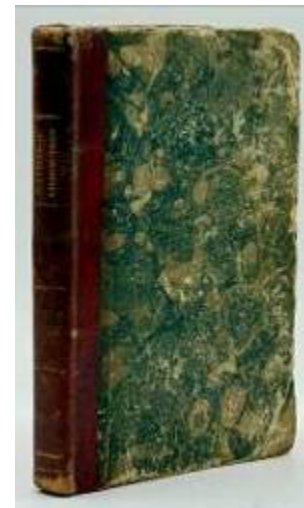
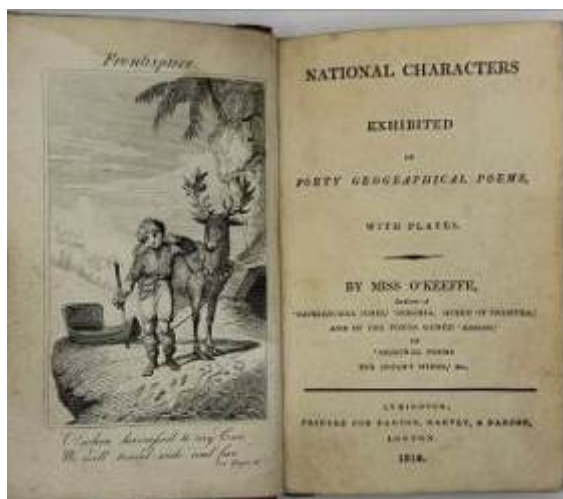
20. **AMUSING TALES.: Miscellania, or Interesting and amusing tales. Adorned with three beautiful wood cuts...** Boston : Printed by and for Jackson & Hardy, 1814. 12mo, pp [4], 62, [3]-62, [3]-62, [2, contents leaf], with woodcut frontispiece and 2 full page plates, bound in neat modern half calf, marbled sides, spine gilt with raised bands and brown label, a few small stains and one adherence patch at the end with loss of one or two words only, a good and pleasing copy, **FIRST COLLECTED EDITION**, apparently a book made up from three chapbook publications of the Boston printers Jackson & Hardy. The twenty one pieces listed comprise mainly prose, including translations with occasional poetry interspersed. A very rare provincially printed collection, COPAC listing the BL and Opie copies only. **£145.00**



21. **HARRIS, JOHN JUN [EDITOR].: The Traveller; or, An Entertaining Journey Round the Habitable Globe..** London, J Harris and son, [insc 1824]. 12mo, pp viii, 204, 2 maps, 36 engraved world views on 18 plates, 4 plates of world costumes [including frontispiece], bound in original red roan backed printed fawn pictorial boards, a little rubbed and soiled but quite sound, slight offsetting from plates but a very good clean copy, **SECOND EDITION**; this charming early geography for children went through several editions, first issued in coloured form in 1820. Moon quotes the Gentleman's Magazine review at length '...such a mass of pleasant and useful information...our best thanks to the young Editor, who is, we understand, the young son of the publisher...'. **£85.00**

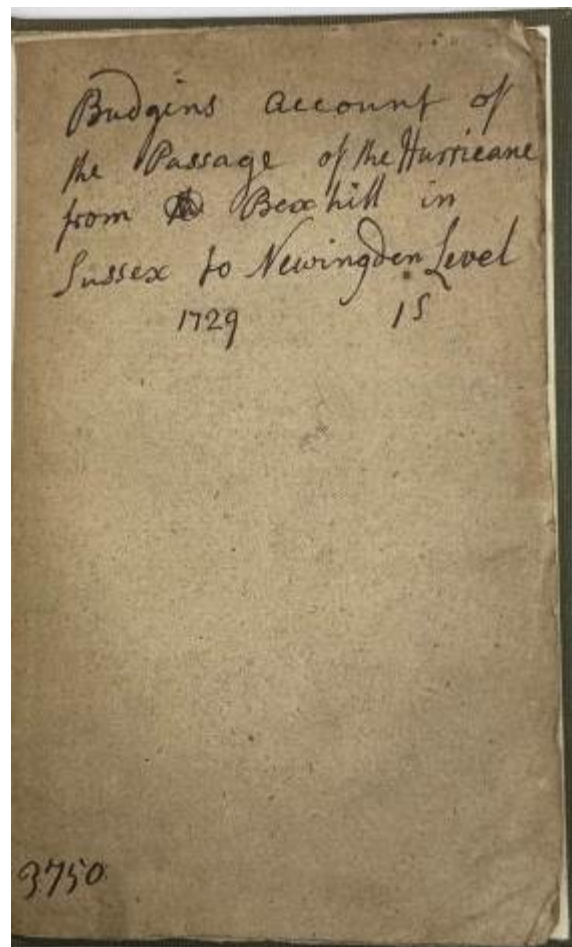
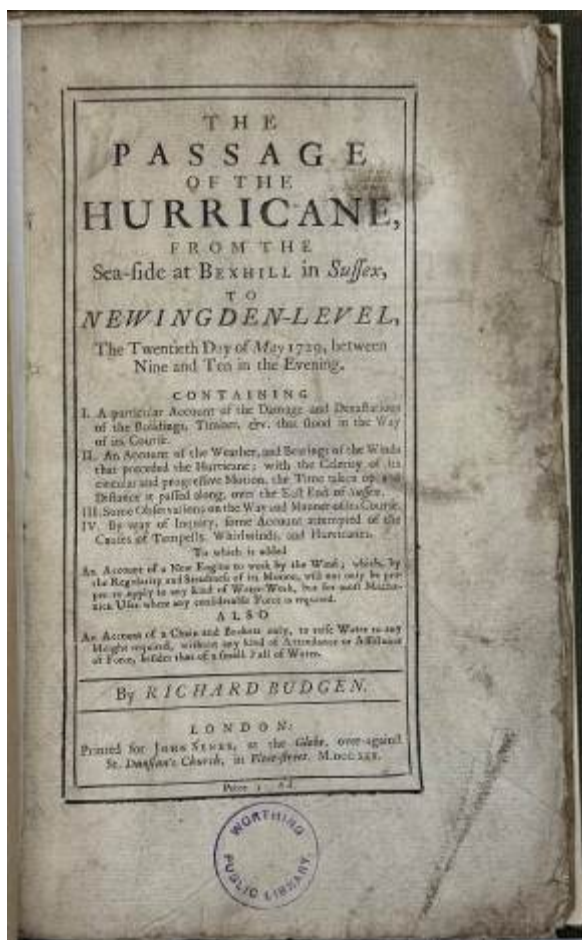


22 LETTER-WRITER.: The Complete Letter-writer... familiar letters...elegant letters for the direction and embellishment of style, on business, duty, amusement, love, courtship, marriage, friendship, and other subjects. London, A Millar, W Law and R Cater/ Wilson Spence and Mawman [York], 1791. 12mo, pp 225, [52], engraved frontispiece, bound in contemporary plain sheep, rubbed and chipped at spine ends, front free endpaper removed with upper joint cracked but holding, early ink inscriptions to frontispiece verso, slight soiling and evident use, small line of marginal worming to a few leaves, but a sound complete copy nonetheless, FIRST EDITION; whether this particular letter-writer may lay claim to originality and whether printed in London or York is uncertain. But apart from a fairly extensive English grammar at the front it also includes a 52 page spelling dictionary at the back, plus an additional leaf of abbreviations and numbers. The above title page continues: '... To which is prefixed a plain and compendious grammar of the English language, with directions for writing letters, and the proper forms of address. At the end are given forms of message-cards, and a copious English spelling dictionary.' If rather used externally and in any case quite cheaply printed it does include a nice frontispiece depicting a letter-writing lady surrounded by books, globe, keyboard and statue of Shakespeare. ESTC confirms it was probably printed in York and records the BL copy only. **£135.00**



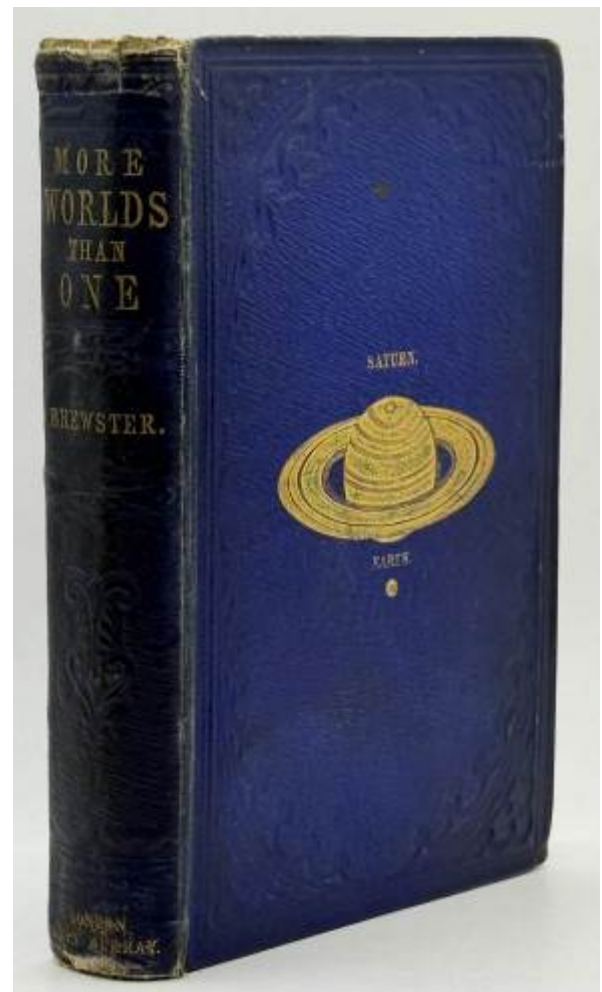
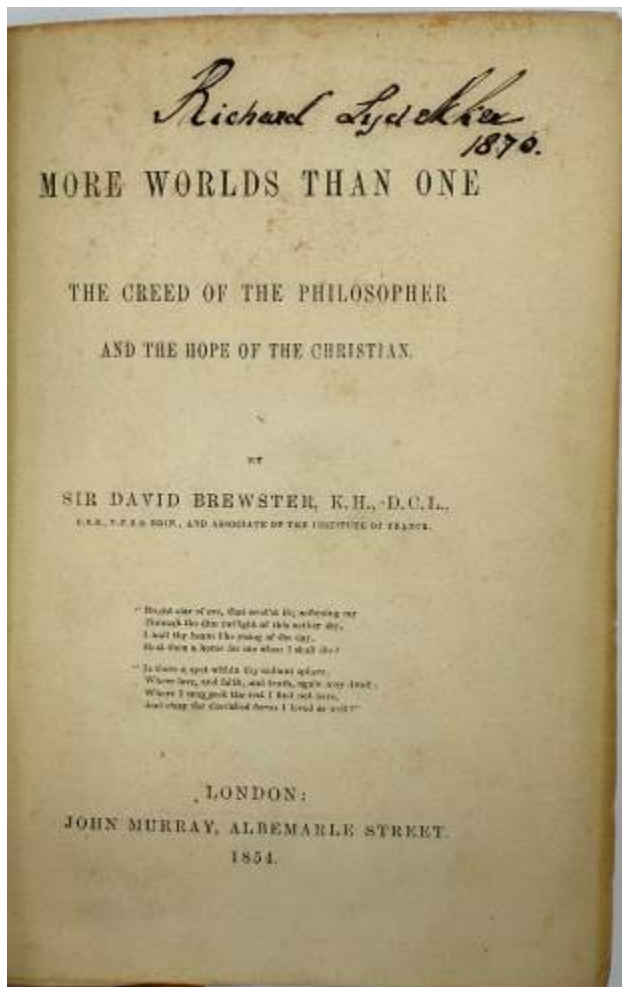
23. O'KEEFFE, ADELAIDE.: National Characters Exhibited in Forty Geographical Poems, with Plates. Lymington, printed for Darton, Harvey and Darton, London, 1818. 18mo, pp [2], iv, 139, [1], engraved frontispiece and 7 plates, bound in original red roan backed marbled boards [priced 2/6 to spine], rubbed and worn at corners, front free endpaper removed, internally with light soiling and stains to a few leaves, a couple of leave slightly pulled, but generally sound, FIRST EDITION; the Irish poet Adelaide O'Keeffe is mostly remembered for her contribution to 'Original Poems for Infant Rhymes' but she wrote several other books including this charming series for children describing countries of the world. An interesting account of the book is found in Osborne pp 73-74, though not mentioning that the book was actually printed at Lymington where many of the poems were written, the author's preface from Ryde, Isle of Wight. Not a fine copy but a scarce O'Keeffe title. **£145.00**

TOPOGRAPHY.



24. **SUSSEX. BUDGEN, RICHARD.:** *The Passage of the Hurricane from the Sea-side at Bexhill in Sussex, to Newinden-Level, the Twentieth Day if May 1729...containing a particular account of the damage and devastation...an account of a new engine to work by the wind.* London, John Senex, 1730. 8vo, pp [4], 28, uncut in later library buckram cloth, the original stiff wrappers titled in manuscript bound in, library bookplate and stamps of Worthing Public Library, title dust soiled else a neat clean copy, FIRST EDITION; Budgen's invention of a wind-powered machine anticipates technology from the present age of climate-change, however this tract is remembered today for its topographical description of a major Sussex weather event that caused considerable destruction in and around Bexhill. The publisher Senex also issued a chart of the course of the so-called hurricane, and this is found with some few copies, but was not issued as part of it. **£125.00**

SCIENCE.



25. **BREWSTER, SIR DAVID.: More Worlds than One : the Creed of the Philosopher and the Hope of the Christian.** London, John Murray, 1854. 8vo, pp vii, [1], 259, [1], [32, cat dated Jan 1854], original blue pictorial cloth, gilt and blind, rubbed and neatly recased, inner joints cracked, lower free endpaper replaced, light pencil underlines to text in places else sound and clean internally, FIRST EDITION, RICHARD LYDEKKER'S COPY, with his book-label and 1870 ink ownership to the title page, with evidence to his use in the underlinings to the text in pencil. Brewster's speculative work on the likelihood and nature of life beyond earth was written as a reply to Whewell's rather more skeptical approach in his Bridgewater Treatise on Astronomy and later essay. Brewster's opinions, rather than Whewell's, naturally attracted more popular attention and the present work went through numerous printings and editions. Richard Lydekker, whose copy this was, was likewise a bestselling scientific author, but of later date and mainly in fields of zoology and natural history. At the date of ownership he was an undergraduate science student at Trinity Cambridge, joining the Geological Survey of India after graduation and later to become eminent in the field of bio-geology. He does not seem to have indulged in speculative works of this kind in his many publications and quite what he may have made of Brewster as a young student is not known; but the pencil underlines in this copy suggest it was studied very carefully. **£85.00**