

**TWENTY-FIVE NEW ITEMS OF STOCK
OFFERED FOR SALE BY**

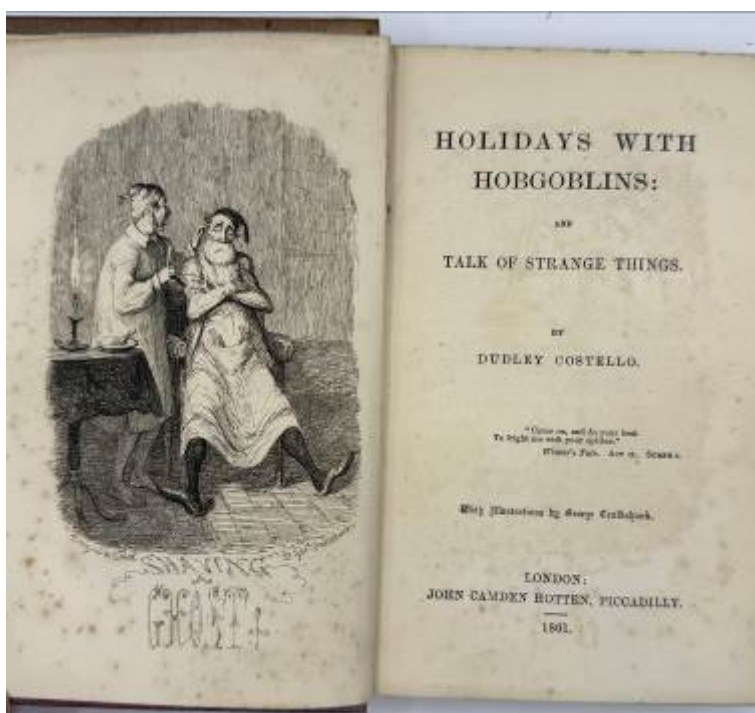
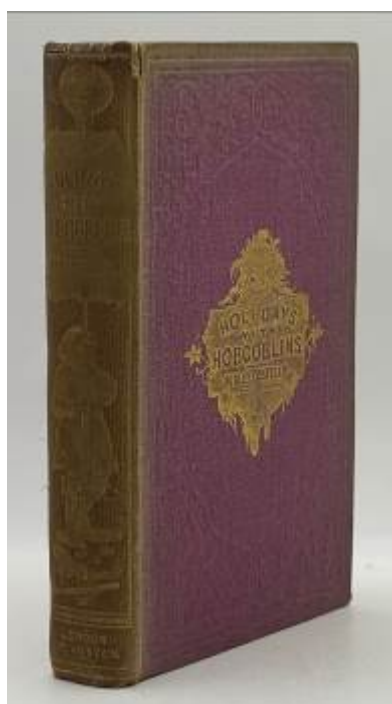
J & S WILBRAHAM,

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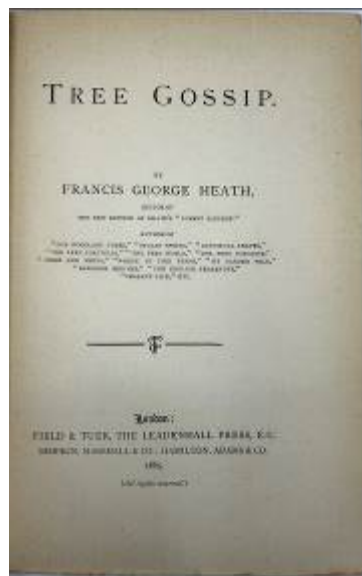
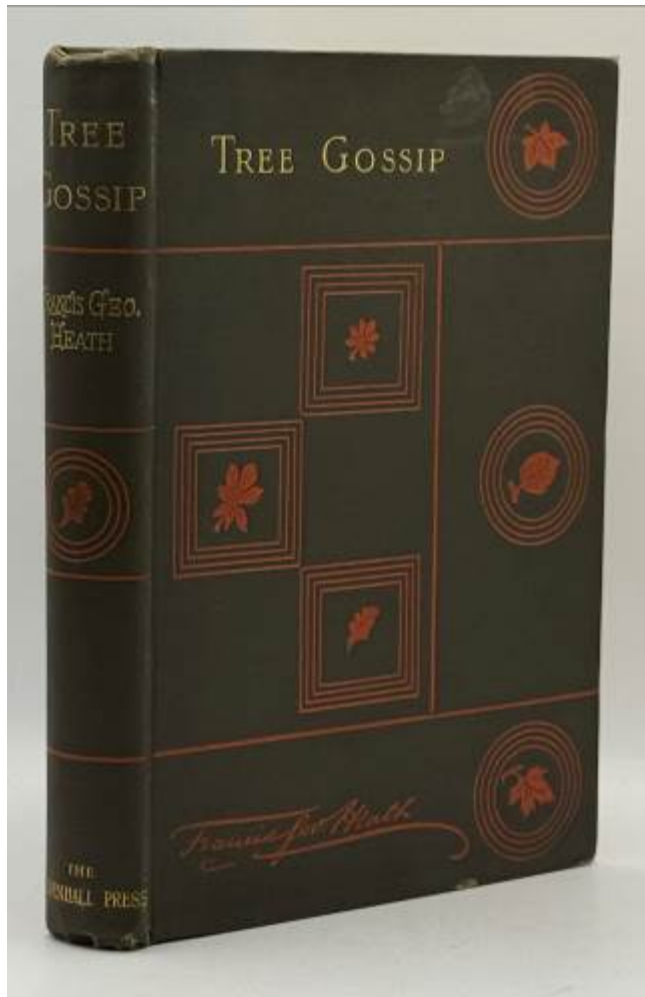


1. [CRUIKSHANK, GEORGE]. COSTELLO, DUDLEY.: Holidays with Hobgoblins and Talk of Strange Things.

London, John Camden Hotten, 1861.

Small 8vo, pp 332, [8, adverts], frontispiece and 3 etched plates by George Cruikshank, original pictorial blind-stamped lilac cloth, gilt, spine faded as usual, one corner carelessly opened without loss, else a good sound copy,

FIRST EDITION; a joyous and entertaining celebration of the supernatural and bizarre very much in the Hotten spirit of the time. A good title for readers of paranormal in the lighter vein. Cohn 166. **£85.00**

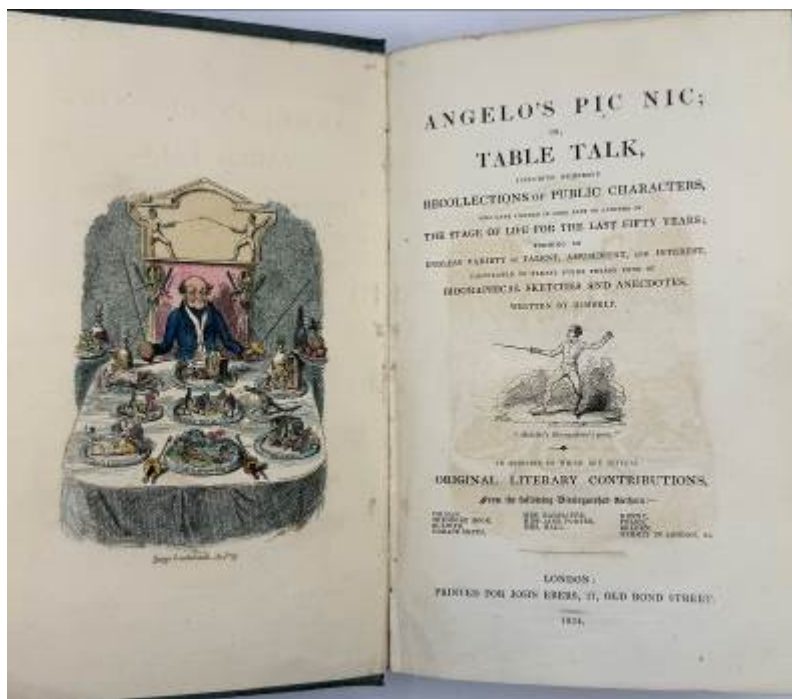
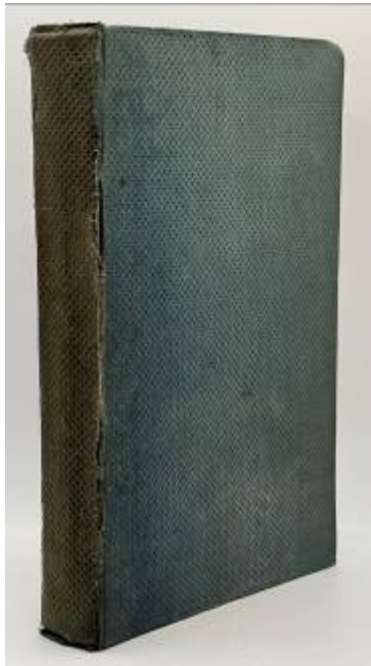


2. [LEADENHALL PRESS]. HEATH, FRANCIS GEORGE,: **Tree Gossip.**

London, Leadenhall Press, 1885.

8vo, pp viii, 176, [2, adverts], uncut in original red on black decorated cloth, gilt titled, with Tuer's distinctive quirky ornaments in the text, a fine tight copy,

FIRST EDITION; an alphabetically arranged common-place book of tree lore, and a scarce Leadenhall production in any condition. **SOLD**

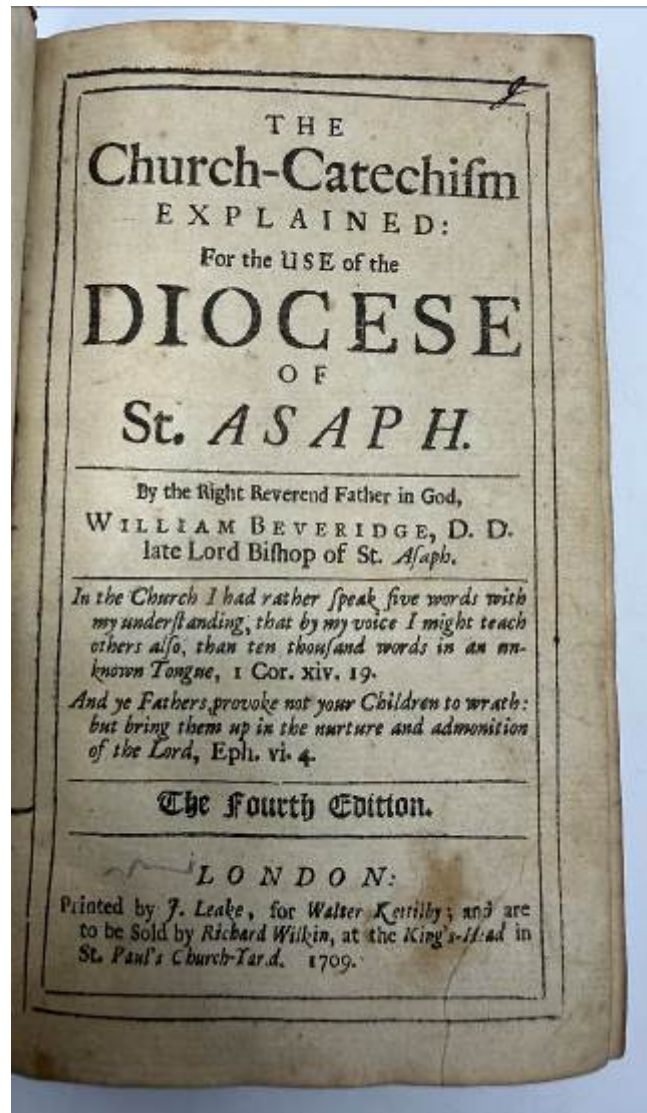


3. ANGELO, HENRY, GEORGE CRUIKSHANK [ILL].: Angelo's Pic nic or Table Talk, including numerous Recollections of Public Characters, who have figured in some part or another of the Stage of Life for the Last Fifty Years etc.

London, John Ebers, 1834.

Large 8vo, pp 400, with hand-coloured etched frontispiece by George Cruikshank, uncut in original green textured cloth, no label [if issued], joints a little worn in places, a good sound copy,

FIRST EDITION; Angelo's anecdotes of his time include those of many contemporaries, making the book a a vivid picture of London's Regency society. A nice clean copy in original state. **£85.00**

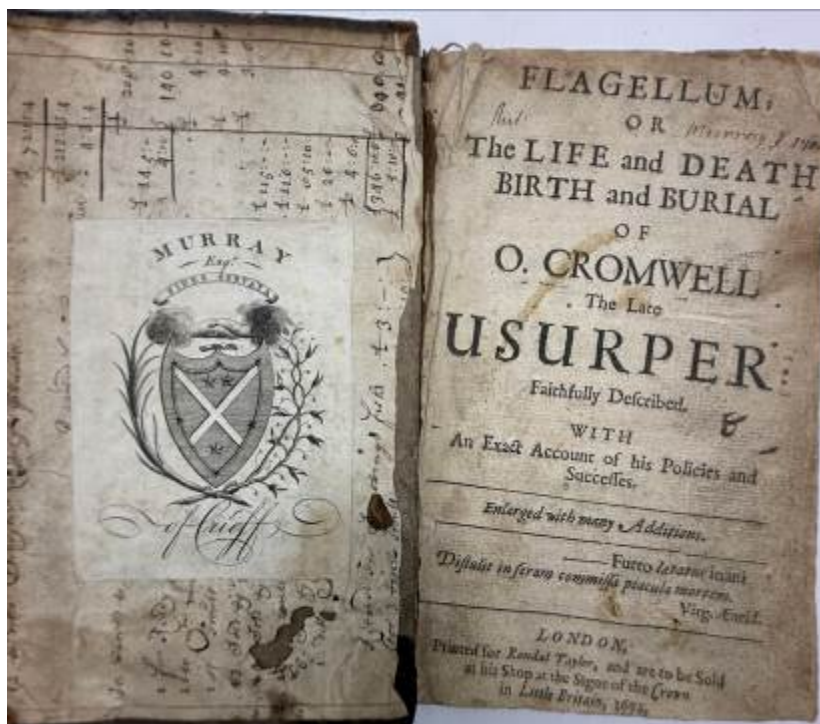


4. **BEVERIDGE, WILLIAM.:** *The Church-Catechism Explained: for the use of the diocese of St. Asaph.* By the Right Reverend Father in God, William Beveridge, D. D. late Lord Bishop of St. Asaph.

London : printed by J. Leake, for Walter Kettiby; and are to be sold by R. Wilkin, at the King's-Head in St. Paul's Church-Yard, 1709.

12mo, pp [6],x,152, bound in contemporary panelled calf, rubbed and surface worn to spine, but sound,

FOURTH EDITION, a popular catechism that first appeared in quarto format in 1704. 5 copies recorded ESTC in UK, and 2 in USA. **£55.00**

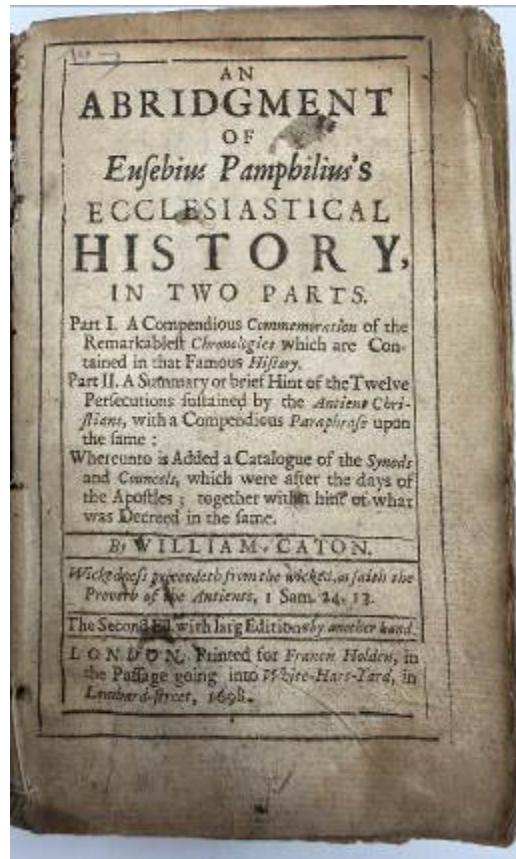


5. CROMWELL. HEATH, JAMES.: Flagellum: or The life and death, birth and burial of O. Cromwell the late usurper: faithfully described. With an exact account of his policies and successes. Enlarged with many additions.

London : Printed for Randal Taylor, and are to be sold at his shop at the Signe of the Crown in Little Britain, 1672.

Small 8vo, pp 192, bound in contemporary unlettered sheep, lacking free endpapers, upper board detaching, one leaf torn at corner with loss, light soiling, a rough copy,

EARLY EDITION, one of several versions of this virulent attack upon Cromwell and his rule, attributed to James Heath. issued with a portrait but, as here, usually lacking, this is a rare edition of the work, with the bookplate of Murraray of Crieff and Anthony Murray's 1704 ownership to the title page. The remaining endpapers seem to be reused pages from an account book dated 1694. **£60.00**



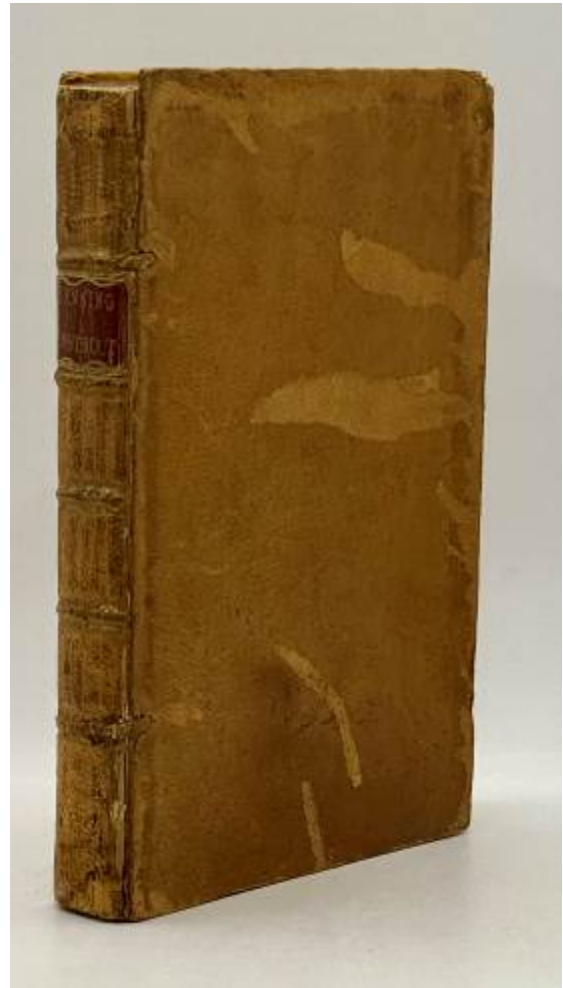
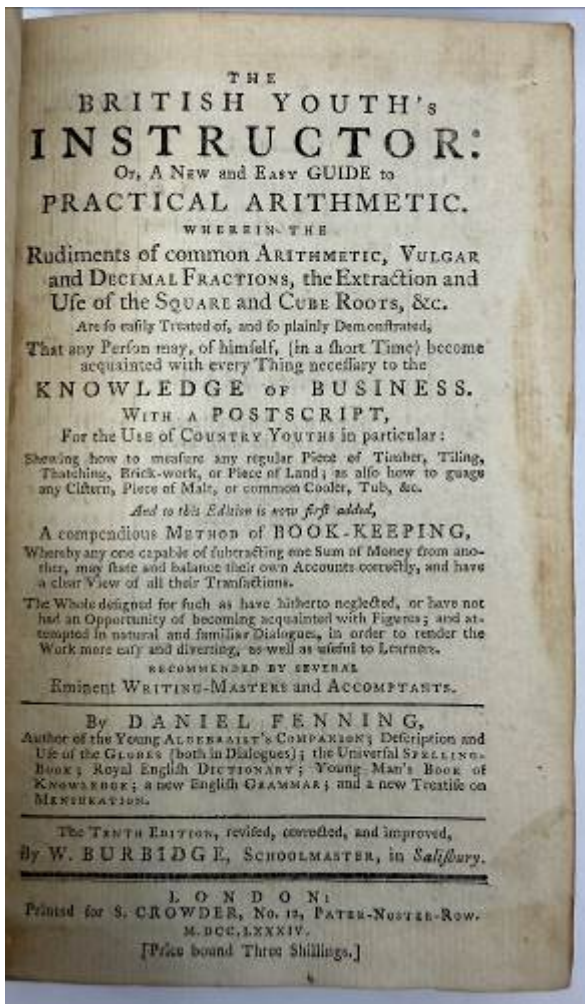
6. EUSEBIUS OF CAESAREA [WILLIAM CATON].: The Abridgment of Eusebius Pamphilus's Ecclesiastical history, in two parts. Part I. A compendious commemoration of the remarkablest chronologies which are contained in that famous history. Part II. A summary or brief hint of the twelve persecutions

London : printed for Francis Holden, in the passage going into White-Hart-Yard, in Lombard-street, 1698.

[TITLE CONTINUES]... sustained by the antient christians, with a compendious paraphrase upon the same: whereunto is added a catalogue of the synods and council, which were after the days of the apostles; together with a hint of what was decreed in the same. By William Caton. The second edition with large additions by another hand.

Small 8vo, 2 parts in one volumes with separate title pages, pp 32, [4], 95, 94-210, 111-130, bound in contemporary calf joints crudely repaired, an old ink blot to fore edge of some leaves does not penetrate, text lightly browned throughout with minor loss or tears in margins, but generally sound and with 1707 ownership of Jane Searth,

SECOND EDITION, revised, and commencing with Caton's 'A General Epistle for Young Schoollars and Little Children [pp12-26], reprinted from the first printing of 1661 which is rare. A four page poem follows 'A Father's Advice to his Child, or the Maidens best Adorning.' signed by Greshon Boate. Caton is to be regarded as one of the major Quaker educationalists of the 17th century, his text book Eusebius, with his account of Christian persecution following, a major contributions. His introductory essay remains a model of Quaker enlightenment written in far less enlightened times. A fair copy given its scholastic origins. **£200.00**

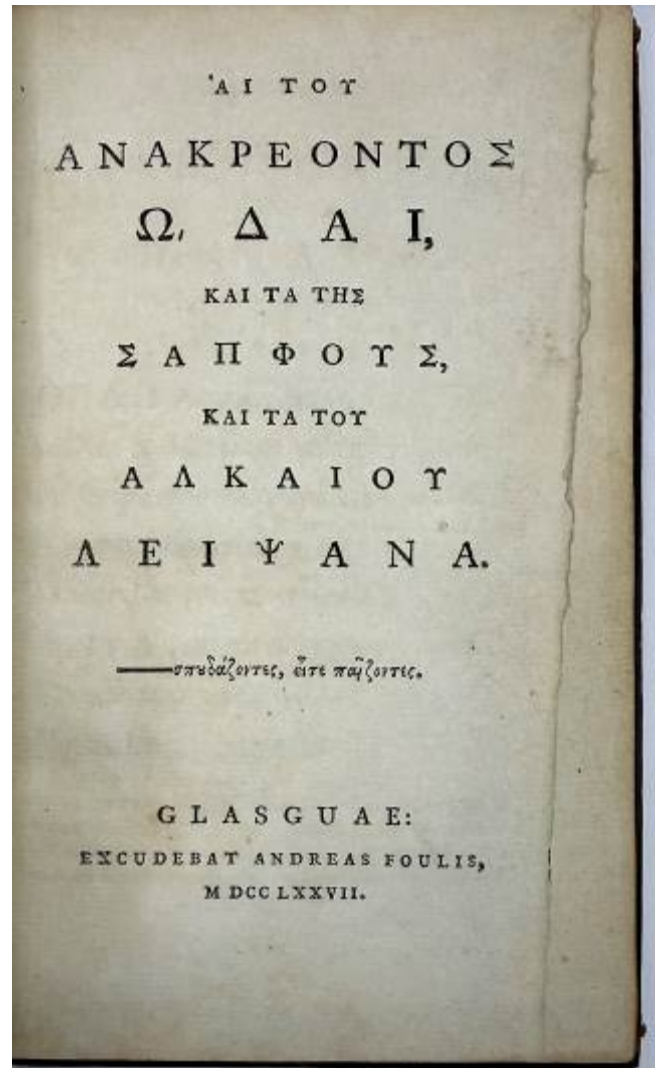
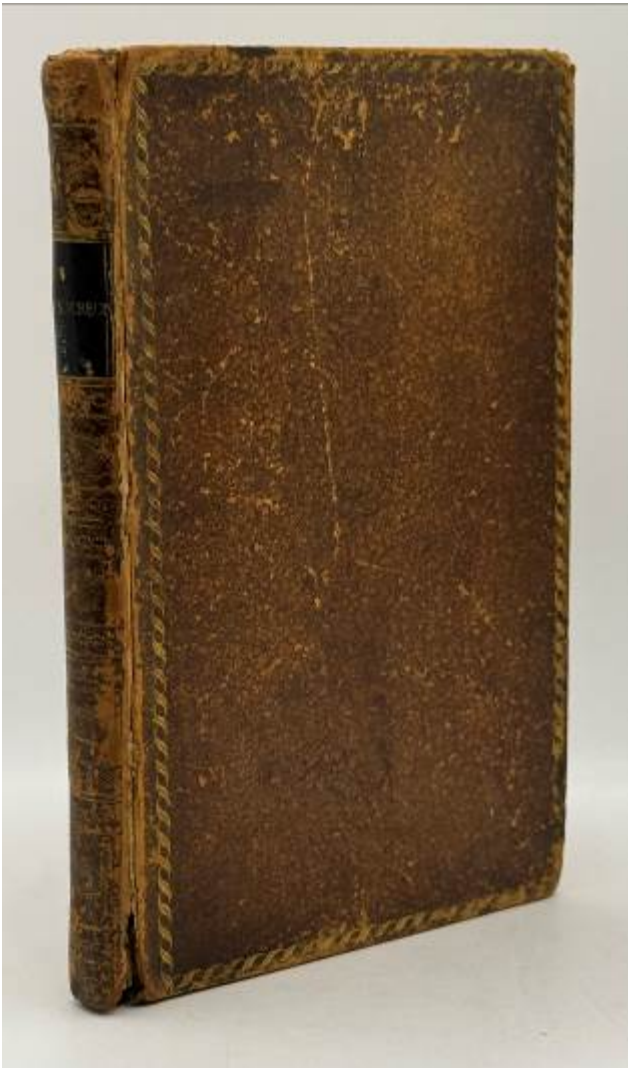


7. FENNING, DANIEL.: The British Youth's Instructor: or, a New and Easy Guide to Practical Arithmetic...necessary to the Knowledge of Business...to which is added, a Compendious Method of Book-Keeping.

London, S Crowder, 1784.

8vo, pp xi, [1], 302, [20], [2, adverts], original sheep, spine with raised bands and red label, joints cracked but holding on cords, internally sound and clean,

TENTH EDITION, revised by W Burbidge, schoolmaster of Salisbury, from Fenning's original text of 1754. The work became a popular tutor for teaching business and trades to boys, with additional material added later for instruction in book-keeping. Copies are scarce in complete original state, this tenth printing recorded only in Oberlin College copy, USA. **£85.00**

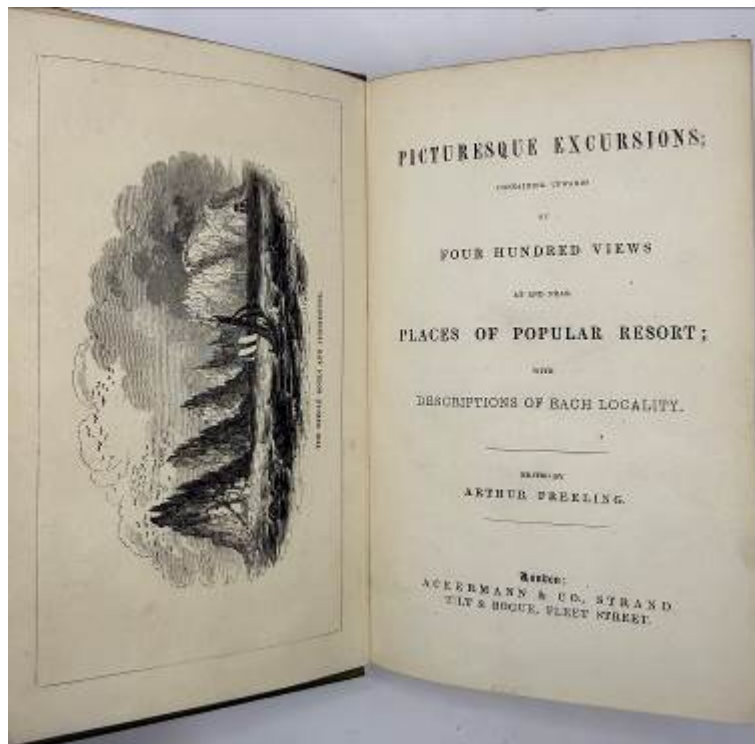
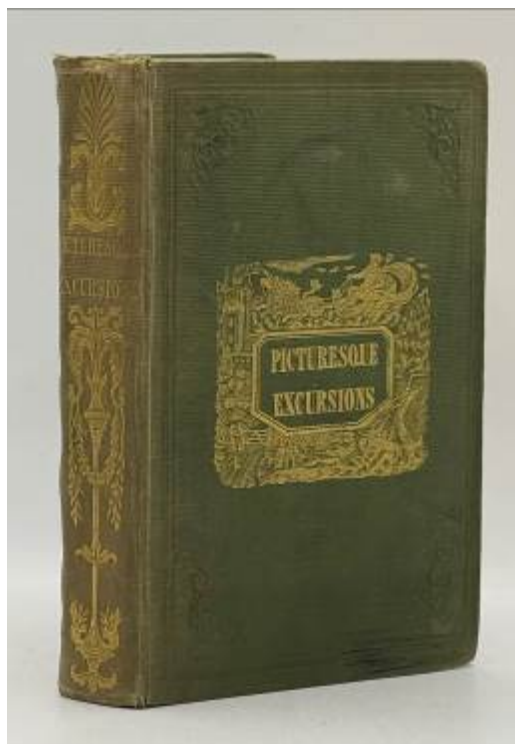


8. FOULIS PRESS. ANACREON.: Hai tou Anacreontos o dai, kai ta te-s Sappous, kai ta tou Alkaiou leipsana.

Glasguae : excudebat Andreas Foulis, 1777.

Small 8vo, pp 100, with a half title in Latin, the remainder of text in Greek, contemporary mottled calf, spine gilt with black label, marbled endpapers, rubbed and lightly cracked at joints, but sound and clean,

EARLY FOULIS EDITION, Gaskell, 610. **£75.00**

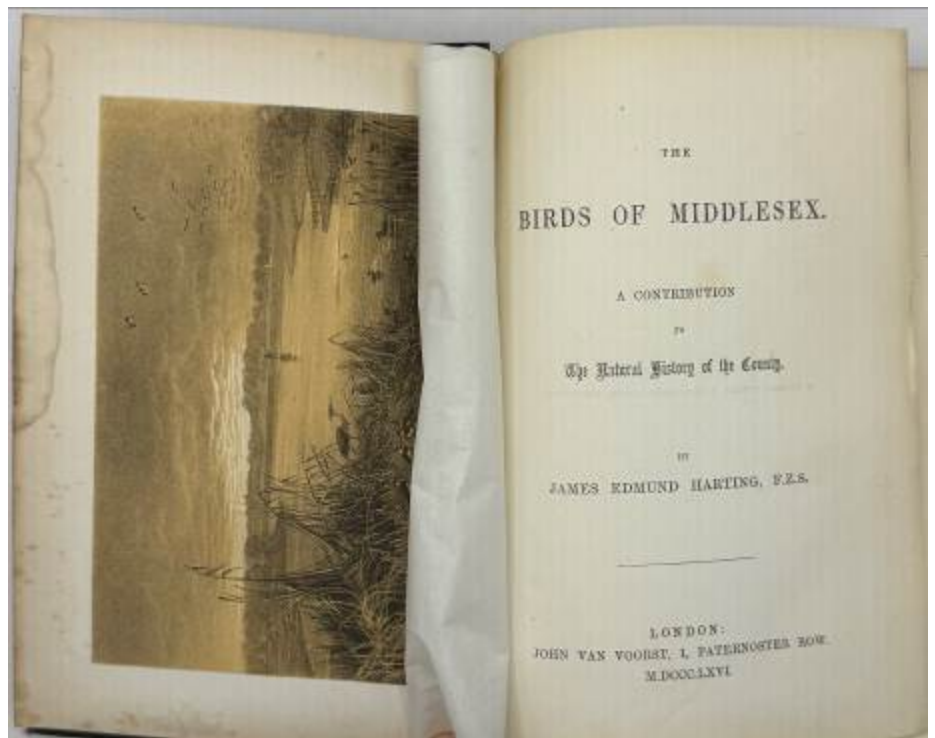
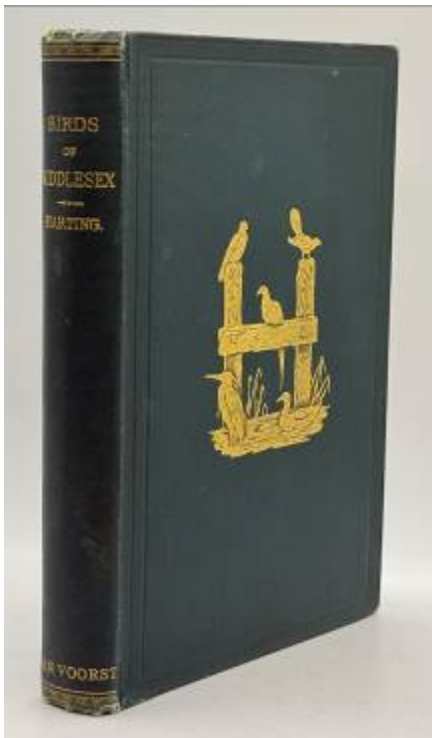


9. FREELING, ARTHUR.: Picturesque Excursions; containing upwards Four Hundred Views at and near Places of Popular Resort with Descriptions of Each Locality. Edited by Arthur Freeling.

London, Ackermann and co, [1839].

Small 8vo, pp viii, 332, [4, adverts], wood-engraved frontispiece, errata on title verso, wood-engraved text illustrations and plates throughout, original sage green ribbed blind-stamped cloth, pictorial gilt to upper board and spine, edges gilt, a little rubbed but a very good sound clean copy,

FIRST EDITION, possibly the only printing of this collection of early Victorian seaside [or, in one case river] excursions south of London. The sections of the work cover: Isle of Wight, Southampton, Tunbridge Wells, Hastings, Brighton, Dover and Richmond [upon Thames]. The vignette illustrations are small but of exquisite quality. **£85.00**



10. HARTING, JAMES EDMUND.: The Birds of Middlesex. A Contribution to the Natural History of the County.

London, John Van Voorst, 1866.

Small 8vo, pp xvi, 284, tinted lithographed frontispiece [with slight edge waterstain], uncut in original pictorial dark green cloth, gilt, slight strain to inner hinge and rubbing to spine ends, but a very good bright copy,

FIRST EDITION; the ornithological significance of this title may have diminished a little since 1866 with the disappearance of most of the habitats and with them the birds themselves [also probably into Mr Harting's workshop], but it retains a certain topographical interest as a record of the author's local haunts around a then rural Hendon, Hampstead and Barnet. Some are still locatable beneath local concrete structures long - which, as a resident myself, I can confirm. The book was work of a young solicitor living at Kingsbury; Harting's own copy travelled further than his birds, ending up in the Bradley Martin Collection.
£60.00

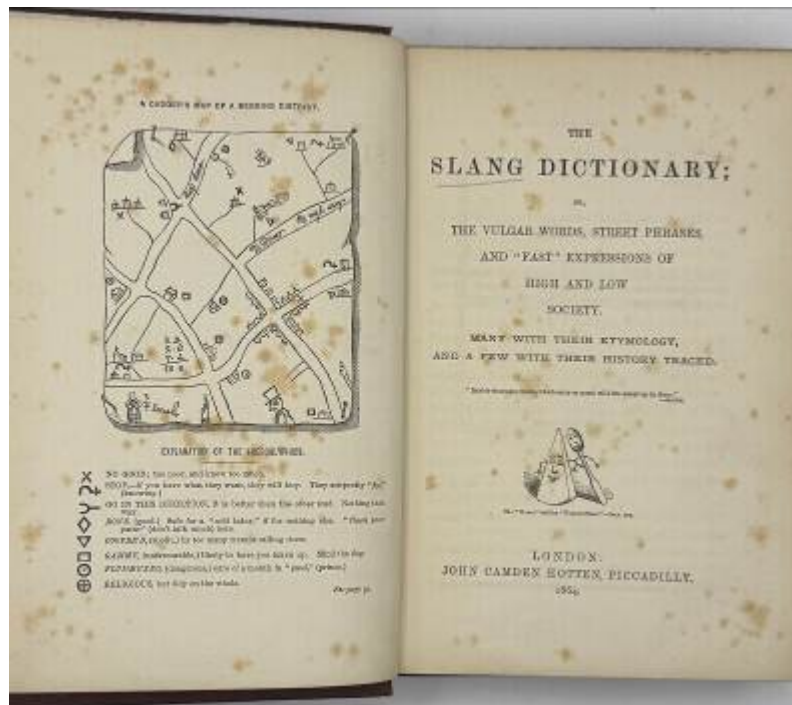


11. HILL, JOHN.: The Young Secretary's Guide: or, a speedy help to learning. In two parts. I. Containing the True Method of Writing Letters upon any Subject; whether concerning Business, or otherwise: Fitted to all Capacities, in the most smooth and obliging Style...

London : printed for, and sold by A. Wilde, in Aldersgate-Street: Sold also by the Booksellers in Town and Country, 1754

12mo, with 154 of 156 pages, lacking the last leaf, but with the woodcut frontispiece of two images having adverts on recto, original plain sheep, a little worn at edges, signs of use and edges browning, but no other major faults, internally good and tight,

TWENTY SIXTH EDITION; by 1754 Hill's little letter-writing guide had become rather outdated, supplanted by more contemporary 18th century models; having held its place since 1687, it was about to be valiantly retired. The charming woodcut frontispiece depicting Mercury the winged messenger carrying correspondence, a magistrate delivering his judgement in writing below, is positively archaic and usually missing from copies. In this case it is present but the final leaf detailing letters of credit is not [the Lawson copy was an even later edition of 1764 and also slightly defective]. Alston, III.486 **£85.00**

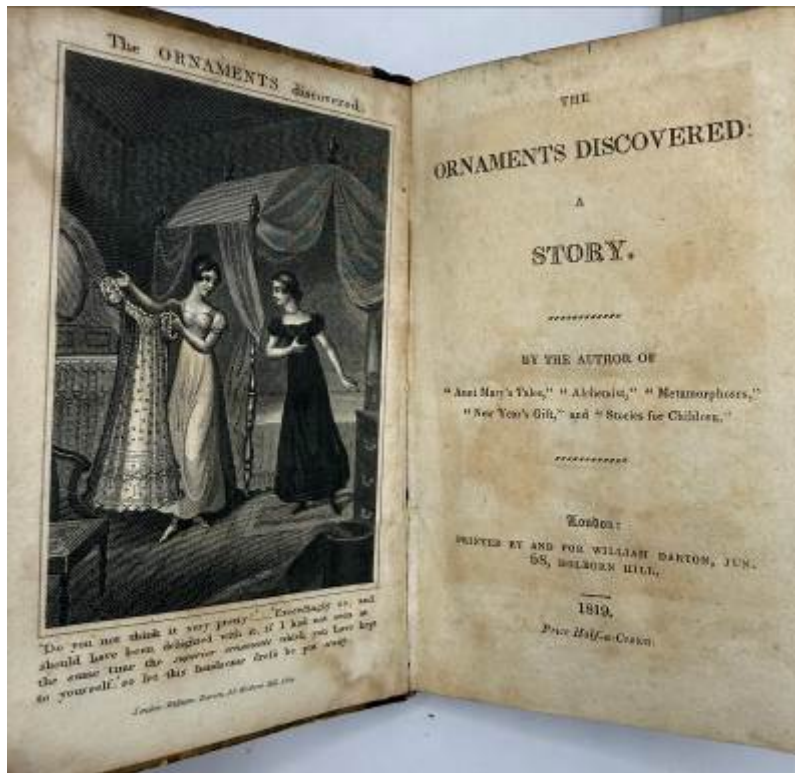
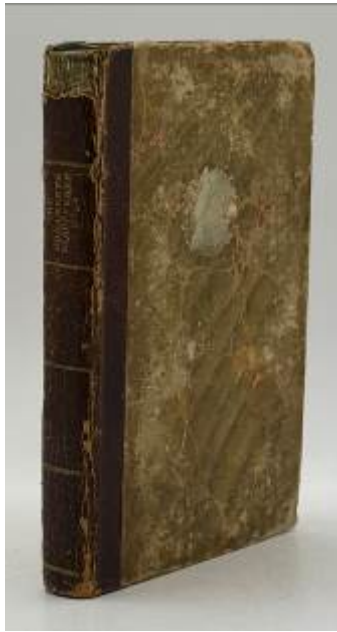


12. HOTTEN, JOHN CAMDEN.: The Slang Dictionary, or the Vulgar Words, Street Phrases, and 'Fast' Expressions of High and Low Society.

London, John Camden Hotten, 1864.

8vo, pp xxi, [3], 305, [16, publisher's catalogue], frontispiece, original pictorial cloth, gilt, slightly faded to spine and pulled at head, but a very good bright clean copy,

SECOND EDITION, SECOND ISSUE, a popular success for Hotten, first published in 1859, but much enlarged for this second printing. A title hard to find in nice condition and here with Hotten's additionally interesting illustrated catalogue bound at the end. **£60.00**

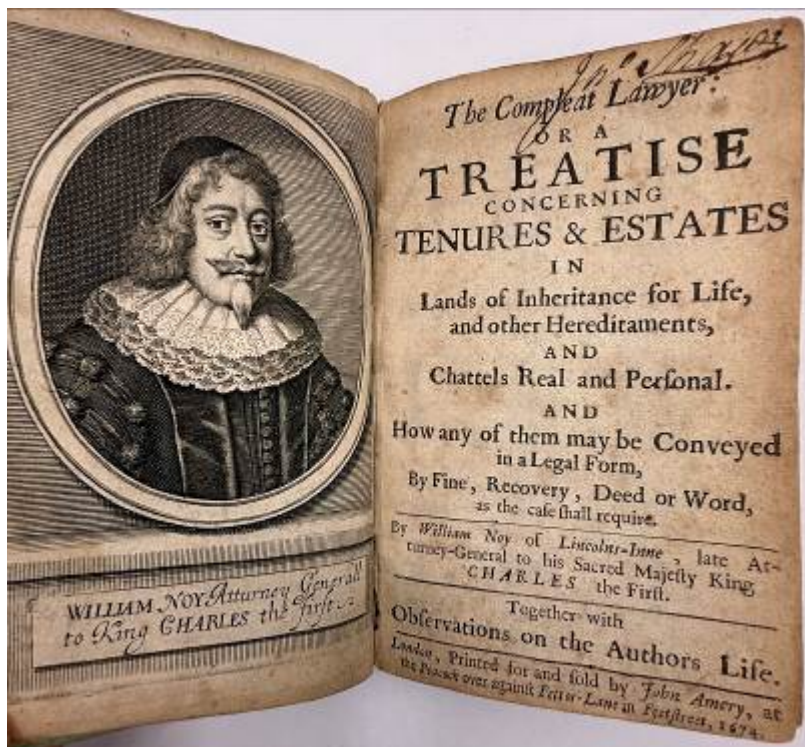
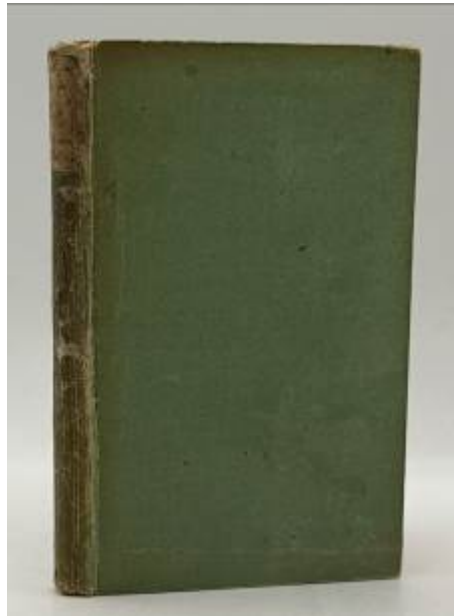


13. **HUGHES, MARY ROBSON.:** **The Ornaments Discovered: a story.**

London. Printed by and for William Darton, Jun., 1819

12mo. pp 209, [7, adverts], [2, Darton engraved advert plate], engraved frontispiece, bound in original publisher's red roan-backed marbled boards, rubbed and chipped at head, minor spotting but internally sound and clean,

SECOND EDITION, a popular tale of moral rectitude winning the day against evil forces, first published by Darton in 1815 with this same frontispiece. **£35.00**

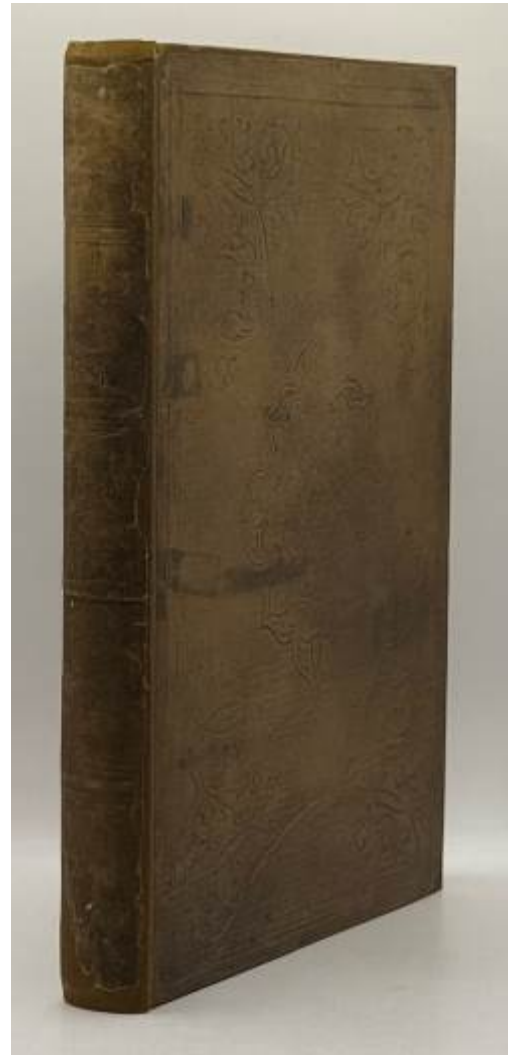
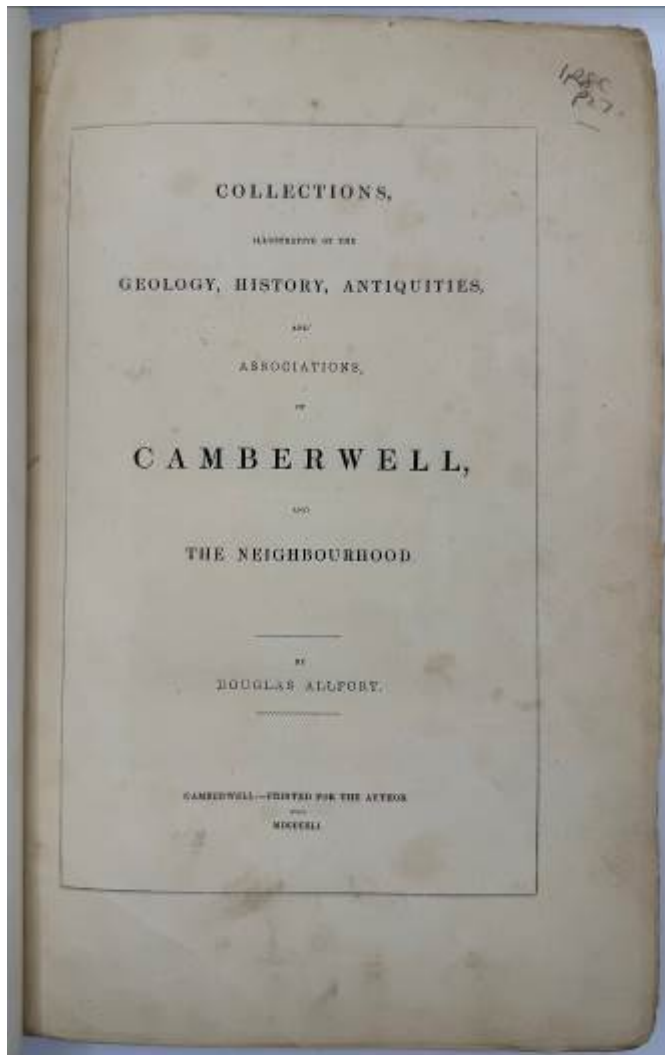


14. LAW. NOY, WILLIAM.: **The Compleat Lawyer: or A treatise concerning tenures & estates in lands of inheritance for life, and other hereditaments, and chattels real and personal...with observations of the author's life.**

London, John Amery, 1674.

Small 8vo, pp [16], 117, [3, adverts], engraved portrait frontispiece, bound in 19th Century boards with white label [this rubbed and illegible], lightly browned but a sound neat copy,

LAST EDITION, the final printing of this popular pocket treatise on law which first appeared in about 1650; the later editions include the life of Noy and this portrait, which is often missing. **£120.00**



15. LONDON. ALLPORT, DOUGLAS.: Collections, illustrative of the geology, history, antiquities, and associations, of Camberwell, and the neighbourhood.

Camberwell, 'Printed For the Author', 1841.

4to, pp xvi, 255, [1], [4, subscribers], with engraved frontispiece, extra pictorial title, and 13 plates, most hand coloured or tinted, uncut in original blind-stamped cloth, neatly recased with new endpapers, else a fine clean copy internally,

FIRST EDITION, LARGE PAPER COPY, with the plates coloured or part coloured;; scarce and desirable in either form, written when the parish still retained much of its once rural aspect. Includes Allport's account of the 1841 fire that destroyed St Giles's Church. **£120.00**



16. LONDON. SMITH, THOMAS.: A Topographical and Historical Account of the Parish of St. Mary-Le-Bone, comprising a copious description of its public buildings, antiquities, schools, charitable endowments, sources of public amusement etc.

London, Printed and published by John Smith, 1833.

Large [i.e. Royal] 8vo, pp [10], 319, [1, errata], folding engraved plan, 6 engraved views, all proof impressions [these somewhat foxed as usual], uncut in original textured cloth with leather gilt label, sometime neatly recased, preserving original green endpapers, these slightly cracked at joints, else clean and sound throughout,

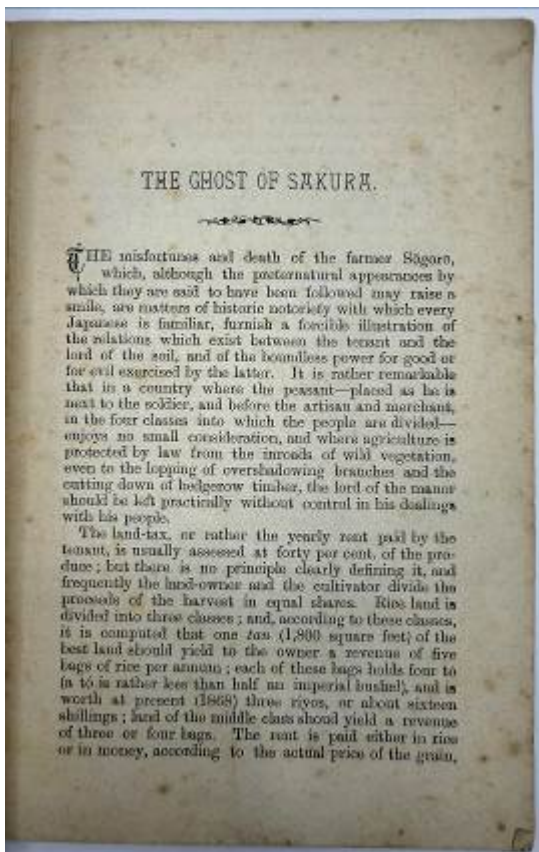
FIRST EDITION, LARGE PAPER COPY [as noted by Lowndes], and scarce as such. We call it clean, though only up to a point, for this copy has light pencil marginalia throughout by the Victorian historian Cornelius Watford [1827-1885], with his bookplate at the front. Watford is connected with London history in general not only through his extensive historical writings but also his long involvement in the London Insurance industry; his light pencil notes display an in depth knowledge of the Capital's past, **£85.00**

17. **MINSHEU, JOHN.:** [Latin title]. **The Guide into the Tongues. With their agreement and consent one with another, as also their etymologies, ... Also the exposition of the termes of the lawes of this land, ... Item, there are added the etymologies of proper names..**

London, John Haviland, 1626.

Tall folio, pp [4], 760 columns, printed in double column, title within typographical border, bound in stout modern buckram backed boards, title page restored at foot with slight loss to the printed border but not the text, text lightly waterstained in several parts and with light browning, but generally quite sound, a very good working copy,

SECOND EDITION., one of several title page variants, this identified as STC (2nd ed.), 17945. A massive multilingual undertaking, revised and expended here from the edition of 1617. As often there are condition issues, with a degree of light waterstaining and a serviceable modern board binding, but given that this was the first such multilingual dictionary of its kind to include English as the headword, a good sound reference copy at a reasonable price is, perhaps, better than none at all. **£350.00**

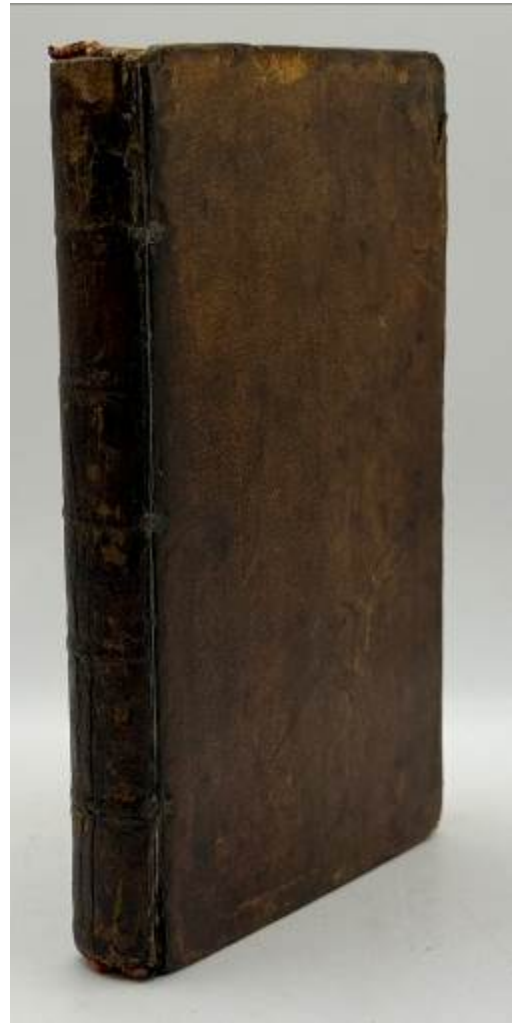
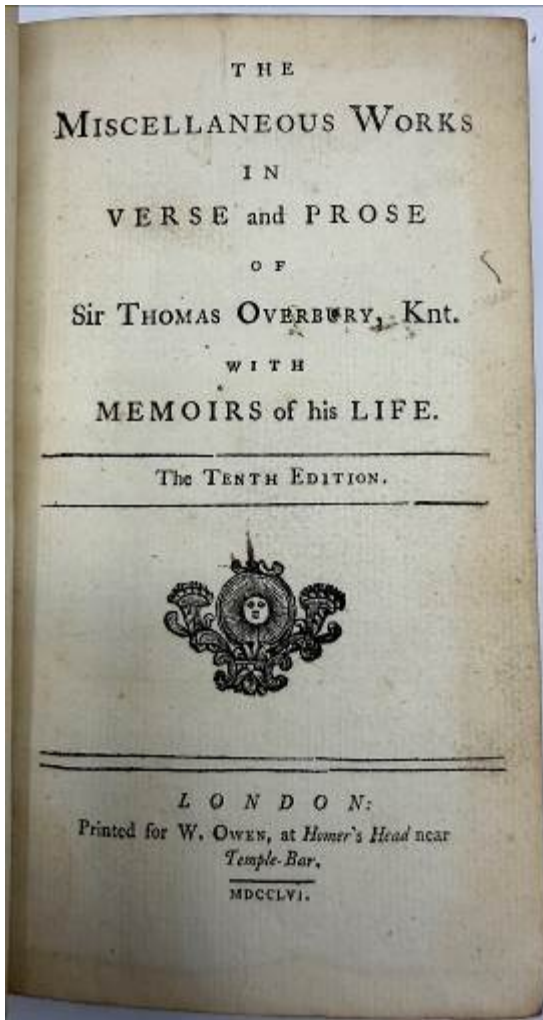


18. MITFORD, A.B.: [Title in Japanese], *The Ghost of Sakura*. Translated into English by A B Mitford. With illustrations].

Tokyo, Seisi-Bunsha, 1892.

8vo, pp 40, [4, ?advertis in Japanese], 2 woodcut plates, in Japanese style, original printed fawn wrappers, a bit soiled and worn, a tired but complete copy,

FIRST EDITION THUS,, a separate publication of Mitford's celebrated retelling of the sinister Japanese ghost story as it appeared in his 'Tales from Japan' of 1871. This Tokyo printing is, of course, rare, produced perhaps for Japanese children learning English in missionary schools.. **£45.00**

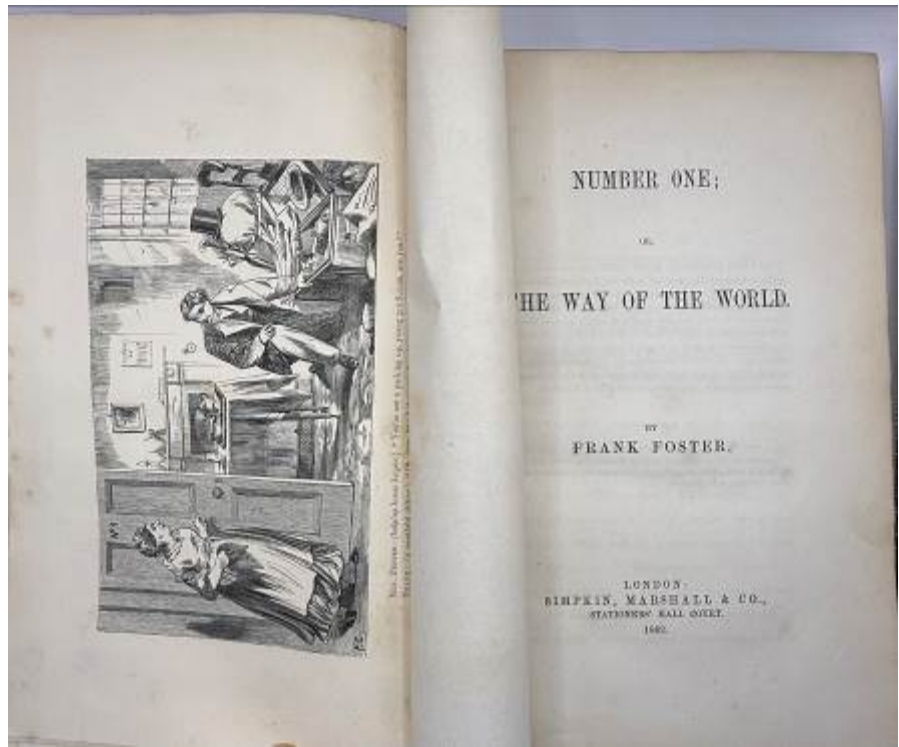
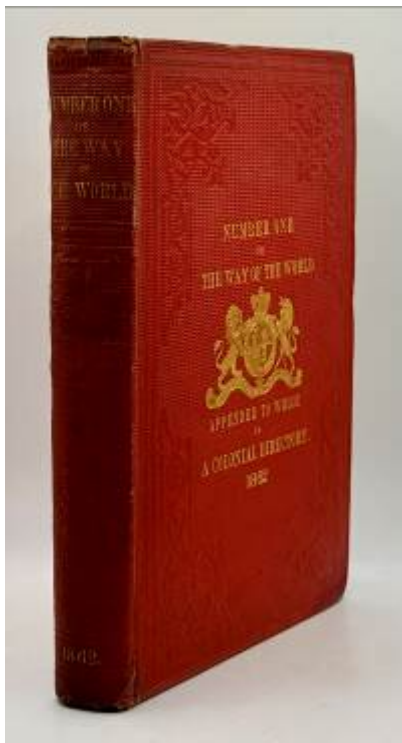


19. OVERBURY, SIR THOMAS.: The Miscellaneous Works in Verse and Prose of Sir Thomas Overbury with Memoirs of His Life.

London, W Owen, 1756.

12mo, pp [2], xxiii, 252, bound in contemporary calf, spine with raised bands, rubbed and cracked at joints which are neatly reinforced, a good sound copy,

'TENTH EDITION' , the first under this title and in fact the only edition of the Eighteenth century. The work includes Overbury's attributed characters and poems on 'His Wife', actually written by a variety of [some eminent] authors, including John Donne. . **£65.00**

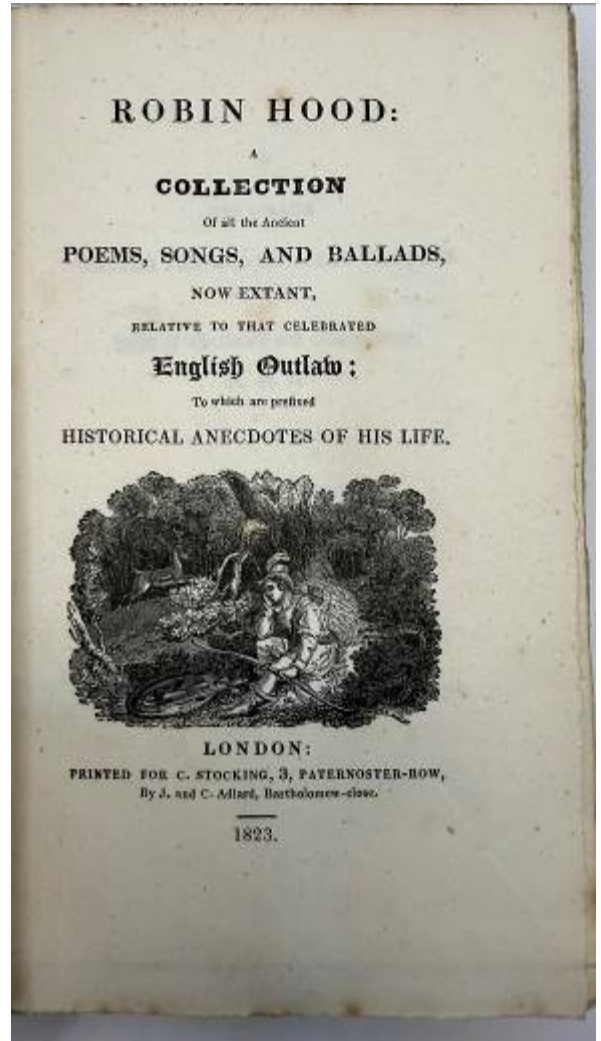
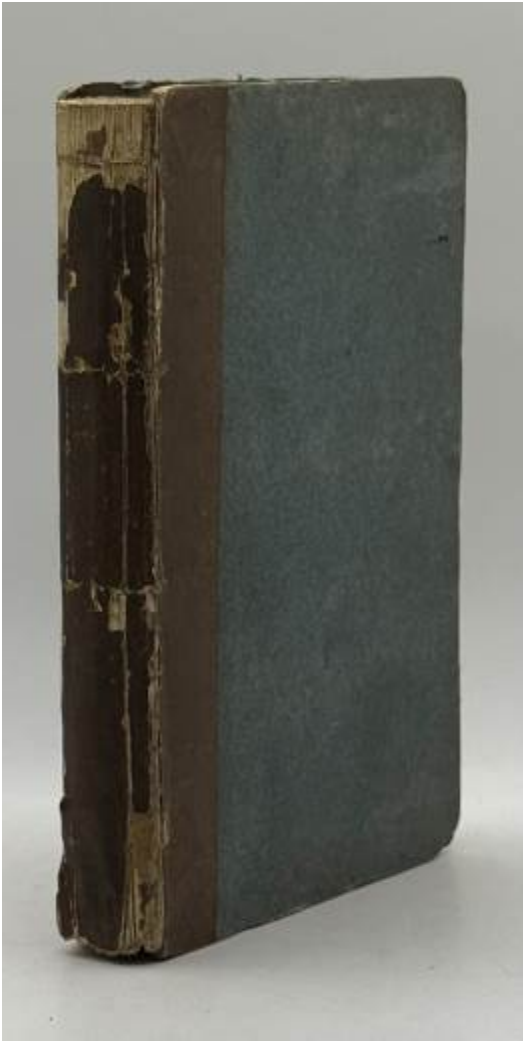


20. PUSELEY, DANIEL [PSEUD 'FRANK FOSTER'].: Number One; or, The way of the world By Frank Foster.

London : Simpkin, Marshall & Co. 1862

4to, pp vi, 332, with wood-engraved frontispiece, initial folded advert in the form of a prospectus for the 'European Company', a 'Colonial Directory of Sidney Melborne and New Zealand' dated 1862 at the rear, circa 100 pages of double column names, original red blind stamped cloth titles in gilt to upper board with the royal crest, lower joint a little worn and head of spine slightly pulled, else a bright clean copy,

FIRST EDITION; this semi-autobiographical account of the early life of a travelling salesman no-doubt circulated well amongst the author's fellow fraternity, and was certainly grandly produced with a commercial directory for those about to embark upon Antipodean business ventures. Only this volume one was ever produced, however, though 'Frank Foster' went on to write other books. Thus, though rather extravagantly produced, it retains something of curiosity if not literary value as a depiction of the early Victorian commercial world. **£74.00**

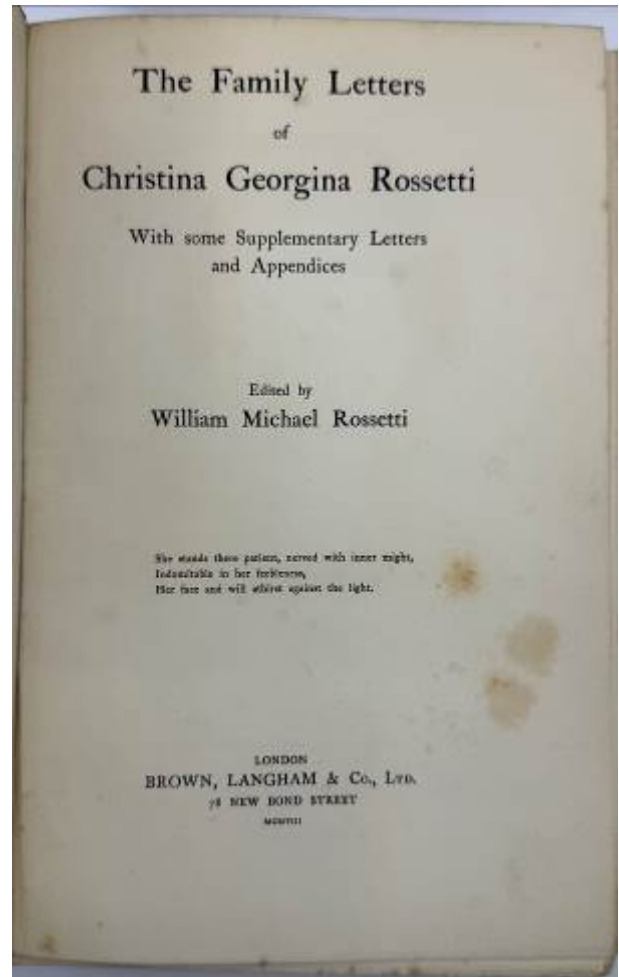
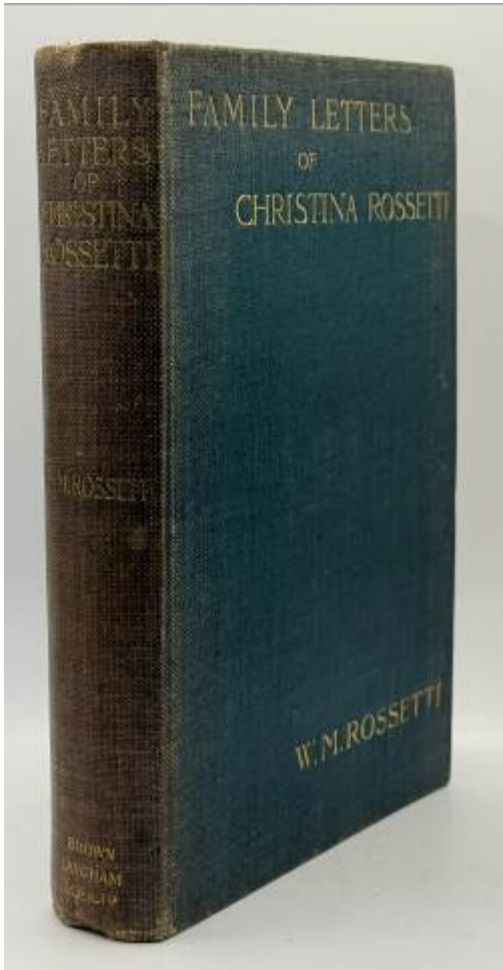


21. **RITSON, JOSEPH [EDITOR].: Robin Hood: A Collection of All the Ancient Poems, Songs, and Ballads, now Extant, relative to that celebrated English outlaw.**

London, Longman etc, 1823.

Small 12mo, pp xii, lxxiv, 240, title vignette and occasional text decorations, uncut in original boards, the paper of the spine chipped in several places, internally sound and clean,

FIRST EDITION, SECOND ISSUE, dated 1823 rather than 1820 on the title page of this popular collection of ballads based upon Ritson's much fuller and more detailed two volume work of 1795. The editor claims to have reprinted all the ballads, but condensed Ritson's copious notes for a young audience. Of course, Robin Hood was already popular in chapbook form, but perhaps this volume did much more to further his celebrity in children's literature. **£75.00**

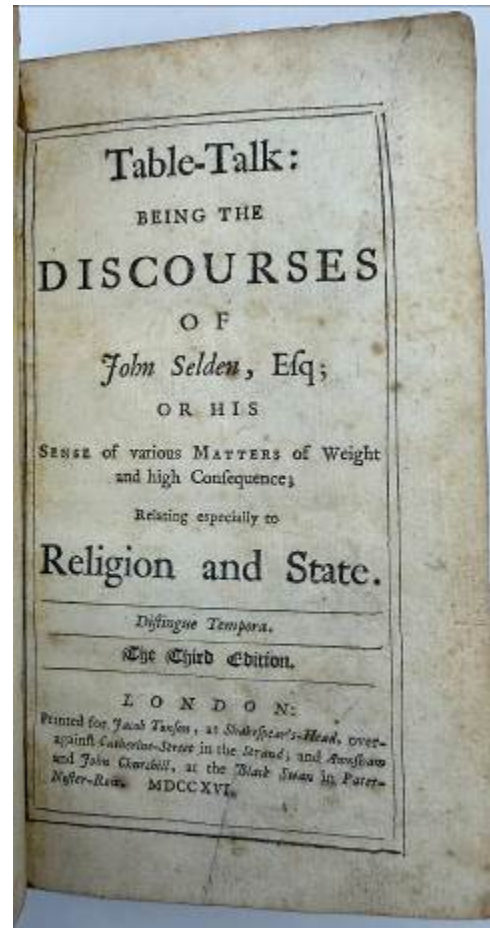
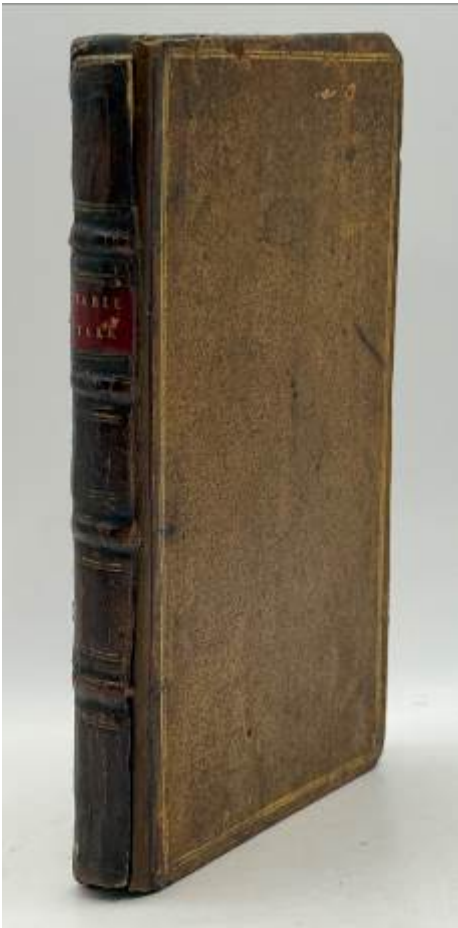


22. ROSSETTI, CHRISTINA.: The Family Letters of Christina Georgina Rossetti with some supplementary letters and appendices . Edited by William Michael Rossetti.

London, Brown, Langham and co, 1908.

8vo, pp xxii, [2], 242, photogravure portrait frontispiece, 10 plates, original buckram, gilt, faded to spine, slightly shaken but sound, a good copy,

FIRST EDITION; since her death at San Remo in 1894 Christina had become something of a cult figure in devotional literature [and to an extent she still is], thanks, in part, to the industry of brother William, who dedicated this volume to the memory of their mother. Her earliest extant letter, dated 1843 from Hastings, is to her father Gabriele, and is here translated from the Italian. **£35.00**

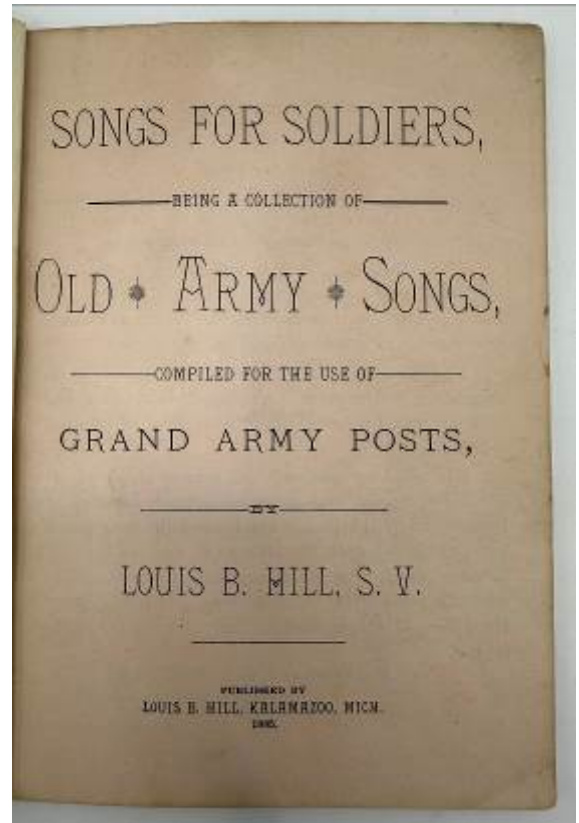
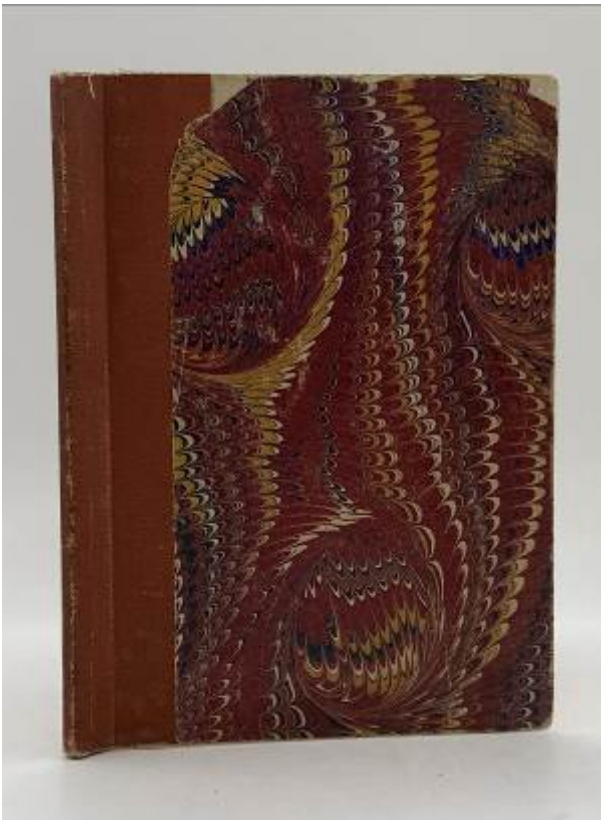


24. SELDEN, JOHN.: Table-Talk: being the discourses of John Selden, Esq; or his sense of various matters of weight and high consequence; relating especially to religion and state.

London : printed for Jacob Tonson, at Shakespear's-Head, over-against Catherine-Street in the Strand; and Awnsbam and John Churchill, at the Black Swan in Pater-Noster-Row, MDCCXVI. [1716]

12mo, pp [8], 136, bound in contemporary speckled calf with red label, both boards reattached, minor foxing else internally sound and clean,

THIRD EDITION; the first three editions of Selden's celebrated and, of course, posthumous little common-place book have the distinction of reducing in size with each issue, the first in 1689 a quarto pamphlet, the second in 1696 an octavo book, this pocket size reprint by Tonson remarkable for its fine small size typography [we cannot enlighten on the either point or fount] utilising both roman and black letter. If the repairs to the binding were just a little more persuasive, this would be a very charming little book indeed. **£45.00**



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